

MY FUNNY VALENTINE

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

Cm G7 Cm

mp

G7b9 Cm/G Gsus G Cm

Be - hold the way our

rit. *p* *a tempo*

mp

Bb7 Cm G7

fine - feath - ered friend his vir - tue doth pa - rade. Thou

mp

Cm Bb7 Cm

know - est not, my dim - wit - ted friend. The pic - ture thou hast

mp

G Cm Fm

made, Thy va - cant brow and thy tous - led hair con -

Eb Cm

ceal thy good in - tent. Thou no - ble, up - right,

Bb7 Cm G7 G7#5

truth - ful, sin - cere and slight - ly dop - ey gent, you're

Cm Cm(maj7) Cm7

my }
My } fun - ny Val - en - tine, Sweet com - ic

Cm6 Fm/C Fm

Val - en - tine, You make me smile with my

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'Val', followed by a quarter note 'en', a quarter note 'tine,' in the first measure. The second measure has a quarter note 'You', a quarter note 'make', a quarter note 'me', and a quarter note 'smile'. The third measure has a quarter note 'with', a quarter note 'my', and a quarter note 'smile'. The piano accompaniment features a steady bass line and chords in the right hand.

Dm7b5 G7 Fm/Ab G7

heart.

Detailed description: This system contains the next three measures. The vocal line has a long note for 'heart.' that spans across the first two measures and ends with a fermata. The piano accompaniment continues with chords and a bass line.

Cm Cm (maj7) Cm7

Your looks are laugh - a - ble, Un - pho - to -

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'Your', a quarter note 'looks', a quarter note 'are', a quarter note 'laugh', a quarter note 'a', a quarter note 'ble,' in the first measure. The second measure has a quarter note 'Un', a quarter note 'pho', a quarter note 'to', and a quarter note 'to'. The piano accompaniment features chords and a bass line.

F7/C Fm/C Fm7

graph - a - ble, yet you're my fav - 'rite work of

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'graph', a quarter note 'a', a quarter note 'ble,' in the first measure. The second measure has a quarter note 'yet', a quarter note 'you're', a quarter note 'my', and a quarter note 'fav'. The third measure has a quarter note 'rite', a quarter note 'work', and a quarter note 'of'. The piano accompaniment continues with chords and a bass line.

Abm/Cb Abm/F Bb7 Bb/Ab Eb/G Bb7

art. _____ Is your fig - ure less than

mf

Eb/G Bb7 Eb6/G Bb7 Eb/G Bb7

Greek; Is your mouth a lit - tle weak, when you

Ebmaj7/G G7 Cm Abmaj7 Ab6

o - pen it to speak, Are you smart? _____

Ab7 G7 Cm Cm (maj7)

_____ But don't change a hair for me,

p

Cm7 3fr F7/C 3fr Fm7/C

Not if you care for me, Stay, lit - tle

poco a poco cresc.

D7b5/Ab G7 Cm 3fr Eb7

Val - en - tine, stay! _____

f molto espress.

Ab 4fr Abmaj7/G 3fr Fm7 Bb7 1 Eb 3fr

Each day is Val - en - tine's day. _____

mf

Ab7 4fr G7 2 Eb 3fr Eb6

_____ day. _____

8vb. J