

Oceans

(Mellow Arrangement)

Evanescence

Arr. by Kashala Jacobsen

♩ = 90

Verse 1:

Voice

Don't want to be the one to walk

Piano

mf

Detailed description: This system contains the first five measures of the song. The voice part starts with a whole rest for four measures, then begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, and B4. The piano accompaniment features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is mezzo-forte (mf).

6

a-way, but I can't bear the thought of one more day. I think I

Pno.

Detailed description: This system contains measures 6 through 8. The voice part continues with quarter notes on B4, A4, G4, and F4, followed by a quarter rest, then quarter notes on G4, A4, B4, and C5. The piano accompaniment continues with the same melodic and bass line structure.

9

fin - 'lly un - der - stand what it means to be lost.

Pno.

Detailed description: This system contains measures 9 through 11. The voice part continues with quarter notes on B4, A4, G4, and F4, followed by a quarter rest, then quarter notes on G4, A4, B4, and C5. The piano accompaniment continues with the same melodic and bass line structure.

Oceans

2

12

Can't find the road to lead__ us out__ of this. A mill-ion

Pno.

15

miles from where__ we burned__ the bridge. Can't keep pre - tend - ing ev - 'ry - thing's

Pno.

18

__ gon - na be__ all__ right__ with the whole__ world

Pno.

Chorus 1:

22

fall - ing a - round me. _____ Cross the o - ceans in ___ my ___ mind.

Pno.

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a quarter note 'fall', followed by eighth notes 'ing a - round me.' with a long dash. In measure 23, there is a quarter rest followed by eighth notes 'Cross the o - ceans in ___ my ___ mind.' The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part consists of chords and moving lines in both hands.

25

_____ Find the strength ___ to say ___ good - bye. _____

Pno.

Detailed description: This system contains measures 25, 26, and 27. The vocal line begins with a quarter rest, followed by eighth notes 'Find the strength ___ to say ___ good - bye.' with a long dash. The piano accompaniment continues with chords and moving lines in both hands.

28

In the end, ___ you nev - er ___ can ___ wash ___ the blood

Pno.

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with a quarter rest, followed by eighth notes 'In the end, ___ you nev - er ___ can ___ wash ___ the blood'. The piano accompaniment continues with chords and moving lines in both hands.

Oceans

4

30

from your hands.

Pno.

34 Verse 2:

Fal-len so far from where we were be-fore, you'll nev-er

Pno.

37

find what you've been search - ing for. Some-thing to fill the void and make

Pno.

40

— up for all — of those miss - ing — piec - es of you, like I — could on -

Pno.

44

Chorus 2:

- ly — dream to do. — Cross the o - ceans in — my — mind. —

Pno.

47

— Find the strength — to say — good - bye. —

Pno.

Oceans

6

50

Ev - ry - thing ___ that we ___ be - lieved ___ in ___ was a ___ lie. ___

Pno.

53

Cross the o - ceans in ___ your ___ mind. ___

Pno.

55

Find a way ___ to blur ___ the line. ___

Pno.

57

In the end, you nev - er can wash the blood

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.

59

from your hands.

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with the eighth-note pattern in the right hand and the block-chord accompaniment in the left hand.

61 Bridge:

Oh, we nev - er learn, so, we

Pno.

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.

Oceans

8

63

fall down a - gain. Hea -

Pno.

65

- ven, help me find a way to dream with - in

Pno.

67

this night - mare.

Pno.

71 Final Chorus:

71

Cross the o - ceans in ___ my ___ mind. ___

Pno.

73

Find the strength ___ to say ___ good - bye. ___

Pno.

75

Ev - 'ry - thing ___ that we ___ be - lieved ___ in ___ was a ___ lie. ___

Pno.

Oceans

10

78

Find a way ___ to blur ___ the line. ___

Pno.

80

In the end, ___ you nev - er ___ can ___ wash ___ the blood ___

Pno.

82

Outro:

___ from ___ your hands. ___

mp

Pno.

87

Pno.

Detailed description: This musical score shows two measures of music for piano. The first measure (measure 87) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a whole note chord consisting of F#4, A4, and C5. The left hand plays a whole note chord consisting of F#3, A3, and C4. The second measure (measure 88) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a whole note chord consisting of F#4, A4, and C5. The left hand plays a whole note chord consisting of F#3, A3, and C4. The score is written on three staves: a single treble staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The piano part is indicated by a brace and the label 'Pno.' on the left side.