

Longing～跡切れたmelody～

Lyric & Music by YOSHIKI

●**Playing Point**：堂々と、壮大なSoundを創り上げていきましょう。大いなる自然に抱かれ、身をゆだねるような安心感、信頼、希望、喜び……をもって、ゆったり、想いをじっくりこめて奏でましょう。サスティンペダルを駆使し、**[B]**のような部分はとくに、左手パッセージがなめらかに流れるよう心がけて下さい。**[E]**前の右手6連フレーズ連続技は、涼しいFaceでスルスルッとスムーズにキメたいですね。

Grandioso (♩=76)

Intro. **B⁷** **E⁷maj7**

B^b **E⁷maj7**

B^b **[A] B^b** **F** **A**

Gm **Gm⁷ F** **E⁷maj7** **F 7** **B^b**

E **A** **A⁷** **G⁷** **Fm7**

System 1: Treble clef, key signature of two flats (B-flat, E-flat). Chords: A^b, E^b G, Fm7, A^b, E^b G. The bass line features a steady eighth-note accompaniment.

System 2: Treble clef. Chords: A^b6, B^b7, B, E^b, B^b D. The bass line continues with eighth-note accompaniment.

System 3: Treble clef. Chords: Cm7, Fm7. The bass line continues with eighth-note accompaniment.

System 4: Treble clef. Chords: Fm7, B^b7. The bass line continues with eighth-note accompaniment.

System 5: Treble clef. Chords: B, E^b, B^b D, Cm7. The bass line continues with eighth-note accompaniment.

System 6: Treble clef. Chords: Cm7, Fm7. The system concludes with a double bar line and the word "to" written above the final measure.

1. C E^b

E^b A^b

Fm7 B^b7

B^b7 E^b

gtr A^b B^b7

B^b7 E^b B^b D

D Cm B^b A² B^b Cm B^b A^b B²

Cm B^b A^b Cm B^b A^b B²7

^{2.} B^b7 **E** D^b E^b Fm E²

D² E² Fm E² D^b E²

C² E² Fm G^b A^b

D.S.

Coda B^b7 A^b B² E^b A^b B²

B \flat F F F mC

Dm7 Dm7 Gm7

Gm7 C7

F mC Dm7

Dm7 Gm7 C7

1. C7 2. C7 F $\text{sus}4$ rit. Fine