

LEAD

# THE EYE OF THE HURRICANE

"MAIDEN VOYAGE" (1965)

HERBIE HANCOCK

FAST SWING

(PIANO/DRUMS) \*  
(TRUMPET/TENOR)  
(BASS)

**A**  $F_M^{\flat 9}$   $B^{\flat}13(\sharp 11)$   $E^{\flat}M^9$   $A^{\flat}M^9$   $D^{\flat}MA7(\sharp 11)$   $C7^{\flat}13 \sharp 9$

$F^{\flat}MA7/G^{\flat}$   $F_M7/B^{\flat}$

(PIANO)  $G^{\flat}/F_M^{\flat 9}$

To CODA  
1. NC.  
TRUMPET  
TENOR LOCA  
F<sub>M</sub>7  
WALK/TIME

2. NC.

**8** **F<sub>M</sub>7** **SOLOS - FM BLUES**

( AFTER SOLOS )  
D.C. AL CODA - 2ND X

\* DRUMS - FOLLOW KEYBOARD PUNCHES IN TREBLE STAFF WITH RIDE THROUGHOUT

**MOLTO RIT.** . . . . .

**NC.**

**F<sub>M</sub>7**