

FREAK ON A LEASH

(Unplugged)

Gtr. tuned down a whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D

Words and Music by

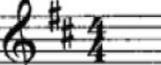
JONATHAN DAVIS, REGINALD ARVIZU, BRIAN WELCH,
JAMES CHRISTIAN SHAFFER and DAVID RANDALL SILVERIA

Moderately ♩ = 102

Guitar → E



Piano → D



A2



G2

A^{sus2}
A^{sus4}



G^{sus2}
G^{sus4}



E



D



A2



G2



A^{sus2}
A^{sus4}



G^{sus2}
G^{sus4}



(with pedal)

Verse 1:



D

F(#11)



E♭(#11)

C#m



Bm

1. Some thing takes a part of me, — some-thing lost and nev - er seen —



B♭



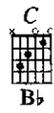
D

F(#11)



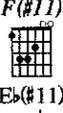
E♭(#11)

— Ev - 'ry time I start to be - lieve, —



some - thing's raped and tak - en from me, from me.

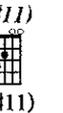
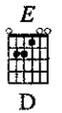
Verse 2:



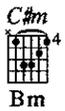
2. Life's kind - a al - ways been mess - in' with me. (You wan - na see the light?)

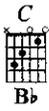


Can't they chill and let me be free? (So do I.)



Can't I take a - way all this pain? (You wan - na see the light?)

C#m

 Bm

C

 Bb



I try to ev - 'ry night all in vain, in vain. (In vain.)

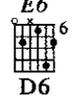
Pre-chorus:

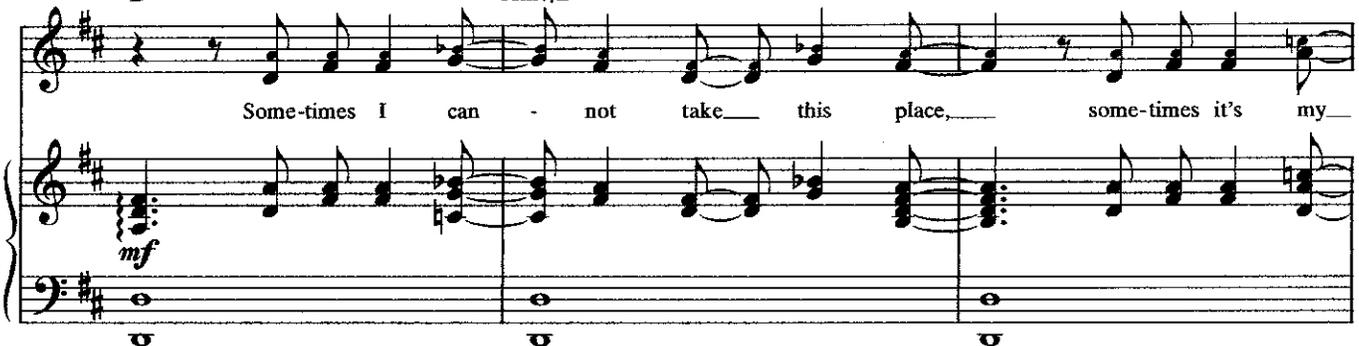
E

 D

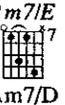
Bm7/E

 Am7/D

E6

 D6

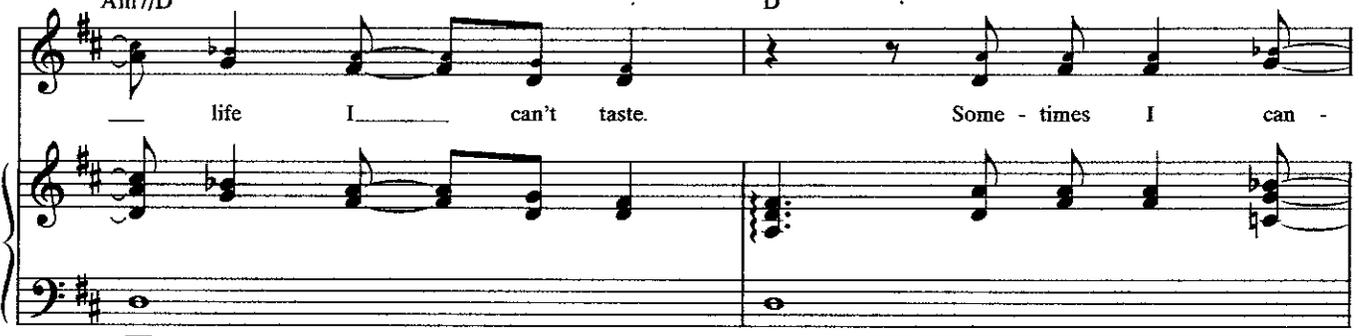


Some-times I can - not take this place, some-times it's my

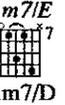
Bm7/E

 Am7/D

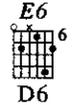
E

 D



life I can't taste. Some - times I can -

Bm7/E

 Am7/D

E6

 D6

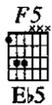
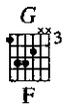
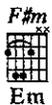
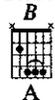
Bm7/E

 Am7/D



not feel my face, you'll nev - er see me fall from grace.

Chorus:



A

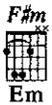
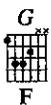
Em

F

Eb5

A

Some - thing takes a part of me. You



Em

F

Eb5

A

Em

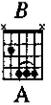
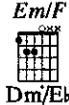
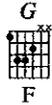
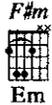
F

Eb5

and I were meant to be. A cheap... for me



To Coda



A

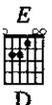
Em

F

Dm/Eb

A

to lay. Some - thing takes a part of me.

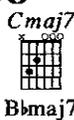
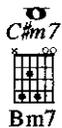


D

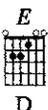
Verse 3:



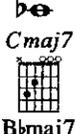
Feel - ing like a freak on a leash, (You wan - na see the light?)



feel - ing like I have no re - lease. (So do I.)



How man - y times have I felt dis - eased? (You wan - na see the light?)



Noth - ing in my life is free, is free.

D.S. al Coda

Coda

Bridge:

F#m

G

Em/F

B5



Em

F

Dm/Eb

A5

thing takes a part of me.

Ah,

ah,

ah,

ah.

Chorus:

B
 F#m
 G
 F5
 B
 A
 Em
 F
 Eb5
 A

Some - thing takes a part of me. You

F#m
 G
 F5
 B
 F#m
 G
 F5
 Em
 F
 Eb5

and I were meant to be. A cheap... for me

B
A

F#m
Em

G
F

Em/F
Dm/Eb

B5
A5

C5
Bb5

C#5
B5

D5
C5

to lay. Some - thing takes a part of me,

B5
A5

C5
Bb5

A/C#
G/B

Bb/D
Ab/C

B5
A5

C5
Bb5

C#5
B5

D5
C5

B5
A5

C5
Bb5

A5
G5

part of me, part

B5
A5

C5
Bb5

C#5
B5

D5
C5

B5
A5

C5
Bb5

A/C#
G/B

Bb/D
Ab/C

B5
A5

C5
Bb5

C#5
B5

D5
C5

of { me, ah, ah, ah, } part of me.

B5
A5

C5
Bb5

A5
G5

F(#11)
Eb(#11)

rit.