

CLASSICAL GAS (Live)

As recorded by Tommy Emmanuel

Transcribed by Giorgio Maletti

Music by Mason Williams
Arranged by Tommy Emmanuel

A Verse A

♩ = 192

Am G G/F# Em

Gtr I

T 0 1 0 1 2 0 (0) 0 0 0 2 0 2 0 0 0 2

A 0 2 2 0 2 2 0 0 0 0 2 2 0 2 0 2

B 0 2 2 0 0 0 3 2 0 0 0 0 0 0 0 0

H P

Am G G/F# Em

T 0 1 0 1 2 0 (0) 0 0 0 2 0 2 0 0 0 2

A 0 0 2 0 0 2 0 0 2 2 0 2 1 0 0 0 0 0 2

B 0 0 2 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 2

H H H P

Am G C F D/F# G E7 A° E7b9

T 0 2 2 0 1 3 0 1 2 3 4 5 7

A 0 2 2 0 1 3 0 (0) (1) (2) 3 4 5 7

B 0 2 2 0 0 3 0 1 2 3 4 5 7

H P

B Verse B

Am

T 6 7 5 5 7 (7) 7 7 5 5 7 5 5 7

A 5 5 5 5 5 (5) (5) 5 5 (5) 5 5 5 7

B 0 0 0 (0) 0 (0) 0 0 0 0 (0) 0 0 0

H P

D7

Musical notation system 1 (measures 13-15) with guitar tablature. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a rhythmic accompaniment with fingerings. Chord diagrams for D7 are provided: [7 7] on the first three strings and [12 12] on the last two strings.

Musical notation system 2 (measures 16-18) with guitar tablature. The treble clef staff continues the melodic line. The bass clef staff includes fingerings and a "let ring" instruction with a dashed line. Chord diagrams for G, C, F, B♭maj7, and Bm7♭5 are shown above the staff.

Musical notation system 3 (measures 19-20) with guitar tablature. The treble clef staff shows a melodic line with a 6/4 time signature change indicated. The bass clef staff includes fingerings, a "P.M." instruction, and an "H" (hammer-on) mark. Chord diagrams for E7 are shown above the staff.

C Verse A

Musical notation system 4 (measures 21-23) with guitar tablature. The treble clef staff shows a melodic line in 4/4 time. The bass clef staff includes fingerings, a "P" (palm mute) instruction, and an "sl." (slide) instruction. Chord diagrams for Am, G, G/F#, and Em are shown above the staff.

Am G G/F# Em

T 0 0 2 2 0 2 0 (2) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2

A 0 0 2 2 0 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 2

B 0

H H P P

Am G/B C F D/F# G E7 A° E7

T 0 2 0 2 0 x x 3 0 (1) 2 3 0 (4) 5 7

A 0 2 0 2 0 x x 0 0 (2) (2) (0) (3) 4 5 6 7

B 0 0 0 0 0 x x 2 3 1 2 3 3 4 5 6 0

D Verse B

Am

T 8 7 5 5 5 7 5 5 5 5 5 5 5 5 5 5 7 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 (0) 0 0 (0) (0) 0 0 0 0 0 0 0 0 0 0

D7

N.H. N.H. N.H.

T [7] [12] [7] 8 7 5 8 5 (7) 5 (5) (5) (5) 5 5 (0)

A [7] [12] [7] (5) (5) (5) 5 5 5 (7) 5 5 5 5 5 5 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0 7 (5) (5) (5) 5 5 5 0 2

G C F Bbmaj7 Bm7b5

T 3 0 1 (1) 3 0 3 2 0 3 0 0 3 0

A (0) (1) (0) (2) 2 (3) (1) 2 2 2 2 2 2 2

B 3 0 2 3 0 2 3 (3) 3 1 1 2 (2) 0

let ring----- let ring-----

E7

39
let ring let ring P.M.
T 0 3 0 0 3 0 0 24 24 24 24 x
A 2 3 1 0 0 0 0 0 0 0 x x (x)
B 3 1 2 0 (0) 0 24 24 24 24 x x

E Chorus

C/G Fm/G C/G

41
P.M. P.M. let ring let ring-1
T 0 1 0 0 1 (x) 1 0 0 1 0 1 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 (3) 3 (3) (3) 3 3 3 3 3 3 3

Fm6/G C/G Eb Ab Eb/G Ab

44
sl. P
T 1 1 0 0 4 3 6 6 4 3 4 (4) (4) 3 4
A 1 1 (0) 1 5 3 4 6 4 3 4 (4) (4) 4 4
B 3 3 (3) 3 5 6 5 3 4 3 4 (4) (4) (4) 3 3 4

F/A Bb G/B C A/C# D B/D# E

47
T 5 6 7 8 9 (9) 10 11 12
A 5 6 7 8 9 10 11 12 13 9 9 9
B 4 (4) 5 5 (5) 6 6 6 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11 0

50

D7/E

T 12 12 12 (12)

A 9 9 9 (10)

B 9 9 10 (11)

0 0 0 0 0 0 0 (0) 0 0 (0) 0 0 0 0 0 0 0 0

53

A79/E

E7

T 12 12 12 (12) 12 12 (12)

A 10 10 11 (11) 11 11 (12)

B 10 10 11 (11) 11 11 (12)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

Verse A

Am

P.M. P.M.-----|

T 0 0 0 21 21 21 21 x x x 0 0 2 0 1 2 2

A 1 1 1 21 21 21 x x x 2 2 2 2 2

B 2 2 2 21 21 21 x x x 0 0 0 0 x H 2 2

0 0 0 (0) 0 0 0 0 21 x x x 0 0 0 0 H

59

G G/F# Em Am

T 0 0 0 0 0 0 0 (2) 0 2 0 2 0 (2) (2) (0) (2) 0 2 (2)

A 0 0 0 0 (2) 0 2 0 2 0 (2) (2) (0) (2) 0 2 (2)

B 3 p 2 0 0 p 0 sl. H 1 H 0

G G/F# Em Am

T 0 2 0 1 2 0 (0) 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0

A 0 2 0

B 0 2 0

P P 3 2 0 (0) 2 2 0 0 0 0 0 0

G Verse B Am

G/B C F D/F# G E7 A° E7b9

T 3 0 1 2 3 3 4 5 7 8 7 5 5 5 5 7 7 5 7 5 7

A 0 0 0 1 2 0 (0) (3) 4 5 6 5 5 5 5 5 5 5 5 5 5 5

B (2) 3 1 2 3 0 (3) 2 4 4 6 0 0 0 0 0 0 0 0 0 0 0 0

H H

T 7 7 8 7 5 5 8 5 5 7 7 7

A 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 (0) 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.H. N.H. N.H.

D7 G C

T 8 7 5 8 5 (7) 7 (7) (5) (5) (5) (5) (5) 3 0

A 5

B 0 0 0 0 0 0 0 5 (5) 7 (5) (5) (5) 5 5 0 2 3 (0) 0 0 2

F Bb Bm7b5 E7

T 1 3 3 3 (3) 0 3 2 0 3 2 0 3 2 0 3 1

A 2 3 2 1 (0) 1 2 (3) (3) (3) 0 2 0 3 2 0 1

B 3 3 2 1 (0) 1 2 (2) (2) (2) 0 2 0 3 2 0 0 3 1 0

let ring let ring let ring P.M. P.M. P.M.

[H] Break

B

77

P.M.----- P.M.----- P.M.----- P.M.-----

T	1	1	(3)	1	1	(3)	1	(3)	1	1	(3)	(3)	(3)						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7

80

P.M. P.M.--- P.M. P.M.----- P.M. P.M.----- P.M. P.M.--- P.M. P.M.----- P.M. P.M.---

T			(9)	x			x	x	x			x	x						
A			x	x			x	x	x			x	x						
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E/B B E/B B E/B B D/B A/B D/B A/B

83

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T	(9)	(9)	(7)	(9)	(9)	(7)	(9)	9	7	7	(7)	(5)	(7)	(7)	(5)				
A	9	9	8	9	9	8	9	9	8	9	7	(7)	6	7	6				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

P.M. P.M.----- P.M.--- P.M.--- P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.----- P.M.-----

T					(9)	(9)	(7)	(9)	(9)	(7)	(9)	(9)	(7)	(9)	(9)	9	7		
A		x	x	x	9	9	9	9	9	(9)	9	9	9	9	9	9	9		
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D/B A/B E/B A/B E/B A/B F#B B E/B B E/B B

89

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.

T	7	(5)	5	(5)	(5)	5	(5)	7	7	(9)	(9)	(7)	(9)	(9)	(7)				
A	(7)	7	6	7	(7)	6	7	8	8	9	9	8	9	9	8				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E/B B D/B A/B D/B A/B

92

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	9	7	7	(5)	(7)	(5)				
A	9	9	9	9	7	7	6			x	x
B	7	7	7	7	7	7	7	7	7	7	7

E/B B E/B B E/B B A11 G13

95

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T	9	9	(7)	9	(9)	(7)			0	0	0
A	9	9	8	9	(9)	8			3		1
B	9	9	9	9	(9)	9			4		2
B	7	7	7	7	7	7			5	5	(3)

p

I Pre-Chorus

E7

98

mp
let ring let ring

T	0	0	(0)	7	(0)	0	3	(3)	3	1	0	3	1	0	3	(1)
A	0	0	(0)	3	(1)											
B	3	3	(0)	2	(0)											

sl.

J Chorus

Fmaj7add6 Gadd6add9 Cadd9

101

let ring let ring

T	(0)	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
B	1															

sl.

104

Fm6/C C Fm6/C C

let ringet ring-1 mf

T 1 1 0 (0) 0 (0) 1 1 0 0

A 3 3 1 0 0 1 (0) 1 0 0 1

B 3 3 (3) 2 3 3 3 3 2 2 5

sl.

107

E♭ A♭ E♭/G♭ A♭ F/A B♭

sl. P P

T 3 4 3 6 6 4 (3) (4) (4) (4) (5) 6

A 5 3 4 6 6 4 (3) (4) (4) (4) (5) 6

B 6 5 3 4 6 6 4 (3) 4 4 (4) 3 3 3 (4) 4 5 5 (5) (6) 6 6

110

G/B C A/C# D B/D# E

sl.

T 7 8 (8) 9 (9) 10 11 12 (12)

A 7 8 9 10 11 12 13 9 (9)

B (7) 7 7 (8) 8 8 9 9 9 10 10 10 11 11 11 0 (0) 0 0 0 0 0 0

113

D7/E A79/E

T 12 (12) 12 (12) 10 11 12 12 12 12

A 9 9 10 (10) 11 10 11 10 11 11

B 0 0 0 0 (0) 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

E7 P.M.

T 12 12 (12) (12)

A 12 11 12 (12)

B 0 0 0 0 0 0 0 0 0 0 14 0 0 0 0 0

K Verse A

Am

G

G/F#

Em

119

T 1 0 3 1 0 2 1 3 2 0 2 0 1 2 1 0 (0) 0 0 0 0

A 0

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

122

T 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

G G/F# Em H H P G C F D/F#

125

T 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

A 0

B 3 2 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Verse B

Am

G

E7

A°

E7b9

128

T 3 4 5 7 8 7 5 5 5 7 (0) 0 0 0 0 0 0 0 0

A (0) 4 (3) (4) 6 (5) (7) (5) 5 5 5 (7) (5) 7 (7) 5 5 5 5 5 0 0 0 0

B 3 (0) 0 (0) 0 (0) (0) (0) 0 0 (0) 0 0 0 0 0 0 0 0

D7

131

T 8 7 5 8 5 7 N.H. N.H. N.H. 8 7 5 5 5 7

A 0 (0) 0 0 0 (0) 0 [7] [12] [7] 5 5 5 8 5 5 7

B 0 (0) 0 0 0 (0) 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5

G C Fmaj7 Bmaj7 Bm7^b5

T	(7)	7	7	(5)						let ring
A	5	7	5	5						0
B	5	5	5	5	5	5				3

E7

T	0	3	0	3	0	(3)					0	3	1	3	1	3	1	3
A																		
B	3		2		0	(0)	3	(1)			(0)							

Bm7^b5 E7

T	0	3	0	3	(0)	3	0	3	0	3	2	3	0	3	2	3	2	0	3	2	3	(0)	3	1
A	1																							
B		2	3	2		(2)				(2)													(2)	

[M] Outro

E7/G# Amadd9

T	0	3	(0)	0	0	0	0	0		(0)	1	4	0	4	1	4	0	1	4	2				
A																								
B			4						0		2	4	2		(0)	2	4				0			

Aadd9 Bm7^b5/A

T	(2)	2	4	0	4	2	2	4	4	2		2	4	4	4	2		3	4	3	0	(4)	3
A																							
B	0	2	4	2	4	2			(0)	2	4	2		0				(2)	3	4	3	(4)	3

B/A

149

let ring-----let ring-

T 3 4 0 4 4 3 (3) 4 4 4 4 4 4 4 4 0 4 4 4 4

A 3 4 3 4 3 (3) 4 4 4 4 4 4 4 4 0 4 4 4 4

B 0 0 (0) 0

Bm7^b5 Aadd9

152

let ring-----let ring-----let ring-----

T 3 0 3 4 0 3 0 2 0 2 0 0

A (3) 4 3 4 3 4 3 (4) 4 3 4 3 2 4 (2) 4 2 4 2 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

Bm7^b5/A

155

let ring-----let ring-----

T 2 4 (2) 4 2 4 0 4 3 4 4 3 4 0 3 4 3 4 3 4 0

A 2 4 2 4 2 4 2 4 (4) 4 3 4 3 4 3 4 3 4 3 4 3 4

B 0

B Bm7^b5/A

158

let ring-----let ring-----let ring-----

T 4 4 4 4 4 4 0 4 4 4 4 4 4 0 3 4 3 4 3 4 3 0

A 3 4 4 4 4 4 4 4 4 4 4 4 4 4 (4) 3 4 3 4 3 4 3 4 3 0

B 0

stroke on top Am G Fadd9 G Am7

161

Huh!

stroke on top

T 0

A 4

B 0

stroke on top stroke on top

G Am7

The image shows a musical score for guitar. The top staff is a treble clef staff with a 1. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bottom staff is a guitar tablature with strings T, A, B. The fret numbers are: T: 0, 1, 2, 3, 0, 1, 2, 0, 0, 1, 2, 0, 0, 1, 2, 0, 0, 1; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Stroke directions are indicated by ^ (stroke on top) and x (stroke on bottom).

T ^0 ^1 ^2 ^3 ^0 ^1 ^2 ^0 ^0 ^1 ^2 ^0 ^0 ^1 ^2 ^0 ^0 ^1

A ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0 ^0

B ^6 ^6 ^6 ^5 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6 ^6

^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x) ^ (x)