

ONLY HOPE

from the Warner Bros. Motion Picture A WALK TO REMEMBER

Words and Music by
JONATHAN FOREMAN

Moderately, in two

Absus2  3tr
 Eb5  6tr
 Abmaj7 
 G7sus 
 G7 
 Cm7  3tr

There's a song that's in -



Eb/Bb  6tr
 Absus2  3tr
 Eb5  6tr
 Absus2  3tr
 G7(no3rd) 
 Cm7  3tr
 Eb/Bb  6tr

side _____ of my soul; it's the one that I've tried _____ to write









Absus2  3tr
 Eb5  6tr
 Absus2  3tr
 G7(no3rd) 
 Cm7  3tr
 Eb/Bb  6tr

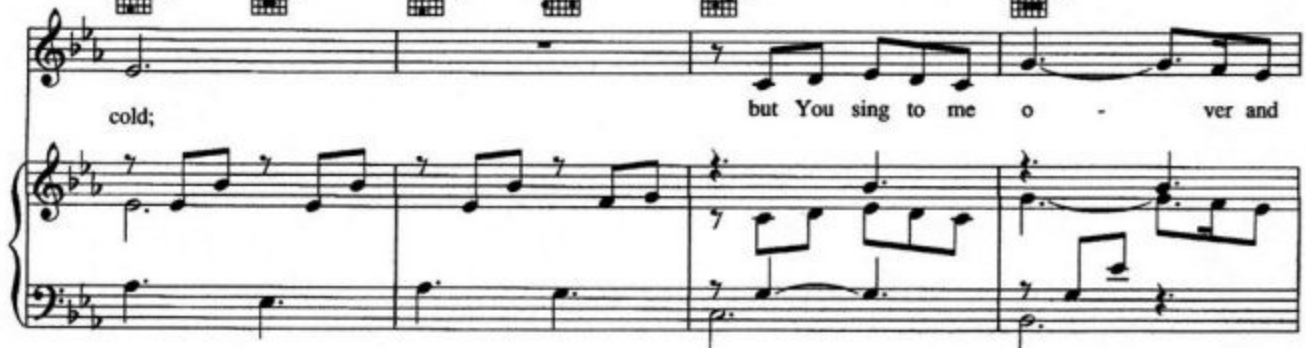
o - ver and o - ver a - gain. I'm a - wake in the in - fin - ite






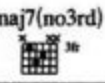


Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Absus2  3fr Eb5  6fr Absus2  3fr G7(no3rd)  Cm7  3fr Eb/Bb  6fr


cold; but You sing to me o - ver and



Absus2  3fr Eb5  6fr Absus2  3fr G7(no3rd)  C5  3fr Cmaj7(no3rd)  3fr

o - ver and o - ver a - gain. So I lay my head back











cresc.




F(add9)  C5  3fr Cmaj7(no3rd)  3fr

down, and I lift my hands and



F(add9)  G/A  3fr Am7  3fr G/A  3fr Am7  3fr F(add9)  G/A  3fr Am7  3fr G/A  3fr Am7  3fr

pray to be on - ly Yours, I pray to be on - ly Yours; I



Ab^{str} Abmaj7 Fm6/Ab Csus2 Cm7/Eb

know now You're my on - ly hope. ?

dim. *p*

Abmaj7 G7sus G7 Cm7 Cm7/Bb

Sing to me the song of the
When it feels like my dreams are so

mp

Ab^{str} Ebsus2 Ab^{str} G7(no3rd) Cm7 Cm7/Bb

stars, far, of Your gal - ax - y danc - ing and
sing to me of the plans that you

1 2

Ab^{str} Ebsus2 Abmaj7 G7sus G7 Abmaj7 G7sus C5

laugh - ing and laugh - ing a - gain. So I lay my
have for me o - ver a - gain.

cresc. *f*

Cmaj7(no3rd) F(add9) G/F F(add9) C5

head back down, and I lift my

Cmaj7(no3rd) F(add9) G/A Am7 G/A Am7 F(add9)

hands and pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab Abmaj7 Fm6/Ab Csus2

on - ly Yours; I know now You're my on - ly _____ hope.

dim. *p*

Bb Csus(add2) Cm Bb

I give You my _____ des - ti - ny. _____ I'm giv - ing You

cresc. *f*

Csus(add2) Cm Bb Csus(add2) G7/B Cm D7 D7/C

all of me. I want Your sym-pho - ny sing - ing in all that I

G/B G/A G F(add9) G F(add9) C/E

am. At the top of my lungs, I'm giv - ing it back.

Dm7(add4) G7sus C5 Cmaj7(no3rd) F(add9)

So I lay my head back down,

molto rit. *ff a tempo*

G/F F(add9) C5 Cmaj7(no3rd) F(add9)

and I lift my hands and pray to be

G/A Am7 G/A Am7 F(add9)

G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab

Abmaj7 Fm6/Ab Cm7 Cm7/Eb

on - ly Yours; I know now You're my on - ly hope.

dim. *p*

Gm7(add4) Csus2

Ab(sus2) Eb5

Abmaj7 G7sus G7 Cm7 Cm7/Eb

Mm.

Gm7(add4) Csus2

Ab(sus2) Eb5

Abmaj7 G7sus G7 Csus2

mm. ooh.

rit.