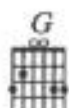
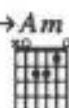


EVERYWHERE

Words and Music by
MICHELLE BRANCH
and JOHN SHANKS

Guitar Capo 1 → Am

Piano → Bbm



D♭

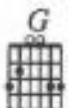
A♭



Bbm



D♭



A♭

Verses 1 & 2:



Bbm



D♭



A♭

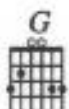
- 1. Turn it in - side out_ so I_ can see_
- 2. See additional lyrics



Bbm



D♭



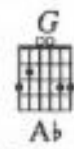
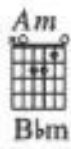
A♭

the part of you that's drift - ing o - ver me_

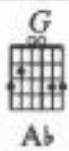
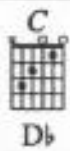
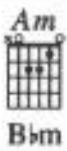
And when I wake_ you're_



you're nev - er there. And when I sleep, you're,



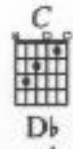
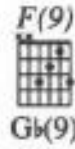
you're ev - 'ry - where. You're ev - 'ry - where.



2.



N.C.



there. 'Cause you're ev - 'ry - where to me.

Chorus:









And when I close my eyes, it's you I









see. You're ev - 'ry - thing I know that makes me be - lieve -









I'm not a - lone.










I'm not a - lone.

Verse 3:

G Ab Am Bbm C Db

3. I rec - og - nize the way_ you make_ me feel_

G Ab Am Bbm C Db

It's hard to think that you_ might not_ be real_

G Ab D/F# E/G

I sense it now, the wa - ter's get - ting

G Ab E/G# F/A

deep. I try to wash the pain a - way from

Am Bbm Am 9/G Bbm9/Ab D/F# EWG N.C.

me, a - way from me. 'Cause you're

Chorus:

F(9) Gb(9) C D♭ G A♭

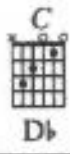
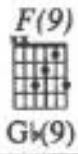
ev - 'ry - where to me. And when I close my eyes.

F(9) Gb(9) C D♭ G A♭

it's you I see. You're ev - 'ry - thing I know.

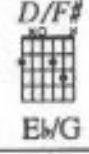
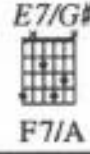
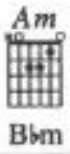
F(9) Gb(9) C D♭ G A♭

that makes me be - lieve I'm not a - lone.

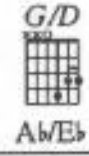
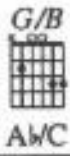
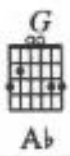


G(9) D \flat A \flat N.C.

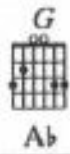
I'm not a - lone...



B \flat m E \flat /G A \flat F7/A B \flat m E \flat /G



A \flat F7/A B \flat m A \flat /C D \flat A \flat /E \flat



A \flat And

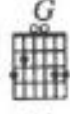
Bridge:



Gb2



Db

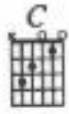


Ab

when I touch your hand, it's then I understand the



Gb2



Db



Ab

beau-ty that's with-in. It's now that we be-gin. You



Gb2



Db



Ab

al-ways light my way, I hope there nev-er comes a day. No



Gb2



Db




Ab

N.C.


mat-ter where I go, I al-ways feel you so 'Cause you're

Chorus:

F(9)

 Gb(9)


C


 Db


G

 Ab

ev - 'ry - where to me. — { And when I close my eyes, —
 And when I catch my breath, —




F(9)

 Gb(9)


C

 Db


G

 Ab

it's you I sec. } You're ev - 'ry - thing I know —
 it's you I breathe. }



F(9)

 Gb(9)


C

 Db


G

 Ab

that makes me be - lieve — I'm not a - lone. —



1.

Am

 Bbm

D/F#

 Eb/G

G

 Ab

'Cause you're



2.

F(9)



Gb(9)



Db



Ab

You're in

F2



Gb2



Db



Ab

ev - 'ry - one I see. So tell me,

F2



Gb2



Db



Ab

do you see me?

rit.

Verse 2:

Just tell me how I got this far.
 Just tell me why you're here and who you are.
 'Cause every time I look, you're never there.
 And every time I sleep, you're always there.
 (To Chorus:)