

# Goodbye To Childhood

Herbie Hancock

Slowly, freely

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and begins with a whole note chord in the bass. The melody in the treble clef starts with a half note, followed by a quarter note, and then a series of eighth notes. There are double bar lines with repeat signs in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic lines. There are triplets indicated by a '3' over a bracket in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic lines. There are double bar lines with repeat signs in both staves.

Ballad (♩ = 54)

The first system of the ballad section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and begins with a whole note chord in the bass. The melody in the treble clef starts with a half note, followed by a quarter note, and then a series of eighth notes. There are double bar lines with repeat signs in both staves. Chord symbols are written above the treble staff: Eb-7, B7/Eb, Bø, EΔb5, and Bb7. The text "1. CHORUS" is written in the bass staff.

The second system of the ballad section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic lines. There are triplets indicated by a '3' over a bracket in both staves. Chord symbols are written above the treble staff: Eb-7, A-Δ, and Dø.

8

D-/C# D-/C B $\emptyset$  B $\flat$ 13sus

11

E $\flat$ -7/G $\flat$  B7/F# B-7 E $\Delta$  $\flat$ 5/B $\flat$  B $\flat$ 7

2. CHORUS

15

E $\flat$ -7 A- $\Delta$  D-6 $\supset$

18

C#7alt. F#AC B $\emptyset$  B $\flat$ 13sus

21

E $\flat$ -7/B $\flat$  B7/A B7sus E $\Delta$  B $\flat$ 7

3. CHORUS

25 Eb-7 A-Δ D7sus C#7alt. 3

29 C6<sup>9</sup> (B-7) Bb7sus Eb-7 3 3 Ebø 3

4. CHORUS

33 Bø 3 E6<sup>9</sup> Bb7 3 Eb-7 3 3 3

36 A- D7sus 3 C#7alt. 3 3 3 3

39 C6<sup>9</sup> (F6<sup>9</sup>) Bø 6 6 6 12 Bb7sus

41 Eb-7 tr B7/Eb Bø

5. CHORUS

44 EΔ#5 Bb7 Eb-7 A-7

47 D-Δ D-Δ/C# F6#9/C Bb7sus

51 Eb-7 Eb-6#9 Bø/F

6. CHORUS

54 EΔ#5 Bb7sus Eb-7 A-7

57  $D-6^9$   $C\#7$   $F\Delta/C$   $B\emptyset$   $Bb7sus$

61  $Eb-7$   $Eb\emptyset$   $B\emptyset$

7. CHORUS

64  $E6^9$   $Bb7$   $Eb-7$

66  $A-9/C$   $D-9/F$   $C\#7alt.$

69  $F\Delta/C$   $B\emptyset$   $Bb7sus$   $Eb-7$

8. CHORUS

72 Eb<sup>0</sup>7 B $\emptyset$ /F E $\Delta$ #5 Bb7

75 Eb-7 A- $\Delta$  D- C#7alt.

79 D-7/C B $\emptyset$  Bb7sus/F

81 Eb-7 Eb<sup>0</sup>7 B $\emptyset$  (B7)

9. CHORUS

84 E6<sup>9</sup> Bb7 Eb-7 A- $\Delta$  (A $\emptyset$ )

87 *D-6<sup>9</sup>* *tr tr tr tr tr tr* *C#7alt.*

89 *CΔ#5* *G/B* *Bb7sus/F* *Eb-7* *Eb<sup>o</sup>7/A*

10. CHORUS

93 *Bø* *E6<sup>9</sup>* *Bb7* *Eb-6<sup>9</sup>* *A-(Δ)*

97 *D-6<sup>9</sup>* *C#7* *FΔ/C* *Bb7sus* *A-*

*D.C. al Coda*

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