

# CARAVAN

Arranged by  
ART DEDRICK

1st Alto Saxophone

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Fast Tempo

*f*

SOLI

TUTTI

SOLI

*mf*

(A) unison

1. 2.

(B) SOLI

unis.

(C)

*f*

*mp*

*mf*

(D)

SOLI

(E)

*f*

*mf*

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# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

2nd Tenor Saxophone

Fast Tempo

The musical score is written for a 2nd Tenor Saxophone in 4/4 time. It begins with a 'Fast Tempo' instruction. The score is divided into several sections: 'SOLI' and 'TUTTI' sections, and lettered sections (A, B, C, D, E). Dynamics include *f*, *mf*, and *mp*. Performance markings include accents (^) and slurs. Section A is marked 'unison'. Section B is marked 'SOLI' and includes first and second endings. Section C is marked 'unis.'. Section D is marked 'SOLI'. Section E is marked 'SOLI'. The key signature has one sharp (F#).

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ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 3rd Alto Saxophone

Fast Tempo

*f* SOLI TUTTI

SOLI TUTTI SOLI *mf*

(A) unison

1. 2. (B) SOLI

unis.

(C) *f* *mp*

(D) *mf* SOLI

(E) *f*

2 *mf*

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# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 4th Tenor Saxophone

Fast Tempo

**SOLI** **TUTTI**

**SOLI** **TUTTI** **SOLI** *mf*

**(A)** unison

**(B)** **SOLI**

unis.

**(C)** unis. *mp*

**(D)** *mf* **SOLI**

**(E)** *f*

*mf* *f*

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

5th Baritone Saxophone

Fast Tempo

SOLI

TUTTI

SOLI

TUTTI

SOLI

(A) 2nd time only (SOLO)

1

2

PLAY Both Times

1. 2.

(B) SOLI

3

(C) (with trbs.)

SOLI

mp

(D) mf

SOLI

(E) f

mf

f

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# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

1st Trumpet

Fast Tempo

The musical score for the 1st Trumpet part of 'Caravan' is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Fast Tempo' instruction. The second staff includes a 'Str. Mute' instruction and a dynamic marking of *mf*. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff is marked with a circled 'B' and a dynamic marking of *ff*. The fifth staff is marked with a circled 'C' and a dynamic marking of *f*. The sixth staff is marked with a circled 'D' and dynamic markings of *mp* and *mf*. The seventh staff is marked with a circled 'E' and a dynamic marking of *f*. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes the piece with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 2nd Trumpet

Fast Tempo

The musical score for the 2nd Trumpet part of 'Caravan' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first endings. The second staff includes a 'Str. Mute' instruction and a 'To Mute' instruction, with a dynamic marking of *mf*. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff includes first and second endings and a dynamic marking of *ff*. The fifth staff includes first and second endings, a circled 'B', and a dynamic marking of *mf*. The sixth staff includes first and second endings, a circled 'C', and dynamic markings of *f* and *(f)*. The seventh staff includes first and second endings, a circled 'D', and dynamic markings of *mp* and *mf*. The eighth staff includes first and second endings, a circled 'E', and a dynamic marking of *f*. The ninth and tenth staves continue the melodic line with dynamic markings of *mf*.

ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 3rd Trumpet

Fast Tempo

*f*

To Mute

Str. Mute

*mf*

(A)

*mf*

1.

2.

(B)

4

2

*mf*

Open

(C)

3

5

*f*

(D)

*mp*

*mf*

(E)

2

3

*f*

*mf*

*mf*

*f*

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# CARAVAN

Arranged by  
ART DEDRICK  
4th B♭ Trumpet

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Fast Tempo

(Have St. Mute ready) 1 1

St. Mute

(A) mf

ff

(B) mf

open

(C) f

(D) mp mf

(E) f

mp

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# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 1st Trombone

Fast Tempo

*f* *Str. Mute*

(A) *mf* *ff* (Mute Out) Open

(B) *mf* *f* *mp* *mf*

(C) *f* *mp* *mf*

(D) *f*

(E) *f*

*mf*

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ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 2nd Trombone

Fast Tempo

The musical score for the 2nd Trombone part of 'Caravan' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score consists of ten staves of music, each with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction 'Str. Mute' and a mezzo-forte (*mf*) dynamic. The third staff is marked with a circled 'A' and a mezzo-forte (*mf*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and includes first and second endings. The fifth staff is marked with a circled 'B', a mezzo-forte (*mf*) dynamic, and includes the instruction '(Mute Out) Open'. The sixth staff is marked with a circled 'C', a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The seventh staff is marked with a circled 'D', a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a circled 'E', a forte (*f*) dynamic, and includes first and second endings. The ninth and tenth staves continue the piece with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic respectively.

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ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## 3rd Trombone

Fast Tempo

The musical score for the 3rd Trombone part of 'Caravan' is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and first endings. The second staff has a dynamic marking of *mf* and includes the instruction 'Str. Mute'. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff is marked with a circled 'B' and a dynamic marking of *ff*, featuring a first ending and a second ending. The fifth staff is marked with a circled 'C' and includes dynamic markings of *f* and *mp*, with the instruction '(Mute Out) Open'. The sixth staff is marked with a circled 'D' and includes dynamic markings of *mp* and *mf*. The seventh staff is marked with a circled 'E' and includes a dynamic marking of *f*. The eighth and ninth staves continue the melodic line with various dynamics and articulations. The tenth staff concludes the piece with a dynamic marking of *mf*.

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ST. MARY'S PREPARATORY  
SCHOOL  
NICHARD LAKE, MICHIGAN

Arranged by  
ART DEDRICK

# CARAVAN

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

4th Trombone

Fast Tempo  
(Have St. Mute ready)

The musical score is written for the 4th Trombone part in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. The score is divided into several sections marked with circled letters A through E. Section A starts with a *mf* dynamic. Section B includes first and second endings, with a *ff* dynamic. Section C features a *f* dynamic followed by a *mp* dynamic. Section D starts with a *mp* dynamic and ends with a *mf* dynamic. Section E begins with a *f* dynamic. The score concludes with a *mf* dynamic and a final *f* dynamic. Performance instructions include "To Mute St. Mute" and "Mute out quick! open".

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# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Guitar

Fast Tempo

Chord progression for the first system:

A<sup>b</sup>9 Gm A<sup>b</sup>9 Gm

Chord progression for the second system:

D7 A<sup>b</sup>9 D7 A<sup>b</sup>9 D7 1 Gm

Chord progression for the third system:

F<sup>#</sup>dim D7 4 8 10

Chord progression for the fourth system:

D7 D7 D<sup>+</sup>7 D7 (<sup>b</sup>5) D7 Gm Gm A<sup>b</sup>9 Gm 1. Gm 2. Gm

Chord progression for the fifth system:

G7 A<sup>b</sup>dim G<sup>7</sup> C7 Gm7 C7

Chord progression for the sixth system:

F7 F7 B<sup>b</sup>9 B<sup>b</sup> D7 D7 (<sup>+5</sup>/<sub>-9</sub>) D7 (<sup>+5</sup>/<sub>-9</sub>)

Chord progression for the seventh system:

E<sup>b</sup>dim D7 E<sup>b</sup>dim D7 E<sup>b</sup>dim D7 E<sup>b</sup>dim D7 E<sup>b</sup>dim D7 E<sup>b</sup>dim D7

Chord progression for the eighth system:

E<sup>b</sup>dim D7 E<sup>b</sup>dim D7 D<sup>b</sup>7 C7 B7 B<sup>b</sup>7 D7 (<sup>b</sup>5) D7 Gm E<sup>b</sup>9

Chord progression for the ninth system:

D7 D9 D9 D<sup>7</sup> G9 G9 G<sup>7</sup> G9 G9

Chord progression for the tenth system:

C7 G<sup>b</sup>9 F A7 B<sup>b</sup>7 A7

Chord progression for the eleventh system:

A7 B<sup>b</sup>ma<sup>7</sup> A7 A7 B<sup>b</sup> A7 A7 B<sup>b</sup> A7

Chord progression for the twelfth system:

A7 1 Dm Gm Dm B<sup>b</sup>7 B<sup>b</sup>7 (<sup>b</sup>5) B<sup>b</sup>7 Dm Dm 1 Dm (<sup>add2</sup>)

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Piano

Fast Tempo

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ST. MARY'S PREPARATORY  
RICHARD LAKE, MICHIGAN

③

Musical notation for system 1, measures 1-4. Treble clef has a circled '3' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

Musical notation for system 2, measures 5-8. Treble clef has a circled '3' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

④

Musical notation for system 3, measures 9-12. Treble clef has a circled '4' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

Musical notation for system 4, measures 13-16. Treble clef has a circled '4' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

⑤

Musical notation for system 5, measures 17-20. Treble clef has a circled '5' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

Musical notation for system 6, measures 21-24. Treble clef has a circled '5' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.

Musical notation for system 7, measures 25-28. Treble clef has a circled '5' and a '12v' marking. The system shows a melodic line in the treble and a bass line with chords. Slurs and accents are present.



# CARAVAN

Arranged by  
ART DEDRICK  
String Bass & Tuba

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Fast Tempo

String Bass play upper notes. Tuba play lower notes.

*pizz.*  
*f*  
*(lightly)*  
*mf*  
*f*  
*mf*  
*p*

(A)  
(B)  
(C)  
(D)  
(E)

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## Drums

Fast Tempo

(Hi Hat)

Brushes

(A)

(B)

(C)

(D)

(E) TUTTI

Big Cym.

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ST. MARY'S PREPARATORY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

## Optional Vocal Score

Fast Tempo  
(Band) 16

(A)

Night \_\_\_\_\_ and stars a-  
bove that shine so bright \_\_\_\_\_ The mys-try of their fad-ing  
light \_\_\_\_\_ that shines up on our CAR - A - VAN;  
Sleep \_\_\_\_\_ up - on my shoul - der as we creep \_\_\_\_\_  
\_\_\_\_\_ A - cross the sands so I may keep \_\_\_\_\_ This mem - ' ry  
(B)  
of our CAR - A - VAN \_\_\_\_\_ This \_\_\_\_\_ is so ex -  
cit - ing. You \_\_\_\_\_ are so in - vit - ing Rest -  
- ing in my arms As I thrill to \_\_\_\_\_ the mag - ic  
(C)  
charms of you \_\_\_\_\_ Be - side me here be - neath the  
blue \_\_\_\_\_ My dream of love is com - ing true \_\_\_\_\_  
2  
With - in our des - ert CAR - A - VAN, \_\_\_\_\_  
(D) (Band) 16 (E) 20

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ST. MARY'S PHARMACY  
ORCHARD LAKE, MICHIGAN

# CARAVAN

Arranged by  
ART DEDRICK  
Conductor's Guide

Lyric by IRVING MILLS  
Music by DUKE ELLINGTON  
and JUAN TIZOL

Fast Tempo (M.M. ♩ = 200)

TUTTI

Saxes

TUTTI

Saxes

Brass (Muted)

A

Saxes

Brass

1. 2.

Saxes

B

Brass

Brass

TUTTI

Saxes

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**(C) Brass (Open)**

Musical score for section C, featuring Brass and Saxes parts. The score consists of three staves. The first staff is labeled "Brass (Open)" and "Saxes" with a dynamic marking of *mp*. The second staff is labeled "Brass" and "Saxes" with a dynamic marking of *mf*. The third staff is labeled "Brass" and "Saxes".

**(D) TUTTI**

Musical score for section D, featuring Saxes and Brass parts. The score consists of three staves. The first staff is labeled "Saxes" and "Brass". The second staff is labeled "Saxes" and "Brass". The third staff is labeled "Saxes" and "Brass".

**(E) TUTTI**

Musical score for section E, featuring Saxes and Trpts parts. The score consists of five staves. The first staff is labeled "Saxes" and "Trpts." with a dynamic marking of *mf*. The second staff is labeled "Saxes". The third staff is labeled "Saxes". The fourth staff is labeled "Saxes". The fifth staff is labeled "Saxes".