

Beautiful Savior

SSATB Choir w/piano

Traditional
Arranged by Sally DeFord

$\text{♩} = 58-62$

2 Soprano/Alto:

p

Oo _____ Oo _____

10 12 14

Tenor/Bass: *mp* Fair is_ the sun - light, _____ Fair is the

16 18 20 22

moon - light, _____ And all the stars in _____ hea - ven a - bove,

mp 24 *rit.* 26 *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The tempo markings are *mp* (mezzo-piano) at measure 24, *rit.* (ritardando) at measure 26, and *a tempo* at measure 28. The lyrics are: "Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His".

30 32 34 36

love. _____

Tenor: *mf* Fair are the

The second system continues the vocal line and piano accompaniment. The key signature changes to one flat (Bb) at measure 36. The lyrics for the vocal line are: "love. _____" and "Fair are the". A Tenor part is introduced at measure 36 with a dynamic marking of *mf* (mezzo-forte).

38 40 *mf* 42

mea - dows, _____

Alto: Fair are the wood - lands, _____

The third system continues the vocal line and piano accompaniment. The key signature remains one flat (Bb). The lyrics for the vocal line are: "mea - dows, _____" and "Fair are the wood - lands, _____". An Alto part is introduced at measure 40 with a dynamic marking of *mf* (mezzo-forte).

44 *Soprano:* 46 48

Alto:
 Robed in the flow'rs of bloom - ing spring. Je - sus is

Tenor:

Bass:

50 52 54

fair - er, Je - sus is pur - er, He makes the sor-r'wing spi - rit

56 58 60 *Soprano:*

sing.

Bass:

f

Soprano

mf

62

64

Musical notation for the Soprano part, measures 62-64. The notes are mostly rests, with some notes appearing in measure 64.

Alto *mf* Beau - ti - ful, beau - ti - ful

Musical notation for the Alto part, measures 62-64. The notes are mostly rests, with some notes appearing in measure 64.

Tenor *mf*

Musical notation for the Tenor part, measures 62-64. The notes are mostly rests, with some notes appearing in measure 64.

Bass *mf*

Musical notation for the Bass part, measures 62-64. The notes are mostly rests, with some notes appearing in measure 64.

Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,
 Beau - ti - ful Sa - vior, Beau - ti - ful Beau - ti - ful

mf

Piano accompaniment for measures 62-64, featuring chords and a bass line.

66 68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

Musical notation for the Soprano part, measures 66-68. The notes are mostly rests, with some notes appearing in measure 68.

beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Musical notation for the Alto part, measures 66-68. The notes are mostly rests, with some notes appearing in measure 68.

(b) Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Musical notation for the Tenor part, measures 66-68. The notes are mostly rests, with some notes appearing in measure 68.

Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

Musical notation for the Bass part, measures 66-68. The notes are mostly rests, with some notes appearing in measure 68.

Piano accompaniment for measures 66-68, featuring chords and a bass line.

Soprano (Sa - vior, Beau - ti - ful Lord of the na - tions!)

Alto *f* Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

Tenor

Bass

74 God and Son of man! Glo - ry and hon - or,

76 *piu f*

78

80 praise ad - o - ra - tion now and for - ev - er more be thine! Now

82

84

86 88 90

and for - e - ver more be thine! A - men,

92 94

A - men, A - men.

rit.