

ROAD TO PERDITION

(FROM THE FILM 'ROAD TO PERDITION')

COMPOSED BY THOMAS NEWMAN

Freely ♩ = c.72 (Play as if sight-reading badly, like a beginner!)

♩ = c.60

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has whole rests. Dynamics include *mp* and *mf*.

The second system continues the melody in the treble clef. It features a half note G4, quarter notes A4 and B4, and a half note C5. The bass clef staff has whole rests. A tempo marking of ♩ = c.84 is present.

The third system shows the melody in the treble clef with quarter notes G4, A4, B4, and C5. The bass clef staff has a rhythmic accompaniment of quarter notes G3, A3, B3, and C4.

The fourth system continues the melody in the treble clef with quarter notes G4, A4, B4, and C5. The bass clef staff has a rhythmic accompaniment of quarter notes G3, A3, B3, and C4.

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