

All The Things You Are

(J. KERN & O. HAMMERSTEIN : Very Warm for May, 1939)

Introduction de Brad Mehldau

Transcription : László Florin

"Art Of Trio 4 : Back At The Vanguard"

Warner Bros. 1999

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The image shows a piano transcription of the introduction to the jazz standard "All The Things You Are" by Brad Mehldau. The score is written for piano and is organized into six systems, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning of the first staff. The music is in 7/8 time and features a complex harmonic structure with frequent changes in meter and key signature. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are placed above the notes, such as D^bm, G^bmaj⁷, E^m^b, F^mmaj⁷, F^m⁷, E^bm⁷, E^b7⁹, A^bmaj⁷, D^bmaj⁷, G^b7⁹, Cmaj⁷, D^m⁷, G^b7⁹, Cmaj⁷, B^m⁷(^b9), E^b13, A^mmaj⁷, and F⁷.

13

Musical notation for measures 13-14. The system consists of a treble and bass clef. Measure 13 has a $B^b m^9$ chord. Measure 14 has $E^b m^7$ and $A^b 7(b9)$ chords. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15-16. Measure 15 contains $C^b maj^7$ and $C^b m^9$ chords. Measure 16 contains $Fm^9(b9)$ and $Dm^7 sus^4$ chords. The treble clef melody uses quarter and eighth notes, with the bass clef accompaniment consisting of eighth notes.

17

Musical notation for measures 17-18. Measure 17 has Dm^7 and $A^b sus^4$ chords. Measure 18 has $D^b maj^7$ and $B^b 7$ chords. The treble clef melody features quarter and eighth notes, while the bass clef accompaniment is in eighth notes.

19

Musical notation for measures 19-20. Measure 19 has $E^b maj^7$ and $A^b 7$ chords. Measure 20 has $D^b 7$ and $C^b maj^7$ chords. The treble clef melody includes quarter and eighth notes, with the bass clef accompaniment in eighth notes.

21

Musical notation for measures 21-22. Measure 21 has $E^b m$ and F chords. Measure 22 has B^b chords. The treble clef melody features quarter and eighth notes, while the bass clef accompaniment is in eighth notes.

23

Musical notation for measures 23-24. Measure 23 has $B^b m$ and $E^b m^7$ chords. Measure 24 has $A^b 7$ and D^b chords. The treble clef melody includes quarter and eighth notes, with the bass clef accompaniment in eighth notes.

25

$C^{\#}maj^7$ F

27

$C^{\#}maj^7$ $Fmaj^7$

29

Gm $E^{\flat}im$ $D^{\#}maj^7$ $D^{\flat}7$

31

$E^{\flat}m^{\circ}$ $A^{\flat}m^{\circ}$ $D^{\flat}7/A^{\flat}$ $C^{\#}maj^7$

33

B° Bm^7 $D^{\flat}m^{\circ}(35)$ $B^{\flat}m$ D^7

35

D° $D^{\circ}7$ $C^{\#}maj^7$

37

$E^{\flat}7(b9)$ $A^{\flat}m(maj7)$ $D^{\flat}m7(b9)$

39

$E^{\flat}7$ E $D^{\flat}7(b9)$

41

$E^{\flat}maj7$ $E^{\flat}m7$ $A^{\flat}m7$

43

$D^{\flat}7$ $E^{\flat}maj7$ $E^{\flat}maj7$ $F^{\flat}m7(b9)$

5

$E^{\flat}maj7$ E^{\flat}

E^{\flat} $A^{\flat}m7(b9)$ $F^{\flat}dim$

49

Chords: G, E♭, A♭m7, F♯m, G♭7, B

This system contains measures 49, 50, and 51. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord changes are indicated above the staff.

52

Chords: E, Em7, F♯m7, Dm7(b9)

This system contains measures 52 and 53. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment uses a consistent rhythmic pattern. Chord changes are marked above the staff.

54

Chords: Cmaj7, F♯7(b9), B, C♯7

This system contains measures 54 and 55. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains steady. Chord changes are indicated above the staff.

56

Chords: C♯m, F♯m7(b9), B, E

This system contains measures 56 and 57. The music concludes this system with a final chord. Chord changes are marked above the staff.

58

Chords: Amaj7, E7, A♭

This system contains measures 58 and 59. The time signature changes to 3/4. The melodic line features triplets and eighth notes. Chord changes are marked above the staff.

60

Chords: C♯m7, F7, F♯7(b9), Dmaj7

This system contains measures 60 and 61. The time signature changes to 7/8. The melodic line continues with eighth notes and quarter notes. Chord changes are marked above the staff.

62

62

63

Chords: E7maj7, Bb7, E7maj7

Measures 62-63: Piano introduction in E major. Measure 62 features a treble clef with a whole note chord E7maj7 and a bass clef with a whole note chord Bb7. Measure 63 continues with a treble clef containing a half note chord E7maj7 and a bass clef with a half note chord E7maj7. Slurs and accents are present over the notes.

64

64

65

Chords: Fm7b9, Eb7, Bb7maj7, Fm7

Measures 64-65: Measure 64 has a treble clef with a whole note chord Fm7b9 and a bass clef with a whole note chord Eb7. Measure 65 has a treble clef with a half note chord Bb7maj7 and a bass clef with a half note chord Fm7.

66

66

67

Chords: G7, C, G7

Measures 66-67: Measure 66 has a treble clef with a whole note chord G7 and a bass clef with a whole note chord G7. Measure 67 has a treble clef with a whole note chord C and a bass clef with a whole note chord C.

68

68

69

Chords: Cm7, F#m7, B7, E7maj7

Measures 68-69: Measure 68 has a treble clef with a whole note chord Cm7 and a bass clef with a whole note chord Cm7. Measure 69 has a treble clef with a whole note chord F#m7 and a bass clef with a whole note chord B7.

70

70

71

Chords: A, Am6, G#m(b9), C7/G

Measures 70-71: Measure 70 has a treble clef with a whole note chord A and a bass clef with a whole note chord A. Measure 71 has a treble clef with a whole note chord Am6 and a bass clef with a whole note chord G#m(b9).

72

72

73

Chords: F#m7/C, D7, E, C#, F#m7

Measures 72-73: Measure 72 has a treble clef with a whole note chord F#m7/C and a bass clef with a whole note chord F#m7/C. Measure 73 has a treble clef with a whole note chord D7 and a bass clef with a whole note chord D7.

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