

Dream A Little Dream Of Me

Tune Ukulele
or Banjulele Banjo

A D F# B

Words by
GUS KAHN

Music by
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and F. ANDRE

Moderato

First system of piano introduction in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato'.

Second system of piano introduction, continuing the melody and accompaniment from the first system.

VOICE A_{min} $alt. A_{m+7}$

Third system of piano introduction, leading into the vocal entry. The tempo is marked 'Vamp'.

Vamp

We meet at
I stand and

D-7

D aug.

G

D-7 aug.

Dmin

E7

Main melody with vocal line and piano accompaniment. The lyrics are: 'eve - ning time, say, "Good - night" 'Tis sweet at eve - ning time, Its grand to say, "Good - night,"

Amin alt. D7 G dim.

To know I'll spend an hour or two, Just with
 Then stay and say it o'er and o'er, by your

D Emin D7 Amin alt. D-7 ang.

you. — Then when the hour grows late;
 door. — The milk - man hur - ries by,

G Daug. Dmin E7 A7

I love to hes - i - tate — The mo - ments
 But sweet-heart here am I — A - gain I

D7 A-7 D-7

seem so fleet - ing, While I am here re - peat - ing.
 fond - ly hold you, Re - peat - ing all I've told you.


CHORUS








Stars shin-ing bright a - bove you, Night breez-es seem to whis-per, "I love you,"

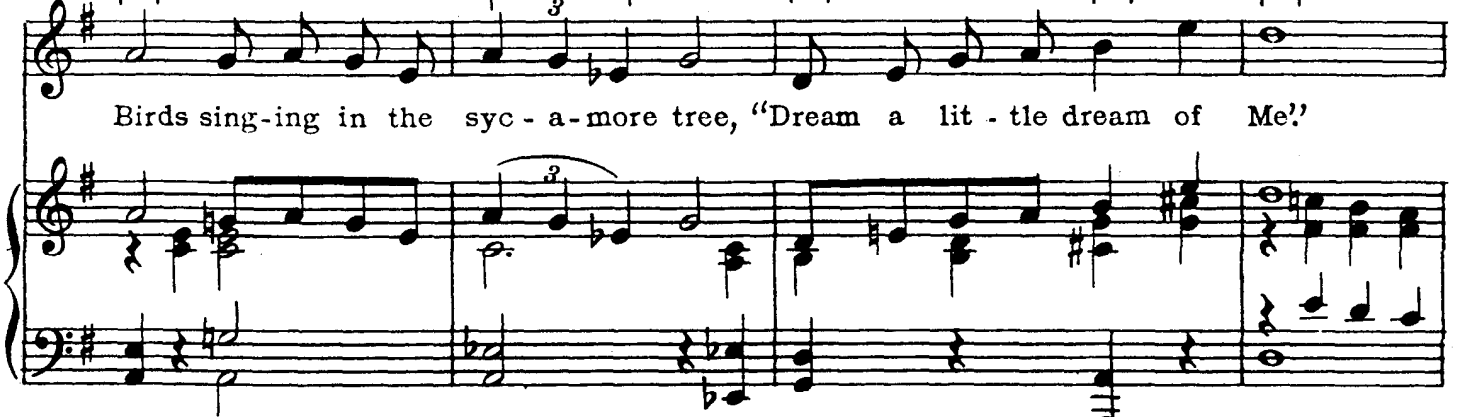







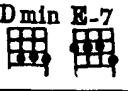















Birds sing-ing in the syc - a - more tree, "Dream a lit - tle dream of Me?"



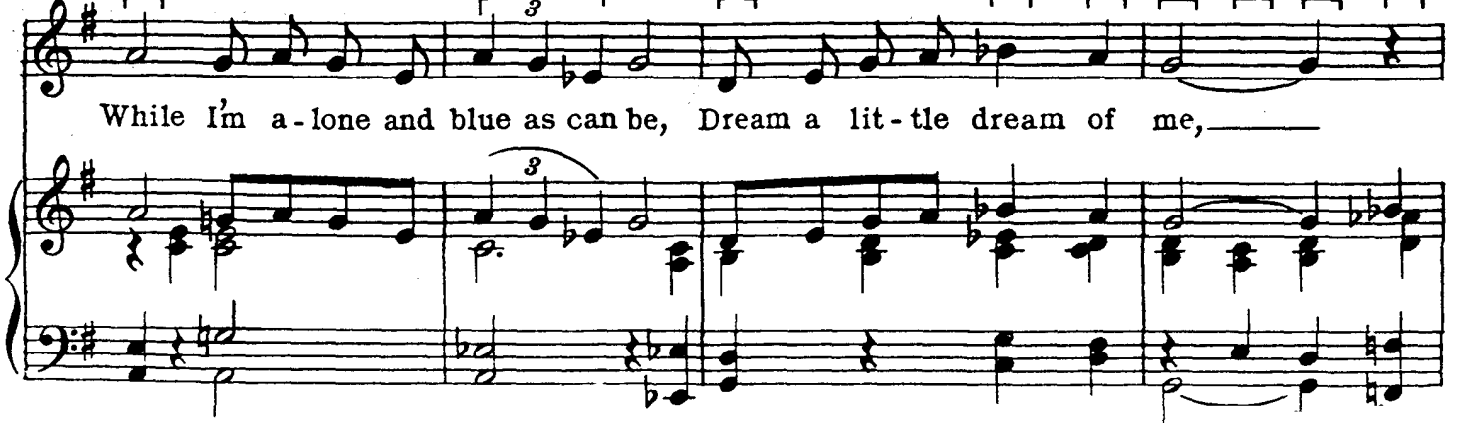







Say "night-ie-night" and kiss me, Just hold me tight and tell me you'll miss me;



While I'm a - lone and blue as can be, Dream a lit - tle dream of me, ———



E7 Cmin Bb7 Eb Cmin Bb7 D1m Bb7

Detailed description: This musical staff features a treble clef and a key signature of one sharp (F#). It contains several guitar chord diagrams: E7, Cmin, Bb7, Eb, Cmin, Bb7, D1m, and Bb7. The melody consists of eighth notes, with three triplet markings (indicated by a '3' over a bracket) over the first, second, and fifth measures.

Stars fad-ing, but I lin-ger on, dear, Still crav-ing your kiss;

Detailed description: This musical staff continues the melody from the first staff. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first, second, and fifth measures. The guitar accompaniment consists of chords: Eb, Cmin, Bb7, Eb, and D7.

I'm long-ing to lin-ger till dawn, dear, Just say-ing this:

Detailed description: This musical staff continues the melody. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first and second measures. The guitar accompaniment consists of chords: Eb, Cmin, Bb7, Eb, and D7.

Sweet dreams till sun-beams find you, Sweet dreams that leave all wor-ries be-hind you,

Detailed description: This musical staff continues the melody. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first and second measures. The guitar accompaniment consists of chords: G, Bmin., Eb7, D7, G, E7, Dmin, and E7.

Sweet dreams till sun-beams find you, Sweet dreams that leave all wor-ries be-hind you,

Detailed description: This musical staff continues the melody. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first and second measures. The guitar accompaniment consists of chords: G, Bmin., Eb7, D7, G, E7, Dmin, and E7.

But in your dreams what-ev-er they be, Dream a lit-tle dream of me. me.

Detailed description: This musical staff continues the melody. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first and second measures. The guitar accompaniment consists of chords: Amin., Cmin., G, Cmin7, D7, 1.G, Eb7, D7, 2.G.

But in your dreams what-ev-er they be, Dream a lit-tle dream of me. me.

Detailed description: This musical staff continues the melody. It features a treble clef and a key signature of one sharp. The melody includes triplet markings over the first and second measures. The guitar accompaniment consists of chords: Amin., Cmin., G, Cmin7, D7, 1.G, Eb7, D7, 2.G.

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