

# Varied Air and Variations

Study #2 for Ears or Aural and Mental Exercise!!!

CHARLES E. IVES

Edited by John Kirkpatrick and Garry Clarke

Largo

First Protest from "box belles" when "man" comes on stage

Musical score for the first section, marked *Largo*. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and triplets, with a *pp* (pianissimo) dynamic marking. The key signature has one flat (B-flat). The piece concludes with a final triplet in the bass line.

[Theme]

First play "line of rocks" alone in 3 oct[aves] apart.

Allegro moderato or Andante con spirito (♩ = ♩)

The old stone wall around the orchard — none of those stone eggs are the same size.

Musical score for the second section, marked *Allegro moderato or Andante con spirito*. It consists of two staves in 4/4 time. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with several triplet markings. A *[f]* (forte) dynamic marking is present at the beginning.

Musical score for the third section, marked *Largo*. It consists of two staves in 4/4 time. The music features a series of chords and triplets, with a *pp* (pianissimo) dynamic marking. The key signature has one flat (B-flat).

Largo

Protest by a moan st[assy].

Musical score for the fourth section, marked *Largo*. It consists of two staves in 4/4 time. The music features a series of chords and triplets, with a *pp* (pianissimo) dynamic marking. The key signature has one flat (B-flat).

[Var. 1]

**Allegro moderato or Andante con spirito** (♩ = ♩)

Things and sounds in the distance.

mp ff mp

Follow the stone wall around the mountain.

mp ff mp

mp ff mp ff

mf fff

**Largo**

Protest

pp

[Var. 2]

March time or faster

[Largo]

Protest

[Var. 3]

March time or faster

[Largo]

Protest

[Var. 4]

Adagio or Allegro [moderato]

16 nice measures, E minor just as much as possible!

All right, Ladies, I'll play the rock line again and harmonize it nice and proper.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and triplets.

Second system of musical notation, continuing the piece with various rhythmic figures and triplet markings.

Third system of musical notation, including the instruction "Applause (non-protest)" and a section of rapid sixteenth-note patterns. It concludes with the marking "[attacca]" and a repeat sign.

**Faster than ever or possible! Presto or so!**

[Var. 5]

But G. A. D. [Grit and Dagger] gets mad at them and starts to throw things at them again — he ought to be polite for he will not be engaged and paid at the next nice afternoon TEA concert!

Fourth system of musical notation, starting with a forte dynamic marking "fff" and the instruction "[sempre presto fff]". It features rapid sixteenth-note passages and triplet markings.

Fifth system of musical notation, continuing the fast-paced piece with various rhythmic patterns and triplet markings.

First system of musical notation, featuring treble and bass staves. It includes various musical notations such as triplets (marked with '3'), slurs, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation, continuing the piece. It features complex rhythmic patterns, slurs, and triplets. The notation is dense and includes various accidentals.

Third system of musical notation, including the instruction *[sempre presto fff]*. The notation continues with complex rhythmic patterns and slurs. The key signature changes to two flats (Bb and Eb) and the time signature changes to 2/4.

Fourth system of musical notation, including the instruction *molto cresc.* and *all*. The notation continues with complex rhythmic patterns and slurs. The key signature changes to one flat (Bb) and the time signature changes to 4/4.

**Largo**  
Protest

Musical notation for the **Largo** section, starting with *pp*. It features sustained chords and triplets. The key signature has two flats (Bb and Eb) and the time signature is 4/4.