

WHAT YOU WAITING FOR?

Words and Music by LINDA PERRY
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Slowly, with feeling

Gm Cm

What an a - maz - ing time. _ What a fam - i - ly.

mp

F Bb F/A Gm

How did the years _ go by? Now it's on - ly me. _

Moderate Dance beat

N.C.

Tick - tock, tick - tock, tick - tock, tick - tock, tick - tock, tick - tock, tick - tock tick - tock.

La, la, la, la, la, la, la. Like a cat in heat, stuck in a

mov - ing car. — A scar - y con - ver - sa - tion, shut my eyes. Can't find the brake. What

if they say — that you're — a climb - er? Nat - 'ral - ly I'm wor - ried if I

do it a - lone. — Who real - ly cares 'cause it's your life. You nev - er know it could be great.

Take a chance 'cause you might grow, ohh, ohh, ooh.

Bb5



A what you wait - in', what you

C5



D5



Gsus



Gm7



Gsus



Gm7



wait - in', what you wait - in', what you wait - in', what you wait - in' for? —

Gsus



Gm7



Gsus



Gm7



Bb5



A what you wait - in', what you

D5



C5



Bb5



Gsus



Gm7



Gsus



Gm7



wait - in', what you wait - in', what you wait - in' what you wait - in' for? —

Gsus



Gm7



Gsus



Gm7



N.C.

Tick - tock, tick - tock, tick - tock, tick - tock.

Take a chance you stu - pid ho. Like an ech - o ped - al, you're re -

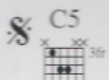
peat - ing your - self. — You know it all by heart. Why are you

stand - ing in one place? I'm born to blos - som, bloom —

— to per - ish. You know you're wigg - ing out 'cause of your sex chro - mo - some. — I

know it's so messed up how our so - ci - e - ty all thinks. Life is short, you're

cap - a - ble, ooh, — ooh, ooh. —



Musical staff with treble clef and key signature of two flats. The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Look at your watch now.

You're still a

Accompanying piano part for the first system, showing bass and treble clefs with chords and a steady bass line.



Musical staff with treble clef and key signature of two flats. The melody continues with a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

super hot female.

You got your million dollar contract.

Accompanying piano part for the second system, showing bass and treble clefs with chords and a steady bass line.



Musical staff with treble clef and key signature of two flats. The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

And they're all waiting for your hot track.

Accompanying piano part for the third system, showing bass and treble clefs with chords and a steady bass line.



Musical staff with treble clef and key signature of two flats. The melody continues with a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6.

A what you wait - in', what you wait - in', what you wait - in', what you

Accompanying piano part for the fourth system, showing bass and treble clefs with chords and a steady bass line.

Gsus Gm7 Gsus Gm7 Gsus Gm7 Gsus Gm7

wait - in', what you wait - in' for? _____

Bb5 D5 C5 Bb5

A what you wait - in', what you wait - in', what you wait - in', what you

To Coda

Gsus Gm7 Gsus Gm7 Gsus Gm7 Gsus Gm7

wait - in', what you wait - in' for? _____

N.C.

I can't wait to go

back in - to Ja - pan. Give me lots of

brand new fans. O - sa - ka,

To - ky - o, you Har - a - ju - ku

girls. Damn you've got some wick - ed style.

Bb5



D.S. al Coda

CODA



Gsus



Gm7



Gsus



Gm7



Go,

G5



What you wait - ing for? What you wait - ing for? Take a chance you

stu - pid ho.

Take a chance you stu - pid ho.