

# Bitter Sweet Symphony

Words and Music by  
Richard Ashcroft, Mick Jagger  
and Keith Richards

♩ = 85

*play 6 times*

E Bm7 Dsus2 A E Bm7 Dsus2 A

The first system of music features a piano introduction in 4/4 time. The guitar part consists of a sequence of chords: E, Bm7, Dsus2, A, E, Bm7, Dsus2, and A. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

E Bm7 1-3. Asus4 A 4. Asus4 A

1. Cause it's a

The second system continues the piano accompaniment and introduces the vocal melody. The guitar part includes chords E, Bm7, and a first ending consisting of Asus4 and A. The vocal line begins with the lyrics "1. Cause it's a".

E Bm7 Asus4 A E Bm7

(3.) bit - ter sweet\_ sym - pho - ny\_ that's life, \_\_\_\_\_  
(2.) - ver prayed but to - night\_ I'm on\_ my knees, \_ yeah, \_

The third system features the vocal melody and piano accompaniment. The guitar part includes chords E, Bm7, Asus4, A, E, and Bm7. The vocal line continues with two verses of lyrics: "(3.) bit - ter sweet\_ sym - pho - ny\_ that's life, \_\_\_\_\_" and "(2.) - ver prayed but to - night\_ I'm on\_ my knees, \_ yeah, \_".

Asus4

A

E

Bm7

try to make ends meet, you're a slave  
I need to hear some sounds that

Asus4

A

E

Bm7

to money then you die.  
re-cog-nise the pain in me, yeah.

Asus4

A

E

Bm7

Asus4

A

I'll take you down the on-ly road I've ev-er been  
I let the me-lo-dy shine, let it cleanse my mind, I feel free.

E

Bm7

Asus4

A

E

Bm7

down,  
now, you know the one that takes you to the  
but the air-waves are clean and there's no

Asus4

A

E

Bm7

pla - ces where all the veins meet, yeah.  
 - bo - dy sing - ing to me now.

Asus4

A

E

Bm7

Asus4

A

No change, I can change, I can change, I can change, but I'm here

E

Bm7

Asus4

A

E

Bm7

— in my mould, I am here — in my mould, but I'm a mil-lion diff-erent peo-ple from one —

Asus4

A

E

Bm7

— day to the next, I can't change my mould, no, no, no, —

1.2.  
Asus4

A

E

Bm7

Asus4

A



— no, no, — no, no. —

E

Bm7

Asus4

A

3.

Asus4

A



2. Well I've ne - — no, no, — I can't change  
3. Cause it's a

E

Bm7

Asus4

A



my mould, no, no, no, — no, no, — I can't

E

Bm7

Asus4

A

*repeat ad lib. to fade*

change my mould, no, no, — no, no, — we've got to ...