



Alto Saxophone

# GERSHWIN<sup>®</sup>

By Special Arrangement

Eleven Songs by  
**George Gershwin<sup>®</sup>**

Arranged by **CARL STROMMEN**

Jazz-Style Arrangements

With a "Variation"



Alto Saxophone

# GERSHWIN®

## By Special Arrangement

### Eleven Songs by George Gershwin®

### Arranged by CARL STROMMEN Jazz-Style Arrangements With a "Variation"

#### CONTENTS

	INSTRUMENT PAGE	PIANO PAGE	CD TRACK SOLO	CD TRACK ACCOMP.
TUNING	—	—	1	—
I GOT RHYTHM	2	2	2	3
BUT NOT FOR ME	4	7	4	5
EMBRACEABLE YOU	6	12	6	7
A FOGGY DAY	8	16	8	9
FASCINATING RHYTHM	10	21	10	11
I'VE GOT A CRUSH ON YOU	12	25	12	13
'S WONDERFUL	14	30	14	15
HOW LONG HAS THIS BEEN GOING ON	16	35	16	17
NICE WORK IF YOU CAN GET IT	18	40	18	19
SOMEONE TO WATCH OVER ME	20	45	20	21
STRIKE UP THE BAND	22	50	22	23
HOW TO USE THIS BOOK	24	56	—	—

GERSHWIN® and GEORGE GERSHWIN®  
are registered trademarks of Gershwin Enterprises.  
All Rights Reserved



WARNER BROS. PUBLICATIONS - THE GLOBAL LEADER IN PRINT  
USA: 15800 NW 48th Avenue, Miami, FL 33014



WARNER/CHAPPELL MUSIC

CANADA: 15900 N.W. 48th AVENUE  
MIAMI, FLORIDA 33014  
SCANDINAVIA: P.O. BOX 533, VENEVA/GENÈVE B.  
S-102 15, DANDERYD, SWEDEN  
AUSTRALIA: P.O. BOX 303  
3 TALavera ROAD, NORTH RYDE N.S.W. 2113  
ASIA: UNIT 801 - LIPO SUN PLAZA  
25 CANTON ROAD  
TSM SHA TSUI, KOWLOON, HONG KONG



NUOVA CARISCH

ITALY: VIA CAMPANIA, 12  
20098 S. GIULIANO MILANESE (MI)  
ZONA INDUSTRIALE SESTO CULTERARIO  
SPAIN: MAGALLANES, 25  
28015 MADRID  
FRANCE: CARISCH-IMP.COM  
25 RUE D'HAUTEVILLE, 75010 PARIS



INTERNATIONAL MUSIC PUBLICATIONS LIMITED

ENGLAND: GRIFFIN HOUSE,  
81 HAMMERSMITH ROAD, LONDON W6 8BE  
GERMANY: HANSEN & KLOTZ, P.O. BOX 100000, MÜNCHEN  
DENMARK: DANMUSIK, VOGNAERGADE 7  
DK 1705 KØBENHAVN

Project Manager: Thom Proctor  
Jazz Consultant: Pete Baron/Bregge  
Production Coordinator: Maudlyn Cooley  
Art Design: Thais Yanes  
Engraver: Adrian Alvarez  
CD Producer: Teena Chinn  
Recording Engineer: Kendall Thomsen  
Recorded at Starke Lake Studios

© 2001 WARNER BROS. PUBLICATIONS  
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions  
contained in this collection requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# I GOT RHYTHM

ALTO SAXOPHONE

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



Bright ♩ = 186

4

5

*mf*

Am7 D13 G G6/B C6 Am7(b5) G6 D13

13

G6 Em7 Am7 D13 G6 C#dim7/Bb Am7 D13

G G7/F C6/E Am7(b5)/Eb G/D Am7/D G6

21

B C#m7 Fdim7/D B/D# E F#m7 E/G# E A Bm7

To Coda

29

D#dim7 A/C# D Em7 Fdim7 D/F# G Em7 Am7 D7

G6 C#dim7/Bb Am7 D13 G G/B C6 Am7(b5)

G6 Am7 Bm7 E7 A9 D13 G13 Bb9 Am7 D13(b9)

1 6 7 8 9 10 11 12 14 15 16 17 18 19 20 22 23 24 25 26 27 28 30 31 32 33 34 35 36 37 38 39

40 G6 Em7 Am7 D13 Gmaj7 E7(#5) Am7 D13

G6 G7/B C6 C#dim7 Bm7 E7(#5) Am7 D13

48 G6 C6 C#dim7 Gmaj7/D E7(#5) Am7 D13

G13 F#13 F13 E13(#9) Eb13 D13 G6

56 F#m7 B9 E13

*D.S. al Coda*

A9 D Em7 D Em7 Fdim7 D/F#

*Coda*

G G6/E Am7 D13 G C#dim7/Bb Am7 D13

G G/F C6/E Am7(b5)/Eb G/D Am7 Bm7 E9

Am7 D13 G6

# BUT NOT FOR ME



Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN

$\text{♩} = 158$

$\text{♩} \text{ C6}$  Am7 Dm7 G7

*mf*

Cmaj9 Am7 Dm7(4) G9 D9 Bm7/G G9 Cmaj7

**11** Gm7 C9/E Fmaj7 F6 B $\flat$ 13 B $\flat$ 9 B9 Cmaj7 Am7

G $\sharp$ 9( $\sharp$ 5) G9 Dm7 A7( $\flat$ 9) G9 G $\sharp$ 9 G9

**19** C6 Am7 Dm7 G9 Cmaj7 Am7 Dm7 G13

D9 G13 G9 Cmaj7 Gm7 C9/E Fmaj7 F6

B $\flat$ 13 B $\flat$ 9 B9 C9 Am7 A7( $\flat$ 9) Dm9 Fmaj7/G

**35** C6 A7( $\flat$ 5) Dm9 G7( $\flat$ 9) Cmaj7 Am7 Dm7 G7( $\flat$ 9) Cmaj7

Am7 Am/G D9 Dm9 G9 C6

Gm7 C7 Fmaj9 F6 Fm9 Bb13 Cmaj7 C6

Am7 Am/G D13 G9 G#9 G9

51 Cmaj7 C6 Dm7 G7(b9) Cmaj7

C6/A C6/G D9 G13 G9 C6

59 C7/G Bb/D C9/E Fmaj7 F6 Bb13 Bb9 B9 Cmaj9 Am7 A7(b9 #5)

Dm9 Fmaj7/G C6 A7(b9) Dm7 G13(b9) *D.S. al Coda*

♩ Coda G13 G9 E7(#9 #5) A7(b9) A7(b9 #5)

Dm9 C#7(#9) Bb B C

# EMBRACEABLE YOU

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



♩ = 84

2 *molto legato* *mp*

D6 Dmaj7 D6 Ddim7 Em7 Em9 A Bm7 Cdim7 A/C#

Em7 Em7(b5) A9 D Em7 Fdim7 D/F# F#7(b9)

11 Bm D+/A# Bm/A G#m7(b5)Gm7 F#m7 F#m/E D#m7(b5) Dm(maj7) Dm6

C#m7 F#7(#5) F#7 Bm7 C#m7 D6 E13 A13 A7sus A Bm Cdim7 A/C#

19 D6 Dmaj7 D6 Ddim7 Em7 A Bm7 Cdim7 A/C#

Em7 Em7(b5) A9 D(add9) D6 Am7 D13

Gmaj7 Em7 C#m7(b5) F#7(b9) Bm D+/A# Bm/A G#m7(b5)Gm7

D/F# Em7 D/F# Em7(b5) A9 D6 B7(#9) B7(b9) Em7 A7(b9)

35

D(9) Dmaj7 D6 Ddim7 Em7

Musical staff with notes and triplets, measures 35-37.

A Bm7 Cdim7 A/C# Em7 Em7(b5) A9 D Em7

Musical staff with notes and triplets, measures 38-41.

43

Fdim7 D/F# F#7(b9) Bm7 D+/A# Bm/A G#m7(b5) Gm7

Musical staff with notes and triplets, measures 42-44. Includes *mf* dynamic marking.

F#m7 F#m/E D#m7(b5) Dm(maj7) Dm6 C#m7 F#7(b9) Bm7 C#m7 D6 E13

Musical staff with notes and triplets, measures 45-48.

51

A13 A7sus A Bm Cdim7 A/C# D6 Dmaj7 D6 Ddim7

Musical staff with notes and triplets, measures 49-52.

Em Em7/A A Bm Cdim7 A/C# Em7 Em7(b5) A9

Musical staff with notes and triplets, measures 53-56.

D Em7 Fdim7 Am7 D7(b9) Gmaj7 Em7 C#m7(b5) F#7(b9)

Musical staff with notes and triplets, measures 57-60.

Bm D+/A# D/A G#m7(b5) Gm7 D(9) Em7 D/F# Gm7 A9

Musical staff with notes and triplets, measures 61-64.

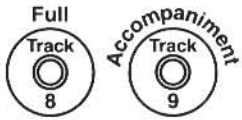
G#m7(b5) Gm7 D/F# G#dim7/F Em7 Ebmaj7 Dmaj9

Musical staff with notes and triplets, measures 65-68. Includes *rit.* dynamic marking.



# A FOGGY DAY

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



Bright ♩ = 176

5

D6 D6 Fm7 Bb9

3

mf

1 \* (2nd time)

Em7 A13 A13(b9)/E D6 Bb9

13

E13 A9 Dmaj9 Am7 D7

Gmaj9 Gm9 C9 F#m7 B7(b9) E13

21

A11 A9 D6 Fm7 Bb9 Em7 A13 A13(b9)

D6 Bb9 E13 A11 A9 A7sus

To Coda

D13 Gmaj7 C9/G C9 D Em7

D/F# Em7 D E7 A11 D B7(#9) E13 A7(#9)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of 38 measures. Measure 1 is marked with a first ending bracket and a repeat sign, with a note that it is to be played the second time. Measure 5 is the start of a new section, marked with a box containing the number 5. Measure 13 is the start of another section, marked with a box containing the number 13. Measure 21 is the start of a third section, marked with a box containing the number 21. Measure 33 is marked 'To Coda'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Chord symbols are placed above the notes to indicate the harmonic structure.

39 D6 Fm7 Bb9 Em7 A11 A7(b9)/E

D6 Bb9 E13

47 A9 Dmaj7 D6 Am7 D7(13) Gmaj7 Gm9 C9

Dmaj7 B7(b9) E9 A11 A7(b9)

55 D6 Fm7 Bb9 Em7 A11 A13(b9) D6

63 Bb9 E13 E7 A11 A9 Am7 D7 Gmaj9

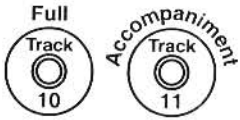
C9 D Em7 D/F# Em7 D E7 A11 D.C. al Coda

Coda

F#m7 Bm7 Em G/A D6

# FASCINATING RHYTHM

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



Bright ♩ = 168



5

Musical staff 1: Treble clef, common time signature. Measures 1-5. Chords: Dm9, G13, Dm9, G13. Dynamics: *mf*. Measure 1 has a '2' above it. Measure 3 has a '2' above it. Measure 5 has a '5' in a box above it.

Musical staff 2: Treble clef, common time signature. Measures 6-10. Chords: Dm9, G13, Dm9, G13, Gm7, C9, Gm9, C9. Measure 6 has a '6' below it. Measure 8 has an '8' below it. Measure 10 has a '10' below it.

Musical staff 3: Treble clef, common time signature. Measures 11-14. Chords: Gm7, C9, Gm7, C9, Fmaj9, Dm7, G9. Measure 11 has an '11' below it. Measure 12 has a '12' below it. Measure 14 has a '14' below it. Measure 13 has a '13' in a box above it.

Musical staff 4: Treble clef, common time signature. Measures 15-19. Chords: C, Dm7, D#dim7, C/E, E7(#5), Am, E+/G#, Am/G, D7/F#, G13, F#13. Measure 15 has a '15' below it. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has an '18' below it. Measure 19 has a '19' below it.

Musical staff 5: Treble clef, common time signature. Measures 20-23. Chords: F13, A7(9), A9, Dm9, G13, Dm9, G13, Dm9, G13. Measure 20 has a '20' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 21 has a '21' in a box above it.

Musical staff 6: Treble clef, common time signature. Measures 24-27. Chords: Dm9, G13, Gm7, C9, Gm7, C9, Gm7, C9. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it.

Musical staff 7: Treble clef, common time signature. Measures 28-31. Chords: Gm7, C9, Fmaj9, Dm7, E9, Am, Am/G. Measure 28 has a '28' below it. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a '31' below it.

Musical staff 8: Treble clef, common time signature. Measures 32-35. Chords: D7(13), Dm7, G9, Dm7, G9. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 35 ends with a double bar line and a '2' above it. The text 'To Coda' is written above measure 34.

37

Dm7 G9 Dm7 G9 Dm7 G9

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

Fmaj9 Dm7 G9 Cmaj7 Bm7(4) E7

Am E+/G# Am/G D9/F# Dm7 G9

53

Dm9 G9 Dm9 G9 Dm7 G9

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

Fmaj9 Dm7 E9 Am Am/G D7(13)

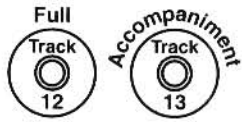
Dm7 G7 D#m7 G#7 Dm7 G9 Dm7 G9 C6

*D.S. al Coda*

Coda

# I'VE GOT A CRUSH ON YOU

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



♩ = 76

**5** Freely

3 *legato* Am9 D13(b9)D13 Gmaj7 Am7/G Gmaj7 Am7/G

*mp*

Gmaj7 Am7/G Gmaj7 Am7/G Gmaj7 Am7/G Gmaj7 Am7/G

Bmaj7G#m7C#m7 F#7 Bmaj7 Am7 D13 G/B Bb9 Am7 D13 Gmaj7 Am7/G D13

G Em7 A13 D Em7 Fdim7 D/F# Gmaj7 Am7/G Gmaj7 Em7

**Tempo** **21** A9 Ebmaj13 D13 Gmaj7 Gdim Am7 D13 D13(b9)

Gmaj9 Gdim Am7 D13 Gmaj7 Em7 A13 A9 (9)

**29** Em9 A9 Am7 D13 D13(b9) Gmaj7 Gdim Am7 D13 D13(b9)

Gmaj9 Gdim Am7 F#m7(b5) D13 Gmaj7 Em7 A13 A9

Gmaj7 F#7(#5) Bm11 Bb13 A13 D13/C

G6 E7(#9) E7(b9) Am7 D13 D13(b9)

39

Gmaj9 Gdim Am7 D13 D13(b9) Gmaj9 E7(#9) E7(b9) Am7 D13

Gmaj7 Em7 A13 A9 Em7 A9 Am7 D13 D13(b9)

Gmaj9 Gdim7 Am7 D13 Gmaj9 Gdim Am7 D13

Gmaj9 Em7 A13 G6 Gmaj7 Em7 A13 D13/C G6 E7(#9) E7(b9)

57

Am7 D13(b9) D13 Gmaj7 Gdim Am7 D13 D13(b9) Gmaj7 Gdim Am7 D13

Gmaj7 Em7 A13 Em7 A9 Am7 D13 D13(b9)

65 Gmaj7 Gdim Am7 D13 Gmaj7 Gdim7 Am7 F#m7(b5) D13 Gmaj9 Em7

A13 A9 Gmaj7 F#7(#5) Bm9(4) Bb13 A9 D13/C G13 F#13 F13 F#13 G13

# 'S WONDERFUL

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by CARL STROMMEN



Bright ♩ = 180

5

4

1

*mf*

6

7

C6

A7

8

9

10

11

12

Dm9

G13

C6

A7(b9)

D9

G9

13

14

15

16

C6

A7

17

18

19

20

Dm9

G13

C6

F#m7

B7

21

22

23

24

E(9)

C#m7

F#m7(4)

B7

G#m7

G9

F#m7(4)

F7(#11)

25

26

27

28

E9

A9

Am9

G13

G7(b9)

29

30

31

32

Cmaj7

C6

Am

Am/G

F#m7(b5)

To Coda ⊕

D#dim7

37

33

34

35

36

Dm7

G13

C6

A7(b9)

Dm7

G13

C6

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 38-41. Chords: A7 (measures 38-40), Dm9 (measures 41).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 42-45. Chords: G13 (42), C6 (43), A7 (44), Dm9 (45), G9 (46), C6 (47). Measure 45 is boxed with the number 45.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 46-49. Chords: A7 (46-48), Dm9 (49).

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 50-54. Chords: G13 (50), C6 (51), F#m7 (52), B7 (53), Emaj7 (54). Measure 53 is boxed with the number 53.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 55-59. Chords: F#m7 (55), B7/F# (56), G#m7 (57), C#7/G# (58), F#m7(4) (59), B7/F# (60), Am (61), D9/A (62).

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 60-63. Chords: G13 (60), G13(b9) (61), Cmaj7 (62), C6 (63), Am (64), Am/G (65). Measure 61 is boxed with the number 61.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 64-68. Chords: F#m7(b5) (64), D#dim7 (65), Dm7 (66), G13 (67), G13(b9) (68), C6 (69), F#m7 (70), B7 (71). Includes the instruction *D.S. al Coda* above measure 68.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 69-72. Chords: Dm7 (69), G9 (70), Dm7 (71), G9 (72). Includes the instruction *Coda* above measure 69.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 73-76. Chords: Dm7 (73), G9 (74), Dm7 (75), G9 (76). Includes the instruction *Coda* above measure 75.



# HOW LONG HAS THIS BEEN GOING ON

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



♩ = 76

2

1 3 4 5

*mp*

Em7(4) A13 A7(#5) F#m7(b5) B7(<sup>b9</sup>/<sub>b5</sub>) B7(b9) A13 A7(#5) Am7 D13

Gmaj9 Gm9 C9/G D/F# Bb7/F Em7 A9 G#9

6 7 8

11

G9 E7(<sup>b9</sup>/<sub>#5</sub>) A9 D Em7 F#m7 B7(<sup>b9</sup>/<sub>#5</sub>) Em7(4) A13 A7(#5) F#m7(b5) B7(<sup>b9</sup>/<sub>b5</sub>) B7(b9)

9 10 12

A13 A7(#5) Am7 D13 Gmaj9 Gm9 C9/G D/F# Bb7/F Em7 A9 G#9

13 14 15 16

19

G9 E7(<sup>b9</sup>/<sub>#5</sub>) A9 D Em7 Fdim7 D/F# Gmaj7 C9 Gmaj7 C9

17 18 20

Gmaj7 C9 Gmaj7 G#m7(b5) C#7 F#m7 C#7(#9) F#m7 C#7

21 22 23 24

27

F#m7 C#7/G# F#m7 F7 Em7(4) A13 A7(#5) F#m7(b5) B7(<sup>b9</sup>/<sub>b5</sub>) B7(b9)

25 26 28

*mf*

A13 A7(#5) Am7 D13 Gmaj9 Gm9 C9/G D/F# Bb7/F Em7 A9 G#9

29 30 31 32

G9 E7( $\flat 9$ / $\sharp 5$ )A9 D6 Em7F $\sharp$ m6 B7( $\flat 9$ / $\sharp 5$ ) Em7 A13 A7( $\sharp 5$ )F $\sharp$ m7( $\flat 5$ ) B7( $\flat 9$ / $\flat 5$ ) B7( $\flat 9$ )



A13 A7( $\flat 9$ )Am7 D13 Gmaj7 Gm9 C9/G D6/F $\sharp$  G $\sharp$ dim7/F Em A9 G $\sharp$ 9



G9 E7( $\flat 9$ / $\sharp 5$ ) A9 D F $\sharp$ m7 B7( $\flat 9$ ) Em7(4) A13 A7( $\sharp 5$ )



F $\sharp$ m7( $\flat 5$ ) B7( $\flat 9$ / $\flat 5$ ) B7( $\flat 9$ ) A13 A7( $\sharp 5$ ) Am7 D13( $\flat 9$ )Gmaj7 Gm9 C9/G D/F $\sharp$  B $\flat$ 7/F



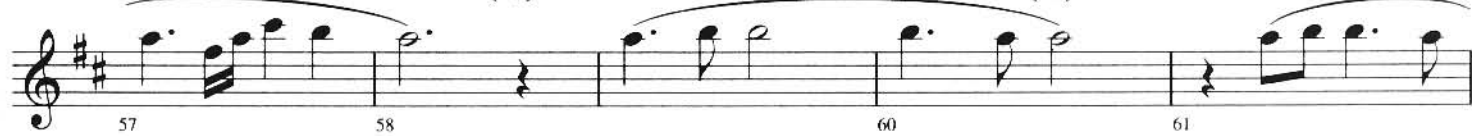
Em7 A9 G $\sharp$ 9 G9 E7( $\flat 9$ / $\sharp 5$ ) A9 D Em Fdim7 D/F $\sharp$  Gmaj7 C9



Gmaj7 C9 Gmaj7 C9 Gmaj7 G $\sharp$ m7( $\flat 5$ ) C $\sharp$ 7 F $\sharp$ m7 C $\sharp$ 7( $\sharp 9$ ) F $\sharp$ m7 C $\sharp$ 7



F $\sharp$ m7 C $\sharp$ 7/G $\sharp$  F $\sharp$ m7 B7( $\flat 9$ / $\flat 5$ ) Em7 A13 A7( $\sharp 5$ ) F $\sharp$ m7( $\flat 5$ ) B7( $\flat 9$ / $\flat 5$ ) B7( $\flat 9$ ) A13 A7( $\sharp 5$ ) Am7D13



Gmaj9 Gm9 C9/G D/F $\sharp$  B $\flat$ /F Em7 A9 G $\sharp$ 9 G9 E7( $\flat 9$ / $\flat 13$ ) A13



F $\sharp$ m7 B7( $\flat 9$ / $\flat 5$ ) Em9 E7( $\flat 9$ / $\sharp 5$ ) A9 Eb(9) D(9)



*f mp*

*rit.*

# NICE WORK IF YOU CAN GET IT

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



**Bright** ♩ = 168

5

4

*mf*

1 6 7 8

F#13 B7(b9) E13 A13 D13 G13 E13 Fdim/Ab

9 10 11 12

13

D(9)/A Bm7 Em7 Em7/A Em7 G/A D6 F#13 B7(b9)

14 15 16 17 18

E13 A13 D13 G13 E13 Fdim/Ab D(9)/C Bm7 Em7 Em7/A

21

19 20 22 23

Em7 G/A D F#7(b9) Bm7 G9 Bm7

24 25 26 27 28

E13 Am7 Bm7(4) E13 A13 *To Coda* Bb9 A9

29

30 31 32 33

F#13 B7(b9) E13 A13 D13 G13 E13 Fdim/Ab D6/A Bm7

34 35 36 37 38 39

Em7 Em7/A F#m7(b5) B7(b9) Bm7/A Gmaj7/A Em7/A D6 B7(#9) E13 A7(b9)

40

41 42 43

F#13 B9 E13 A9 D13 G13 E13 Fdim7

D6 Bm7 Em7 Em7/A Em7 G/A D6

48 F#13 B9 E13 A9 D13 G13 E13 Fdim7

56 D6 Bm7 E13 Em7/A D6 F#7(b9) Bm7

G7 Bm7 E F#m7 Gdim7 E/G# Am7 Bm11 E13

64 A9 F#13 B9 E13 A9 D6 G13

E13 Fdim/Ab D(9) Bm7 Em7 Em7/A D.S. al Coda D6 F#7(b9)

*Coda*

73 Bb9 A9 F#13 B7(b9) E13 A13 D13 G13 E13

D6 Bm7 Em7 Em7/A F#m7(b5) B7(b9) Bm7/A Gmaj7/A Em7/A

Bm7/A Gmaj7/A Em7/A Bm7/A Gmaj7/A Em7/A G7 F#7(#5) F13 E7 Ebmaj7 D7

# SOMEONE TO WATCH OVER ME

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



♩ = 80

5

4

*mp*

C6 D/F# G#dim7/F C/E F#dim7/Eb

G7/D C#dim7 Dm7 C#dim7/E Dm7/F F#m7(b5) F/G G9sus E13 A7(b9)

D13 G13 G7(b9) C6 D/F# G#dim7/F C/E F#dim7/Eb

G7/D C#dim7 Dm7 C#dim7/E Dm7/F F#m7(b5) F/G G9sus C Dm7 D#dim7 C/E

21 *mf*

F F#dim7 C/G Am Am/G

F#m7(b5) B7 E7(#5) E7 Bb9(#11) A9 G#9(#5) G13 G7

29 *mp*

C6 D/F# G#dim7/F C/E F#dim7/Eb G7/D C#dim7

Dm7 C#dim7/E F6 F#m7(b5) F/G G9sus Bb13 C Dm9 G13(b9)

37 Cmaj7 Am7 D/F# G#dim7/F C/E F#dim7/Eb G7/D C#dim A7(b9) 21

Musical staff 37-40: Treble clef, 4/4 time. Measures 38-40. Chords: Cmaj7, Am7, D/F#, G#dim7/F, C/E, F#dim7/Eb, G7/D, C#dim, A7(b9). Measure numbers 38, 39, 40 are indicated below the staff.

Dm7 C#dim7/E F6 F#m7(b5) F/G E13 A7(b9) Dm9 G9 G7(b9)

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: Dm7, C#dim7/E, F6, F#m7(b5), F/G, E13, A7(b9), Dm9, G9, G7(b9). Measure numbers 41, 42, 43, 44 are indicated below the staff.

45 Cmaj7 C6 D/F# G#dim7/F C/E F#dim7/Eb

Musical staff 45-47: Treble clef, 4/4 time. Measures 45-47. Chords: Cmaj7, C6, D/F#, G#dim7/F, C/E, F#dim7/Eb. Measure numbers 46, 47 are indicated below the staff.

G7/D C#dim A7(b9) Dm7 C#dim7/E F6 F#m7(b5) F/G G9sus C6 Dm7

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Chords: G7/D, C#dim, A7(b9), Dm7, C#dim7/E, F6, F#m7(b5), F/G, G9sus, C6, Dm7. Measure numbers 48, 49, 50, 51 are indicated below the staff.

53

D#dim7 C6/E F F#dim7 C/G Am Am/G

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56. Chords: D#dim7, C6/E, F, F#dim7, C/G, Am, Am/G. Measure numbers 52, 54, 55, 56 are indicated below the staff.

F#m7(b5) B7 E7(b13) E7 A9 D13 D7(#5) G13 G7(b9)

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: F#m7(b5), B7, E7(b13), E7, A9, D13, D7(#5), G13, G7(b9). Measure numbers 57, 58, 59, 60 are indicated below the staff.

61 C6 D/F# G#dim7/F C/E F#dim7/Eb

Musical staff 61-63: Treble clef, 4/4 time. Measures 61-63. Chords: C6, D/F#, G#dim7/F, C/E, F#dim7/Eb. Measure numbers 62, 63 are indicated below the staff.

G7/D C#dim7 Dm7 C#dim7/E F6 F#m7(b5) F/G G9sus E7(#5) A7(b9) D13 D7(#5) A7(b9) A7(b9)

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68. Chords: G7/D, C#dim7, Dm7, C#dim7/E, F6, F#m7(b5), F/G, G9sus, E7(#5), A7(b9), D13, D7(#5), A7(b9), A7(b9). Measure numbers 64, 65, 66, 67, 68 are indicated below the staff.

Dm7 C#dim7/E F6 F/G G9sus Bb13 B(b9) C

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Chords: Dm7, C#dim7/E, F6, F/G, G9sus, Bb13, B(b9), C. Measure numbers 69, 70, 71, 72 are indicated below the staff. A 'rit.' marking is present under measure 70.

# STRIKE UP THE BAND!

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN



5  
 8/8

Brightly ♩ = 170

Am7 D7(b9)D13 G G/F# G/E G/D G#dim7

mf

Am7(4) D13 G6 Dm7 C#7

C6 C6/B C6/A C6/G C#dim7 G9

21 C6 G#7 Gmaj7 G6

F#m7 B A/C# Dm B7/D# Em B+/D# G/D A9 Am7(4)

29 D Em7 Fdim7 D/F# G6 Bm7

cresc.

To Coda

E7 D/F# Gm E7/G# Am7 Fdim7/BC6 Am7/D D13 G13 E7(b9) Am7 D13(b9)

mf

37 Gmaj7 G#dim7

Am7 D13 Am7 G#7 G6 Dm7 C#7

C6 A9

Dm7 C#7 C6 Am7 G#7 G6

53

F#m7 B C#m7 Bdim/D B/D# Em Eb+

G/D A9 Am7 D Em7 Fdim7 D/F# G6

61

Bm7 E7 D/F# Gm E7/G# Am7 D13 Am7

D13 Am7 D13 G13 E7(b9) Am7 D7(b9)

D.S. al Coda

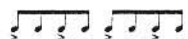
Coda Am7 D13 Am7 D13



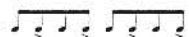
Am7 D13 G13 F#13 F13 F#13 G13



## HOW TO USE THIS BOOK

Because of the great melodies and rich chord progressions, the music of George Gershwin continues to be fertile ground for jazz players. The transcribed solos have been slightly altered to conform to a moderate degree of difficulty. The player should use the written solo section as a guide and a springboard to personal improvising efforts.




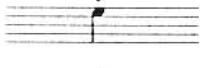


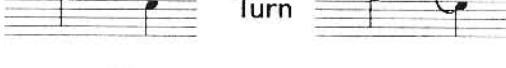

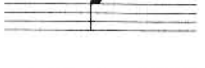

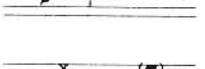

The nuances of the jazz style are impossible to notate exactly. Key to this style is the concept of the swing or syncopated rhythm. The treatment and interpretation of eighth notes largely contribute to this elusive feel. In rock or Latin-style music, eighth notes are played as written, evenly, with the accent on the downbeat: 

Swing eighth notes are treated differently at different tempos, but they are usually written as even eighths. At moderate tempos, the figure  would be played as . At bright tempos, the swing feel tends to flatten out and is played more evenly with the pulse on the second half of the beat. 

Slower tempos (ballads) also tend to have a slightly more even eighth note feel. (Notice in listening to some solos that although the rhythm section is playing in a 12/8 feel, the solo is being played with even eighth notes.)

Players who are used to playing only in orchestral or wind ensemble settings have to make the adjustment of observing and interpreting eighth notes differently when placed in a big band or small group environment.

Some of the following unique jazz articulations are written out in these arrangements, but you can add more, tastefully, to create your own style.

	Accent, heavy, full value
	Accent ("house top"), heavy, separated
	Tenuto: long, full value, legato
	Staccato: unaccented, less than full value
	Accent, heavy and short
	Scoop: short and long upward bend towards the note
	Turn 
	Doit (doy-eet): Upward bend (brass 1/2 valve)
	Fall offs (short and long): glissando down
	Rip: long glissando up to note
	Ghost note: implied or swallowed note

For more information and further study of improvisation, refer to the Jazz Improvisation Series books *Approaching the Standards* by Dr. Willie L. Hill, Jr., published by Warner Bros. Publications.

ISBN 0-7579-0055-0



**Gershwin® by Special Arrangement** is a collection of 11 songs arranged for the instrumentalist wanting to play in a jazz style—without the need to learn to improvise. The “classically” trained amateur or professional performer, or the intermediate-level (III-IV) student, will enjoy playing these expertly arranged Gershwin melodies just for fun or to include as a light piece on a recital or solo-feature concert performance.

The ballads and medium-tempo and up-tempo swing tunes are arranged with a play-through of the melody followed by a written-out “variation” chorus, a return to the melody, and an ear-catching ending.

The piano, bass, and drum accompaniment CD will put you right in the band. The CD includes both the solo instrument with the accompaniment track and an accompaniment-alone track for each selection. The inexperienced performer can learn the appropriate style of playing and be comfortable playing in the jazz style before playing along with the rhythm section track.

All of the instrument books are for the most part compatible, with only minimal changes in the “variation” section to accommodate the ranges (sometimes including octave options) and unique characteristics of the instruments—but all can be played together.

The three-line piano accompaniment book provides a rhythmic “comping” with chord voicings written out plus the flute part to help in following the soloist, or even for the pianist to take a chorus.

For the jazzer, here is a chance to learn Gershwin tunes and to explore playing ballads and the swing style of popular standards. Chord symbols are included to allow for improvisation.

By combining his jazz-keyboard chops, his 25 years as an instrumental instructor, and his superb composing and arranging skills, Carl Strommen presents a fully playable, exciting, and tastefully arranged collection of these immortal and memorable Gershwin titles:

- I GOT RHYTHM
- BUT NOT FOR ME
- EMBRACEABLE YOU
- A FOGGY DAY
- FASCINATING RHYTHM
- I'VE GOT A CRUSH ON YOU
- 'S WONDERFUL
- HOW LONG HAS THIS BEEN GOING ON
- NICE WORK IF YOU CAN GET IT
- SOMEONE TO WATCH OVER ME
- STRIKE UP THE BAND

Available for flute/oboe • clarinet • alto saxophone • tenor saxophone • trumpet  
horn in F • trombone/baritone/bassoon • piano accompaniment  
Instrument books include the CD



**WARNER BROS. PUBLICATIONS**  
15800 N.W. 48th Avenue • Miami, Florida 33014  
A Warner Music Group Company

**IMP**

International Music Publications Limited  
Griffin House, 161 Hammersmith Road, London W6 8BS, England



**\$14.95**  
in USA

0473B