

Forever Young

Slow ♩ = 66

Let's dance in style, —
Let us die young —

The first system of musical notation consists of three staves. The top staff is the treble clef with a melody line starting on a G4. The middle staff is the bass clef with a bass line starting on a G2. The bottom staff contains guitar chords: C, G, Am, F, G, Dm, F, Am, G, C. A dynamic marking of *mf* is placed above the first few notes of the treble staff.

let's dance for a while. — Heav - en can wait, — we're on - ly watching the skies, —
or let us live — for - ev - er. We don't have the pow - er but we nev - er say nev -

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle staff shows chords: G, Am, F. The bottom staff shows the bass line.

— er. hop - ing for the best but ex - pect - ing the 1. worst. Are you going to drop the
— er. Sit - ting in a sand - pit, — life is a

The third system of musical notation consists of three staves. The top staff continues the melody. The middle staff shows chords: G, Dm, F. The bottom staff shows the bass line.

bom - bor not? — 2. short trip. The mu - sic's for the sad — men. —

The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle staff shows chords: Am, G, F, Am, G. The bottom staff shows the bass line.

Can you im - ag - ine when this race is won? Turn our gold - en

Musical notation for the first system, including treble and bass staves with chords C, G, and Am.

fac - es in - to the sun, prais - ing our lea - ders, we're get - ting in tune. —

Musical notation for the second system, including treble and bass staves with chords F, G, and Dm.

— The mu - sic's played by the madmen. For - ev - er young, — I want to be

Musical notation for the third system, including treble and bass staves with chords F, Am, G, C, and G.

for - ev - er young. Do you real - ly want to live for - ev - er,

Musical notation for the fourth system, including treble and bass staves with chords Am, F, G, and Dm.

1. for - ev - er and ev - er? 2. for - ev - er young?

Musical notation for the fifth system, including treble and bass staves with chords F, G, F, G, C, G, F, G.

Some are like wa - ter, some are like the heat, — some are a mel -
hard to get old — with - out a cause. — I don't want to pe -

C G Am

- o - dy and some are the beat. — Soo - ner or la - ter, they all will be gone. —
- rish like a fad - ing horse. — Youth's — like di - a - monds in — the sun —

F G Dm

1. — Why don't they stay young? | 2. — and di - a - monds are for - ev - er. —

F Am G F Am G

So man - y ad - ven - tures could-n't hap - pen to - day. — So man - y songs —

C G Am

we for - got to play. So man - y dreams. swing - ing out of the blue, —

F G Dm

— we'll let them come true.

For - ev - er young, I want to be — for - ev - er young.

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chords. The chords are: F, Am, G, C, G, Am, F.

Do you real - ly want to live for - ev - er, 1. for - ev - er and ev - er?

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chords. The chords are: G, Dm, F, G.

2. for - ev - er and ev - er? For - ev - er young, I want to be — for - ev - er young.

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chords. The chords are: F, G, C, G, Am, F.

Do you real - ly want to live for - ev - er?

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chords. The chords are: G, Dm, F, C, G.

Musical notation for the fifth system, including piano accompaniment and guitar chords. The chords are: Am, F, G, Dm, F, G, C.