

# VIEW FROM MOSCOW

(INTRO - BASS/DRUMS TACET)

Intro musical notation in 4/4 time, consisting of four measures of whole notes: G2, G2, G2, G2.

**(A)**  $A_{MIN}^7$   $G_{SUS}^9$   $G/F$   $E_{SUS}^7$

First staff of section A, 12/8 time. Four measures of eighth notes with triplets. Chords:  $A_{MIN}^7$ ,  $G_{SUS}^9$ ,  $G/F$ ,  $E_{SUS}^7$ .

$A_{MIN}^7$   $G_{SUS}^9$   $G/F$   $E_{SUS}^7$

Second staff of section A, 12/8 time. Four measures of eighth notes with triplets. Chords:  $A_{MIN}^7$ ,  $G_{SUS}^9$ ,  $G/F$ ,  $E_{SUS}^7$ .

$D_{MIN}^9$   $C_{MAJ}^9$   $A_{MIN}^9$   $E_{MIN}^7$

Third staff of section A, 12/8 time. Four measures of eighth notes with triplets. Chords:  $D_{MIN}^9$ ,  $C_{MAJ}^9$ ,  $A_{MIN}^9$ ,  $E_{MIN}^7$ .

$D_{MIN}^9$   $C_{MAJ}^9$   $A_{MIN}^9$   $E_{MIN}^7$

Fourth staff of section A, 12/8 time. Four measures of eighth notes with triplets. Chords:  $D_{MIN}^9$ ,  $C_{MAJ}^9$ ,  $A_{MIN}^9$ ,  $E_{MIN}^7$ .

**(B)**  $F\#_{SUS}$   $G_{SUS}$   $C_{MAJ}^{7(\#5)}$   $C/E\flat$

First staff of section B, 12/8 time. Four measures of whole notes. Chords:  $F\#_{SUS}$ ,  $G_{SUS}$ ,  $C_{MAJ}^{7(\#5)}$ ,  $C/E\flat$ .

$F\#_{SUS}$   $G_{SUS}$   $E/G\#$   $A_{MIN}^7$

Second staff of section B, 12/8 time. Four measures of whole notes. Chords:  $F\#_{SUS}$ ,  $G_{SUS}$ ,  $E/G\#$ ,  $A_{MIN}^7$ .