

SEND IN THE CLOWNS

(From the new musical "A LITTLE NIGHT MUSIC")

Music and Lyrics by
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Lento

Eb

Ebsus4

Is-n't it rich? Are we a

p 1 2 3 4 5 6 7 8 9 10 11 12 *poco rit.* *a tempo* *poco rit.* *a tempo*

Eb

Eb maj9

Eb

Ab maj9

Ab 6

pair? Me here at last on the ground, you in mid - air... Send in the

Bb/Eb

Ab/Eb

Bb/Eb

Ab/Eb

Eb

Ebsus4

clowns. Is - n't it bliss? Don't you ap -

poco rit. *a tempo* *poco rit.* *a tempo*

Eb

Eb

Ab maj9

Ab 6

prove? One who keeps tear - ing a - round, one who can't move... Where are the

Bb/Eb Fm/Eb Eb Gm Dm7

clowns? Send in the clowns. Just when I'd stopped op - en - ing

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'clowns?' on a Bb, followed by a quarter rest, then a quarter note 'Send' on a Bb, a quarter note 'in' on a Bb, a quarter note 'the' on a Bb, a quarter note 'clowns.' on a Bb, a quarter rest, a quarter note 'Just' on a Bb, a quarter note 'when' on a Bb, a quarter note 'I'd' on a Bb, a quarter note 'stopped' on a Bb, a quarter rest, a quarter note 'op' on a Bb, a quarter note 'en' on a Bb, a quarter note 'ing' on a Bb. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols are placed above the vocal line.

Gm Dm9 Gm

doors, Fin - al - ly know - ing the one that I want - ed was

Detailed description: This system contains measures 5-7. The vocal line continues with a quarter note 'doors,' on a Bb, a quarter rest, a quarter note 'Fin' on a Bb, a quarter note 'al' on a Bb, a quarter note 'ly' on a Bb, a quarter rest, a quarter note 'know' on a Bb, a quarter note 'ing' on a Bb, a quarter note 'the' on a Bb, a quarter note 'one' on a Bb, a quarter note 'that' on a Bb, a quarter note 'I' on a Bb, a quarter note 'want' on a Bb, a quarter note 'ed' on a Bb, a quarter note 'was' on a Bb. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand. Chord symbols are placed above the vocal line.

Cm7 G Eb6/Bb F7/A Ab6

yours. Mak - ing my en - trance a - gain with my u - su - al

Detailed description: This system contains measures 8-12. The vocal line starts with a quarter note 'yours.' on a Bb, a quarter rest, a quarter note 'Mak' on a Bb, a quarter note 'ing' on a Bb, a quarter note 'my' on a Bb, a quarter rest, a quarter note 'en' on a Bb, a quarter note 'trance' on a Bb, a quarter note 'a' on a Bb, a quarter note 'gain' on a Bb, a quarter note 'with' on a Bb, a quarter note 'my' on a Bb, a quarter note 'u' on a Bb, a quarter note 'su' on a Bb, a quarter note 'al' on a Bb. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand. Chord symbols are placed above the vocal line.

Gsus4 Fm7(-5) Gm/Bb Ab6/Bb Bb/Eb Ab

flair, Sure of my lines, No one is there.

poco rit.

Detailed description: This system contains measures 13-17. The vocal line starts with a quarter note 'flair,' on a Bb, a quarter rest, a quarter note 'Sure' on a Bb, a quarter note 'of' on a Bb, a quarter note 'my' on a Bb, a quarter note 'lines,' on a Bb, a quarter rest, a quarter note 'No' on a Bb, a quarter note 'one' on a Bb, a quarter note 'is' on a Bb, a quarter note 'there.' on a Bb. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand. Chord symbols are placed above the vocal line. The piece concludes with a 'poco rit.' marking and a final chord.

Bb/Eb Ab Eb Ebsus4 Eb Ebmaj9

Don't you love farce? My fault, I fear. I thought that
rich, Is - n't it queer, Los - ing my

a tempo *poco rit.*

Eb Abmaj9 Ab6 Bb¹³/Eb

you'd want what I want. Sor - ry, my dear. But where are the clowns? Quick, send in the
tim - ing this late in my ca - reer? And where are the clowns? There ought to be

1. Bb9/Eb Eb Ebsus4 Eb Ebsus4

clowns. Don't both-er, they're here. Is - n't it

2. Bb9/Eb Eb Ebsus4 Eb

clowns. Well, may-be next year. . .

poco rit. *a tempo* *rit.* *ten.*