

11. Feed The Birds

Andante con moto ♩ = 120

8^{va}

Piano introduction for 'Feed The Birds'. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

(8)

poco rit.

Piano accompaniment for 'Feed The Birds' (measures 5-8). The tempo is marked 'poco rit.' (ritardando). The right hand continues the melodic line from the introduction, and the left hand maintains the accompaniment. The piece ends with a fermata.

Meno mosso ♩ = 100

BIRD WOMAN

Vocal and piano accompaniment for 'Feed The Birds' (measures 9-15). The tempo is marked 'Meno mosso' (♩ = 100). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Feed the birds, tup pence a bag, Tup pence, tup pence, tup pence a". The piano part features a steady accompaniment with some melodic lines in the right hand. The piece ends with a fermata.

MICHAEL There's that horrible old woman! MARY POPPINS Don't point. And for your information, she is not in the least horrible. JANE But she's just a bundle of rags! MARY POPPINS When will you learn to look past what you see?

16

24

Piano accompaniment for 'Feed The Birds' (measures 16-24). The tempo is marked 'Meno mosso'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata.

Più mosso**MARY POPPINS**

35

mp Ear - ly each day to the steps of St. Paul's The lit - tle old bird wom - an

41

comes. In her own spe - cial way to the peo - ple she calls

47

BIRD WOMAN

Come buy my bags full of crumbs.

51

mf

Come feed the lit - tle birds Show them you care

55

And you'll be glad if you do _____ Their young ones are hun - gry Their

61

rubato

rall.

_____ nests are so bare All it takes is tup pence_ from you _____

67

A tempo ♩ = 100

Feed _____ the birds Tup pence _____ a bag

71

Tup pence, — tup pence, — tup pence _____ a bag

75

MARY P

mp Feed the birds That's what she cries

Musical score for Mary Poppins singing "Feed the birds". The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The lyrics are "Feed the birds That's what she cries". The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and chords in the right hand.

79

While over-head her birds fill the skies

Musical score for Mary Poppins singing "While over-head her birds fill the skies". The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "While over-head her birds fill the skies". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Jane: "What are you doing?" Michael: "I'm going to give her the chariman's money." Mary Poppins: "That's a matter of opinion."

83

p
[CHOIR] Ah _____ Ah _____

Musical score for a choir part. The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "Ah" followed by a long line. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and chords in the right hand.

87

MARY P

"One bag, please. Here. Save your sixpence." *f* All a -

Ah Ah Ah

95

Più mosso

round the cath - e - dral the saints and a - post - les Look

99

down as she sells her wares. *f* Al -

103

rit.

though you can't see them You know they are smiling Each time some-one shows that he cares

f Ah Ah Ah

FULL ORGAN

Tempo primo

111

MARY POPPINS

p Though her words are simple and few Lis-ten,

p

116

BIRD WOMAN

lis-ten, she's call - ing to you Feed the birds

mp

MARY P + BIRD WOMAN

121

Tup pence a bag Tup pence, tup- pence,

MICHAEL: "All gone"

125

tup pence a bag

BIRD WOMAN

rall.

130

Tup - pence, tup - pence, tup - pence a bag

p *pp*