

Score

Little Green Men

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Shuman

Ribbon Crasher

Snareline

Tenorline

Bass Drums

Bells

Xylophone

Vibraphone

Marimba 1

Bass

Percussion

ff *mp* *f* *f*

RR LL RI R l r l l r l r l l r l r l l

Little Green Men

Ribbon Crasher

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents (>) and a 'Ribbon Crasher' effect. The notation includes 'x' marks above notes.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with accents (>) and a 'mf' dynamic marking.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents (^) and a 'mf' dynamic marking.
- Bls. (Bells):** Features a melodic line with eighth notes and a 'mf' dynamic marking.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and a 'mf' dynamic marking.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and a 'mf' dynamic marking.
- Mrb. 1 (Maracas):** Features a rhythmic pattern of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.

The score is divided into measures 5, 6, 7, and 8, with a common time signature (C) at the end of each measure.

Little Green Men

This musical score is for the piece "Little Green Men" and covers measures 9 through 12. The score is arranged for a percussion ensemble and includes the following parts:

- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Bls. (Bells):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Xyl. (Xylophone):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Mrb. 1 (Maracas 1):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Bass:** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.

The score is written in common time (C) and features a complex rhythmic structure with accents and dynamic markings. The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

Ribbon Crasher

+ = stick shot

S. Dr. *p* R R R R R R

T. Dr. *ff*

B. Dr. *mf*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. 1 *mf*

Bass *mf*

Perc.

Little Green Men

Musical score for 'Little Green Men' featuring S. Dr., T. Dr., B. Dr., Bls., Xyl., Vib., Mrb. 1, Bass, and Perc. across measures 17-20. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'Straight Stick' and 'R'. The percussion part (Perc.) is marked with a minus sign (-) in measures 17, 18, and 19, and a plus sign (+) in measure 20. The woodwind parts (Bls., Xyl., Vib.) feature melodic lines with various articulations. The string parts (Mrb. 1, Bass) provide harmonic support with chords and moving lines. The drum parts (S. Dr., T. Dr., B. Dr.) feature complex rhythmic patterns, including triplets and syncopation.

17 18 19 20

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with accents and a crescendo leading to a fortissimo (ff) section, followed by a fortissimo (f) section.
- T. Dr. (Tom Drum):** Remains silent throughout the measures.
- B. Dr. (Bass Drum):** Provides a steady rhythmic accompaniment with a consistent pattern.
- Bls. (Bells):** Plays a melodic line with a key signature of one sharp (F#) and a consistent rhythmic pattern.
- Xyl. (Xylophone):** Mirrors the melodic line of the bells.
- Vib. (Vibraphone):** Mirrors the melodic line of the bells.
- Mrb. 1 (Maracas 1):** Consists of two staves (treble and bass clef) playing a rhythmic accompaniment.
- Bass:** Provides a steady bass line with a consistent rhythmic pattern.
- Perc. (Percussion):** Remains silent throughout the measures.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the score.

Little Green Men

The musical score is arranged in a grand staff format with the following parts from top to bottom: S. Dr., T. Dr., B. Dr., Bls., Xyl., Vib., Mrb. 1 (with separate treble and bass staves), Bass, and Perc. The score spans measures 25 to 28. Measure 25 shows the S. Dr. with a rhythmic pattern of eighth notes and sixteenth notes, while other instruments are mostly silent. From measure 26 onwards, the T. Dr. and B. Dr. play a complex rhythmic pattern, the Bls., Xyl., and Vib. play a melodic line with accents, and the Mrb. 1 and Bass provide harmonic support. The Perc. part remains silent throughout.

25

26

27

28

Musical score for 'Little Green Men' featuring S. Dr., T. Dr., B. Dr., Bls., Xyl., Vib., Mrb. 1, Bass, and Perc. The score includes dynamic markings such as *fp*, *f*, and *ff*. The percussion part (Perc.) is marked with a bar line and a dash, indicating it is silent.

29 30 *ff* 31 32 33

Little Green Men

Musical score for 'Little Green Men' featuring the following instruments:

- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Bass
- Perc. (Percussion)

The score consists of nine staves. The first six staves (S. Dr. to Vib.) are grouped together with a brace on the left. The seventh and eighth staves (Mrb. 1) are grouped together with a brace on the left. The ninth staff (Perc.) is separate. The music is written in a 2/4 time signature. The first measure shows a drum set with a snare drum, tom drum, and bass drum. The second measure shows a snare drum, tom drum, and bass drum. The third measure shows a snare drum, tom drum, and bass drum. The fourth measure shows a snare drum, tom drum, and bass drum. The fifth measure shows a snare drum, tom drum, and bass drum. The sixth measure shows a snare drum, tom drum, and bass drum. The seventh measure shows a snare drum, tom drum, and bass drum. The eighth measure shows a snare drum, tom drum, and bass drum. The ninth measure shows a snare drum, tom drum, and bass drum.