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POPULAR EDITION

97

THE

ECHO OF LUCERNE



By

TRANSCRIPTION FOR THE
PIANOFORTE

BRINLEY RICHARDS

COMPOSER OF "WARBLINGS AT EVE"
"CHIME AGAIN, BEAUTIFUL BELLS"
&c.

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THE ECHO OF LUCERNE.

(ROCH ALBERT.)

Transcribed by

BRINLEY RICHARDS.

PIANO.

Moderato.

Echo.

Echo.

f

pp

f

pp rall.

a tempo

pp

f rall.

ff a tempo

Con grazia.

p dolce

p

8

f

pp *rall.* *f* *pp ritard.*

a tempo

p *cresc.* *f*

ff

8

p *f*

dolce

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. It features various articulations such as accents and slurs, and is marked with asterisks and hairpins. The piece concludes with a double bar line and a repeat sign.

This page of musical notation is arranged in seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *ff*, *p*, *pp*, and *f*. Performance instructions include *cresc.*, *dim e ritard.*, *a tempo*, and *accell.*. The piece concludes with a double bar line and repeat signs.

CASSELL'S POPULAR MUSIC.

The following Popular Songs and Pianoforte Solos, uniform with this Edition, are the most remarkable value ever offered in Sheet Music form, being obtainable at the price of Twopence net from any Newsagent, Book or Music-Seller in the United Kingdom. Tonic Solfa is given with all Songs.

PIANOFORTE.

No.	DANCE MUSIC.	
139	"The Carlton" ... (Gala Walk)	Theo Bonheur
35	"A' Right the Noo" ... (Scotch Cake Walk)	Mark Emrey.
31	"Pixies' Promenade" ... (Two Step)	Austin St. John
96	"Happy Days" ... (Quadrilles)	Rosa Lingard.
95	"All at Home" ... (Lancers)	" "
37	"Polish Peasant Dance" ... (Polonaise)	Mark Emrey.
69	"Enchanting Hours" ... (Waltz Cotillon)	Austin St. John.
86	"Dreams of the Dance" ...	Arthur Trevelyan.
25	"Golden Hours" ... (Barn Dance)	Ezra Read.
36	"Flowers in May" ...	Claude Rosalind.
33	"Little Mary" ... (Schottische)	Dudley Roy.
60	"Somebody" ...	Alan Macey.
150	"Belle of the Ball" ...	Felix Burns.
26	"Alexis" ... (Mazurka)	Ida Hampden.
70	"Sparkling Cascades" ...	Langton Williams.
57	"Eleganza" ... (Gavotte)	Frank Adlam.
79	"The Clockwork Doll" ... (Humorous)	" "
39	"Sweet Rosemary" (Mandoline part) (Waltz)	Theo Bonheur.
38	"Whispers of Love" ...	J. Stein.
40	"La Belle Marie" (Society Dance)	Theo Bonheur.
105	"Rosebud and Snowdrop" ...	William Smallwood.
147	"Sweethearts" ...	Mark Emrey.
154	"Over the Waves" ...	J. Rosas.
145	"Fair Wedding" ...	J. W. Turner.
146	"La Sympathie" ...	Oscar Comettant.
28	"Love Knots" ... (Polka)	Thelma Graham.
34	"Ma Chère" ...	Alan Scott.
44	"Laughing Niggers" ...	Ezra Read.
155	"La Pergola" ...	E. Marie.
106	"Fireman's Galop" ... (Galop)	P. Hertel.

140	"The Charge" ...	Leonard Gautier.
32	"Merry Gobblins" (Characteristic Dance)	Theo Bonheur.
42	"Echoes of Spring" (Mandoline part)	Frank Allen.
43	"Merric go Round" (Old English Dance)	Fabian Scott.
26	"Alexis" (Russian Dance)	Ida Hampden.
39	"Henry VIII." ... (Intermezzo)	Ed. St. Quentin.
151	"Venetian Beauty" ...	H. W. Kasten.
153	"Columbia Dance" ...	Celian Kottann.
29	"Dinah's Birthday" (Descriptive Piece)	Klaus Waldeman.
59	"A Day in London" ...	Frank Adlam.
45	"The Regatta" ...	Thelma Graham.
87	"The Butterfly" ...	Frank Adlam.
88	"Sheep-Bells" ...	" "
89	"Rustic Dance" ...	" "
148	"Airs of all Nations" I. " "	Ezra Read.
149	" " II. " "	" "
49	"Warblings at Eve" (Pianoforte Solo)	Brinsley Richards.
50	"La Harpe Eolienne" ...	Sydney Smith.
77	"Rubinstein's Melody in F" (Simplified)	Theo Bonheur.
76	"Autumn and Winter" (The Seasons)	Ezra Read.
80	"Edelweiss" (Idylle) (Pianoforte Solo)	Gustav Lange.
90	"Blumenlied" (Melodie) ...	" "
97	"The Echo of Lucerne" ...	Brinsley Richards.
98	"Chime Again, Beautiful Bells" ...	" "
141	"Les Cloches du Monastère" ...	Lefebvre A. Wely.
142	"Memories of Rossini" ...	Louis Franklin.
143	"A Maiden's Prayer" (Pianoforte Solo)	Thelma Baderzewska.
24	"Brave Boys" (March)	Theo Bonheur.
35	"King Edward" ...	Claude Rosalind.
41	"Yeomen of the King" ...	J. Ord Hume.
48	"March of the Israelites" ...	M. Costa.
16	"Marche aux Flambeaux" ...	Scotson Clark.
58	"The Royal Review" ...	William Smallwood.
68	"Imperial Crown" ...	John Neat.
27	"Jolly Japs" ...	Thelma Graham.
99	"Dreams of Heaven" ...	Charles D. Blake.
100	"The Wedding March" ...	Mendelssohn.
47	"War March of the Priests" (Athalie)	" "
152	"Republican Guards" (March)	Ed. St. Quentin.
150	"Grand March" ...	C. D. Blake.
144	"Norwegian Bridal March" ...	Edvard Greig.

SONGS.

No.		Key	Compass
1	"When Roses Wake" ... H. Trottere.	D	D to E
102	"The Roses Awake Again" ... (Companion Song)	G	D to E
6	"We'll Hunt the Fox" ...	C	D to E
65	"The Silver Lining" ...	F	C to D
73	"Between Two Stools" ...	C	D to E
5	"The Lifeboat" (Bass or Baritone) ... Theo Bonheur.	A \flat	C to D \flat
124	"Out in the Bay" ... G. Braga.	C	C to D
	"... nala" (Violin Obs.)	G	D to G
	"... e Again" ... Milton Wellings.	D	C \sharp to E
	"... de" ...	C	D to E
	"... Glides On" ...	C	C to E
	"... in the Submarine" J. Stein.	C	C to E
	"... Mammie" (With part) ...	C	C to D

SONGS—Continued.

No.		Key	Compass	
9	"A Fisherman's Fact" ... Oscar Verne.	G	D to E	
64	"Orange Blossom" (With Banjo part) ...	F	C to E	
11	"Killarney" (Violin or Mandoline obs., ad lib.) ... M. W. Balfe.	F	C to F	
21	"Excelsior" (Duet) ...	E \flat	{E \flat to G A \flat to C}	
134	"The Heart Bowed Down" ...	G	B to E	
12	"Floating Away" ... John Blockley.	F	C to E \flat	
19	"Many Happy Returns of the Day" ...	C	C to E	
133	"Men of Merrie England" ...	B \flat	B \flat to E \flat	
52	"She is a Sensible Girl" ... Harry Daere.	B \flat	D to E \flat	
53	"An Old Brass Locket" ...	G	D to D	
54	"Trailing" ...	F	C to D	
55	"Down by the Ferry" ...	D	D to D	
56	"Cheer up, Never say Die" ...	D	C \sharp to E	
61	"Faith" (Sacred) ... Ed. St. Quentin.	C	C to E	
74	"Lead Thou Me On" (Sacred)	F	C to F	
75	"Down in the Depths Below" (Bass or Baritone) ...	G	G to D	
2	"I Live for Thee" (Bass) ... T. R. Ollerenshaw.	E \flat	B \flat to C	
3	"I Live for Thee" ...	A	E to F \sharp	
8	"Long Ago" ... H. Baron.	D	B to D	
13	"Kathleen Mavourneen" ... F. Nicholls Crouch.	E \flat	B \flat to F	
93	"Dermot Astore" (Companion Song) ...	A \flat	C to F	
14	"How Sweet is Prayer" (Duet) John Pridham.	E	{D to E B to B \flat D to G}	
15	"The Moon has Raised her Lamp Above" ... Sir Julius Benedict.	G	{D to G G to E}	
131	"Eily Mavourneen" ...	D	D to F \sharp	
16	"Swanee River" (With 1st and 2nd Mandoline and Banjo parts)	Stephens Collings Foster	D	C \sharp to E
17	"Alice, Where Art Thou?" (Violin obs.) ... J. Ascher.	B \flat	D to F	
18	"Nazareth" (Violoncello obs.) ... Charles Gounod.	E \flat	B \flat to E \flat	
66	"Margarita" (Violin obs.) ...	A	C \sharp to E	
20	"Arise, Elijah, and O Rest in the Lord" (From "Elijah") Mendelssohn.	C	B to C	
22	"Ever of Thee" ... Foley Hall.	G	B to E	
23	"Larboard Watch" (Duet) ... T. Williams.	G	{A to G D to E}	
51	"Trust Me Once More" ... Lindsay Lennox.	D	C \sharp to E	
62	"Sweet Genevieve" ... Henry Tucker.	D	D to D	
65	"You and I" ... Claribel.	G	D to E	
67	"When the Heart is Young" ... Dudley Beck.	D	C \sharp to F \sharp	
71	"Teach Me to Remember" ... Edith Fortescue.	A \flat	B \flat to E \flat	
76	"Till all the Years are Done" ... J. Ord Hume.	G	D to E	
81	"Hark, the Sound of Church Bells Pealing" ... Frank Adlam.	E \flat	E \flat to E \flat	
82	"The Song that Reached My Heart" ... Julian Jordan.	F	C to F	
83	"All's Well" (Duet) ... Braham.	G	{D to G B to D}	
84	"Juanita" (A Song of Spain) ... Hon. Mrs. Norton.	D	{C \sharp to D A}	
91	"Home, Sweet Home" (Violin obs.) ... Sir Henry Bishop.	E	E to F \sharp	
94	"To Anthea" (Baritone) (Sunday's great Song) ... J. L. Hatton.	E	E \flat to E \flat	
92	"Auld Lang Syne" ...	F	C to F	
103	"Maid of Athens" ... H. R. Allen.	E	E to F	
101	"Christmas Carols Old and New" ...	" "	" "	
107	"The Road to the Fair" ... W. M. Hutchinson.	F	C to E	
108	"A Robber King" ...	G	D to F \sharp	
109	"Taken by Storm" ... Aynsley Fox.	D	A to D	
110	"Taken by Storm" ... Odoardo Barri.	F	C to D	
111	"A Ray of Light" ... Frank L. Mold.	G	D to E	
112	"Ask Not" ... Maude Valérie White.	F	B \flat to E \flat	
114	" " ...	F	C to F	
115	" " ...	G	D to G	
116	"Lord of Light" ... Henry Pontet.	B \flat	D to F	
117	"Answered" ... Walter Slaughter.	C	D to E	
119	"Ronald Ray" ... Lawrence Kellie.	C	C to E	
120	" " ...	D	D to F \sharp	
121	"A Time for Everything" ... Cotsford Dick.	D	C to E	
122	" " ...	E \flat	D to F	
123	"Wooing by Proxy" ... Frederic Mullen.	E \flat	B \flat to E or F	
124	" " ...	F	C to F or G	
126	"Across the Crystal Sea" ... C. Francis Lloyd.	D	D to D	
127	" " ...	E \flat	E \flat to E \flat	
128	"Love's Way" ... Gerald Lane.	D	A to D	
129	" " ...	F	C to F	
130	"The Roamer" ... Arnold Bruce.	D	D to F	
132	"Ten Bowling" ... C. Dibdin.	D	D to F \sharp	
135	"Friar of Orders Grey" ... W. Reeve.	" "	" "	
136	"Only to See Her Face Again" ... James E. Stewart.	E \flat	E \flat to E \flat	
137	"When There's Love at Home" ... J. H. McNaughton.	A	E to E	
138	"Drink to Me Only with Thine Eyes" ... Jules Rivière.	F	F to F	

The above Songs may be Sung in Public without Fee or Licence.

