



PIANO SOLOS  
**GEORGE GERSHWIN**

# THE MAN I LOVE

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Music & Lyrics by George Gershwin & Ira Gershwin

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Slowly, with expression

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The melody in the treble staff is characterized by a series of eighth notes, with some notes beamed together. A slur covers the first two measures, and another slur covers the last two measures. A *rit.* (ritardando) marking is placed above the final measure, with a hairpin indicating a gradual deceleration. The bass staff provides a harmonic accompaniment with chords and single notes.

E $\flat$

E $\flat$ 7

E $\flat$ m

E $\flat$ m7

*a tempo*

B $\flat$ m

C7

Fm7(b5)

B $\flat$ 7

E $\flat$ maj7

E $\flat$ dim

Fm9

B $\flat$ 7(b9)

The second, third, and fourth systems of musical notation continue the piano accompaniment. Each system consists of two staves (treble and bass clef). The second system begins with a vertical bar line and the tempo marking *a tempo*. Above the treble staff, four chord symbols are placed: E $\flat$ , E $\flat$ 7, E $\flat$ m, and E $\flat$ m7. The third system has three chord symbols: B $\flat$ m, C7, and Fm7(b5). The fourth system has five chord symbols: B $\flat$ 7, E $\flat$ maj7, E $\flat$ dim, Fm9, and B $\flat$ 7(b9). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Chord progression: Eb Eb7 Ebm Ebm7

Chord progression: Bbm C7

Chord progression: Fm7(b5) Bb7 Fm7 Bb13

Chord progression: Eb6 Db9 Eb6 G7 Cm Cm7

*piu mosso*

Chord progression: Ab7 G7 Ab9 G7 Cm G7



Cm Cm7 Ab7 G7 Ab9 G7 Cm C7(b9)

*poco rit.*

Fm7 Bb7(b9) Eb Eb7 Ebm

*tempo 1*

Bbm C7

Fm7(b5) Bb7 Fm7 Bb9

1. Eb Bb9 Bb7(b9) 2. Eb Eb6