

CARTIST
TRANSCRIPTIONS
PIANO

the
Brad Mehldau
collection

6 Transcriptions including Bewitched, Prelude to a Kiss, and Sehnsucht



 HAL•LEONARD®

discography

Bewitched

from the recording *The Art of the Trio, Volume Three: Songs* (Warner Bros. 7051)

I Didn't Know What Time It Was

from the recording *The Art of the Trio, Volume One* (Warner Bros. 46260)

Nobody Else But Me

from the recording *The Art of the Trio, Volume One* (Warner Bros. 46260)

Prelude to a Kiss

from the recording *Introducing Brad Mehldau* (Warner Bros. 46260)

Sehnsucht

from the recording *The Art of the Trio, Volume Three: Songs* (Warner Bros. 7051)

Unrequited

from the recording *The Art of the Trio, Volume Three: Songs* (Warner Bros. 7051)

The Way You Look Tonight

from the recording *The Art of the Trio, Volume Two: Live at the Village Vanguard* (Warner Bros. 68448)

BEWITCHED

from PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS

$\text{♩} = 60$

mp

C(add 9) Dm11 C(add 9)/E E7

F(add 9) E♭m7 C(add 9) E♭o Dm11 A7♭9

Dm11 G#7♭9sus C#m C#(add 9) G7♭9sus G7♭9 C(add 9)

Dm11 C(add 9)/E Ema7♭9 E13 F.naj7 Fm11

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C(add 9) E \flat o Dm11 A7 \flat 9 Fmaj7 \sharp 5 Fmaj7

This system contains the first two measures of the piece. The treble staff features a melodic line with a triplet of eighth notes in the first measure. The bass staff provides harmonic support with chords and a triplet of eighth notes in the first measure.

Em11 A7 \flat 9sus A7 \flat 9 Dm6 A7 \flat 9 Dm6

This system contains the next two measures. It features a variety of chords including Em11, A7 \flat 9sus, A7 \flat 9, Dm6, and A7 \flat 9. The bass line includes a triplet of eighth notes in the second measure.

Am Amb6 Am7 A7 Dm11

This system contains the next two measures. The chords listed are Am, Amb6, Am7, A7, and Dm11. A triplet of eighth notes is present in the bass line of the second measure.

G13 \flat 9 C(add 9)/E A \flat 13 Dm7 \flat 5 G7 \flat 5

This system contains the next two measures. The chords listed are G13 \flat 9, C(add 9)/E, A \flat 13, Dm7 \flat 5, and G7 \flat 5. A triplet of eighth notes is present in the treble line of the first measure.

C(add 9) Dm11 C(add 9) E7 \flat 9

This system contains the final two measures. The chords listed are C(add 9), Dm11, C(add 9), and E7 \flat 9. A triplet of eighth notes is present in the treble line of the second measure.

F(add 9) B \flat 11 C(add 9) E \flat o

Dm11 G13 \flat 9 C(add 9) B \flat 7 \flat 9sus E \flat maj7 \sharp 9 D \flat 7

C(add 9) Dm11 C(add 9)/E E7 \sharp 9

Fmaj7 \sharp 11 B \flat 11 C E \flat o Dm11 A7 \flat 9

Dm11 A \flat 7sus D \flat (add 9) G7 \flat 9sus G7 \flat 9

C(add 9)

Dm(maj7)

Dm11

Musical notation for the first system, showing piano accompaniment with chords C(add 9), Dm(maj7), and Dm11. The right hand features eighth-note patterns, while the left hand provides harmonic support with chords and some eighth-note accompaniment.

C(add #9)/E

E7

F(add 9)

Bb7sus

Musical notation for the second system, showing piano accompaniment with chords C(add #9)/E, E7, F(add 9), and Bb7sus. The right hand features sixteenth-note runs and triplets, while the left hand provides harmonic support with chords and some eighth-note accompaniment.

Cmaj7b9

Cmaj7

Ebo

Dm11

A7b9

Musical notation for the third system, showing piano accompaniment with chords Cmaj7b9, Cmaj7, Ebo, Dm11, and A7b9. The right hand features quintuplets and triplets, while the left hand provides harmonic support with chords and some eighth-note accompaniment.

Dm11

Musical notation for the fourth system, showing piano accompaniment with a Dm11 chord. The right hand features triplets, while the left hand provides harmonic support with sustained chords.

Em7b5

Bbmaj7

A7b9

Musical notation for the fifth system, showing piano accompaniment with chords Em7b5, Bbmaj7, and A7b9. The right hand features a septuplet, while the left hand provides harmonic support with chords and some eighth-note accompaniment.

Dm11

Dm6

Musical notation for the first system. The treble clef contains a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass clef contains a bass line with a triplet of eighth notes and a sixteenth-note triplet. Chords Dm11 and Dm6 are indicated above the staff.

Am

F7

E7#5

Musical notation for the second system. The treble clef contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The bass clef contains a bass line with a sixteenth-note triplet and a sixteenth-note triplet. Chords Am, F7, and E7#5 are indicated above the staff.

Am

gva

A13

A7#5

loco

Musical notation for the third system. The treble clef contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The bass clef contains a bass line with a sixteenth-note triplet and a sixteenth-note triplet. Chords Am, A13, and A7#5 are indicated above the staff. The word *gva* is written above the first triplet, and *loco* is written above the second triplet.

Dm11

Musical notation for the fourth system. The treble clef contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The bass clef contains a bass line with a sixteenth-note triplet and a sixteenth-note triplet. Chord Dm11 is indicated above the staff.

G7

C6/E

A \flat 7sus

Musical notation for the fifth system. The treble clef contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The bass clef contains a bass line with a sixteenth-note triplet and a sixteenth-note triplet. Chords G7, C6/E, and A \flat 7sus are indicated above the staff.

Dm7b5

G7sus

G7#5

C(add 9)

Dm11

Musical notation for the first system, featuring piano accompaniment with chords Dm7b5, G7sus, G7#5, C(add 9), and Dm11.

C(add 9)/E

Ema7b9 E13

Fmaj7

Bb7

C(add 9)

Ebo

Musical notation for the second system, featuring piano accompaniment with chords C(add 9)/E, Ema7b9, E13, Fmaj7, Bb7, C(add 9), and Ebo. Includes triplets and a 3-measure rest.

Dm11

G13b9

E7/G#

A7sus

A7

Musical notation for the third system, featuring piano accompaniment with chords Dm11, G13b9, E7/G#, A7sus, and A7. Includes markings for "rit." and "rubato".

D7sus

D7

G7

E7/G#

Musical notation for the fourth system, featuring piano accompaniment with chords D7sus, D7, G7, and E7/G#. Includes a 3-measure rest.

A7

D7sus

D7

Fm

Musical notation for the fifth system, featuring piano accompaniment with chords A7, D7sus, D7, and Fm. Includes triplets.

F7b9 Bbm6

Ab11 Dbmaj7b13 G7sus

rit.

G7b9 C(add 9)/G Eb0 Dm11 G7/B

rit. *accel.* *rit.*

Cmaj7/B Cmaj7sus Cmaj7#11 G7#5

Cm

8va *15ma*

NOBODY ELSE BUT ME

11

from the Revival of SHOWBOAT

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Medium Swing ♩ = 135

*C*₉ *G*_{9sus}

mf

*E*_b *D*m11 *E*m11 *D*7/*F*♯ *G*7/*F*

*C*₉/*E* *E*_b9 *A*bma₇ *D*b7 *C*₆ *F*7 *E*7♯5 *A*7♯9

*D*m11 *G*7 *D*m11 *G*7