

FRITZ KREISLER

**SONGS MY MOTHER
TAUGHT ME
DVOŘÁK**

for Violin and Piano

CARL FISCHER®
(formerly a Charles Foley Publication)

Songs my Mother Taught me

GYPSY SONG

DVORAK - KREISLER

Andante con moto

Violin

Appassionato

Piano

mf

piu tranquillo

dim.

p

IV^a sonore

mf

dolce

p

CC
24957-5

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First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves, treble and bass. The music is in a minor key and features a mix of eighth and sixteenth notes in the vocal line, and chords and moving lines in the piano accompaniment.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The piano accompaniment features some triplets and sustained chords.

Third system of musical notation. This system continues the vocal and piano parts. The piano accompaniment has a more active bass line with frequent chord changes and moving lines.

Fourth system of musical notation. The vocal line begins with the dynamic marking *dolce* (dolce). The piano part starts with *pp* (pianissimo). A section marked *IIa* is indicated above the vocal line, featuring a triplet of eighth notes. The piano accompaniment includes some triplets and sustained chords.

III^a 3

II^a 1

III^a 1

pochiss. rit.

a tempo

pp

cresc.

mf

ff appassionato

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats and the time signature is 2/4. The system includes various musical notations such as slurs, accents, and dynamic markings.

Second system of musical notation, continuing the piece. It includes the instruction *poco rit.* (poco ritardando) and dynamic markings such as *sf* (sforzando). The piano accompaniment features complex rhythmic patterns and slurs.

Third system of musical notation, featuring a *Cadenza ad lib. restes* section. This section includes a complex melodic line with fingerings (e.g., 3, 2, 1, 4, 2, 1, 3, 1, 2) and a section labeled *IV^a*. The system concludes with a *rit.* (ritardando) marking.

Fourth system of musical notation, starting with *a tempo* and *pp* (pianissimo) markings. It includes a *rit.* (ritardando) marking and concludes with a *ppp* (pianississimo) marking. The piano accompaniment consists of sustained chords and simple rhythmic patterns.

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GYPSY SONG

Violin

Andante con moto

DVOŘÁK - KREISLER

mf *dim.*

p *mf* *IVa* *sonore*

dolce *IIIa* *IIIa* *IIa* *IIIa* *ff*

poco rit. *Cadenza ad lib.* *restez* *IVa* *rit.*

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