

My Immortal

(Piano/Vocal Cover)

Evanesence
Arr. by Kashala Jacobsen

♩ = 80

Piano

mp

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a simple accompaniment of quarter notes and rests.

5 Verse 1:

Vox.

5 I'm so tired of be - ing here. — Sup - pressed by all — my

Pno.

The first line of the verse (measures 5-8) features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I'm so tired of being here. — Sup - pressed by all — my".

8

Vox.

8 child - ish fears. — And if you have to leave, —

Pno.

The second line of the verse (measures 9-12) continues the vocal melody and piano accompaniment. The lyrics are: "child - ish fears. — And if you have to leave, —".

My Immortal

2

10

Vox.

10

Pno.

I wish that you would just ___ leave, 'cause your pre-sence still lin - gers here, ___

Detailed description: This system contains the first two measures of the song. The vocal line (Vox.) is in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with a 7/8 time signature. It features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

12

Vox.

12

Pno.

and it won't leave ___ me a lone. ___ These wounds won't seem to heal

Detailed description: This system contains measures 12 and 13. The vocal line continues with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains its eighth-note patterns, with some melodic flourishes in the right hand.

14

Vox.

14

Pno.

— This pain is just too real. There's just too much that

Detailed description: This system contains measures 14 and 15. The vocal line starts with a quarter rest, then continues with eighth and quarter notes. The piano accompaniment features a more active right hand with some sixteenth-note runs and sustained chords.

16

Vox.

16

Pno.

time can - not e rase. When you cried I'd

Detailed description: This system contains the first two measures of the piece. The vocal line (Vox.) is written in a treble clef and features a melodic line with a half note 'time', a quarter note 'can', a quarter note 'not', a quarter note 'e', and a quarter note 'rase.' followed by a quarter rest, then a quarter note 'When', a quarter note 'you', a quarter note 'cried', and a quarter note 'I'd'. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

18

Vox.

Chorus:

18

Pno.

wipe a way all of your tears. When you'd scream I'd

Detailed description: This system contains measures 18 and 19, marked as the start of the chorus. The vocal line (Vox.) begins with a quarter note 'wipe', a quarter note 'a', a quarter note 'way', a quarter note 'all', a quarter note 'of', a quarter note 'your', a quarter note 'tears.', a quarter rest, then a quarter note 'When', a quarter note 'you'd', a quarter note 'scream', and a quarter note 'I'd'. The piano accompaniment (Pno.) continues with chords and moving lines in both hands.

20

Vox.

20

Pno.

fight a - way all of your fears. And I held your

Detailed description: This system contains measures 20 and 21. The vocal line (Vox.) starts with a quarter note 'fight', a quarter note 'a', a quarter note 'way', a quarter note 'all', a quarter note 'of', a quarter note 'your', a quarter note 'fears.', a quarter rest, then a quarter note 'And', a quarter note 'I', a quarter note 'held', and a quarter note 'your'. The piano accompaniment (Pno.) continues with chords and moving lines in both hands.

My Immortal

4

22

Vox.

22 hand through all of these years. But you still

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Vox.) is in a treble clef and features a melodic line with a slur over measures 22 and 23. The lyrics are "hand through all of these years. But you still". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

24

Vox.

24 have all of me

Pno.

End Chorus
2nd time Bridge

Detailed description: This system contains measures 24 and 25. The vocal line (Vox.) has a treble clef and lyrics "have all of me". The piano accompaniment (Pno.) has two staves. The right hand plays chords and some eighth-note patterns in the treble clef. The left hand plays a bass line in the bass clef. The text "End Chorus 2nd time Bridge" is positioned to the right of the vocal staff.

27


Vox.

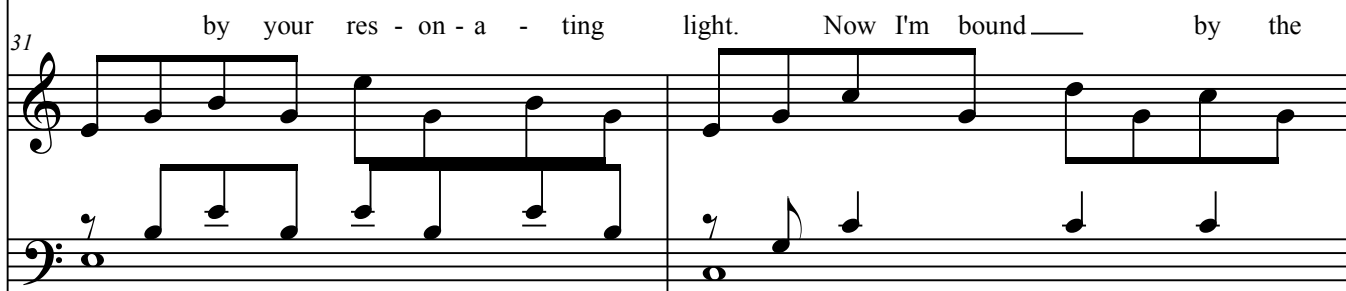
27 You used to capt-i-vate me

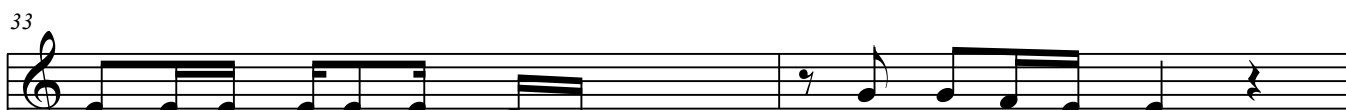
Pno.

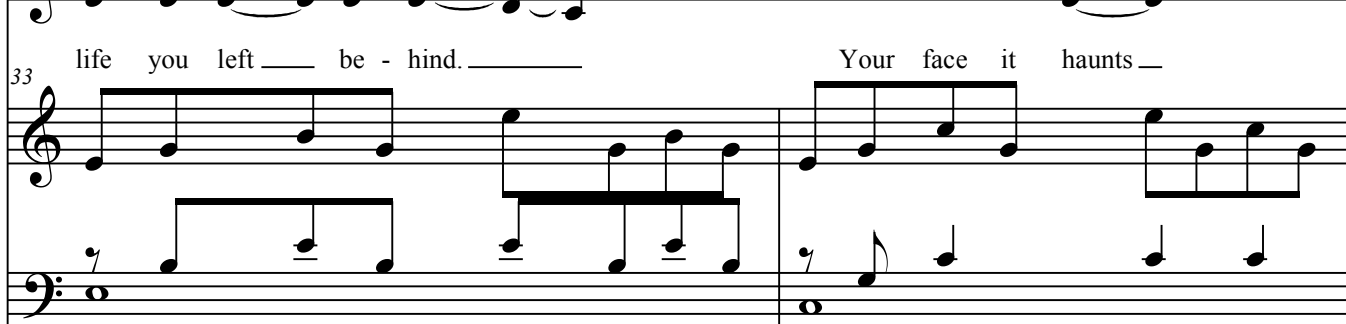
Detailed description: This system contains measures 27 through 30. The vocal line (Vox.) has a treble clef and lyrics "You used to capt-i-vate me". The piano accompaniment (Pno.) has two staves. The right hand plays a continuous eighth-note accompaniment in the treble clef. The left hand plays a bass line in the bass clef, featuring some chords and eighth notes.


31 Verse 2:


Vox. 
by your res - on - a - ting light. Now I'm bound _____ by the

Pno. 

Vox. 
life you left _____ be - hind. _____ Your face it haunts _____

Pno. 

Vox. 
my once pleas - ant dreams. _____ You're voice it chased _____ a way _____

Pno. 

My Immortal

6

37

Vox.

all the san i ty in me. — These wounds won't seem to heal —

Pno.

39

Vox.

— This pain is just too real. There's just too much that

Pno.

41

Vox.

time can - not — e — rase. all of I've tried — so

Pno.

To Chorus

44 Bridge:

Vox. 44 hard to tell ___ my me. self that ___ your gone. _____ And

Pno.

Vox. 47 though you're ___ still with _____ me, ___ I've been ___ a

Pno.

Vox. 50 lone all ___ a long

Pno.

My Immortal

8

53 Instrumental:

Pno.

56 Chorus:

Vox.

56 wipe a way all ___ of your tears. ___ When you'd scream ___ I'd

Pno.

58

Vox.

58 fight a - way all ___ of your fears. And I held ___ your

Pno.

60

Vox.

60

Pno.

hand through all of these years. But you still

Detailed description: This system contains measures 60 and 61. The vocal line (Vox.) is in a treble clef with a key signature of one flat. It features a melodic line with a slur over measures 60-61. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

62

Vox.

62

Pno.

have all of me, all of

Detailed description: This system contains measures 62 and 63. The vocal line (Vox.) has a slur over measures 62-63. The piano accompaniment (Pno.) continues with the same rhythmic pattern, featuring chords in the right hand and eighth notes in the left hand.

66

Vox.

66

Pno.

me, me.

Detailed description: This system contains measures 66 and 67. The vocal line (Vox.) has a slur over measures 66-67, with a triplet of eighth notes in measure 66. The piano accompaniment (Pno.) continues with the same rhythmic pattern, featuring chords in the right hand and eighth notes in the left hand.

My Immortal

10

Vox.

70

Pno.

8^{va}

70

71

72

73

Pno.

74

74

75

76