

DAL XVII FESTIVAL DI SANREMO - 1967  
**CIAO AMORE, CIAO**

Testo e Musica di L. TENCO

Moderatamente

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. Chords are marked as Do7, Fa7, Do7, and Fa7. The dynamic marking is *mf*.

La so - li - ta stra - da                      bian - ca co - me il sa - le;

Musical notation for the first line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are marked as Do7, Fa7, Do7, and Fa7.

il gra - no da cresce - re                      i cam - pi da a - ra - re;

Musical notation for the second line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are marked as Do7, Fa7, Do7, and Fa.

guarda - re o - gni gior - no                      se pio - ve o c'è il so - le

Musical notation for the third line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are marked as Fa7, Sib, Fa7, and Sib.

per sa - per se do - ma - ni                      si vi - ve o si muo - re e un bel

Musical notation for the fourth line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are marked as Sib7, Mi♭, Sib7, and Mi♭.

Edizioni Musicali } RADIO RECORD RICORDI, R.R.R. s.r.l., Galleria del Corso, 2 - Milano.  
 RCA Italiana - Roma, Via S. Alessandro, 7.

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gior-no di-re ba-sta e an-da-re vi-a.

Musical notation for the first system, including piano accompaniment and chord labels: Re, Sol, cresc., Sol7.

Ciao a-mo-re, ciao a-mo-re, ciao a-mo-re, ciao. Ciao a-mo-re,

Musical notation for the second system, including piano accompaniment and chord labels: Do, Fa, Do, Rem7, Sol7, Do.

ciao a-mo-re, ciao a-mo-re, ciao. An-da-re via lon-ta-no, cer-

Musical notation for the third system, including piano accompaniment and chord labels: Fa, Do, Rem7, Sol7, Dom, Fam.

-care un al-tro mon-do, di-re addio al cor-ti-le, an-dar-se-ne pian-

Musical notation for the fourth system, including piano accompaniment and chord labels: Sib7, Mibmaj7, Dom, Fa m, Sib7.

1. -gen-do. 2. -na-re.

Musical notation for the fifth system, including piano accompaniment and chord labels: Mibmaj7, Sol, Mibmaj7, Sol7.

Ciao a-mo-re, ciao a-mo-re, ciao a-mo-re ciao.

Musical notation for the sixth system, including piano accompaniment and chord labels: Do, Fa, Do, Rem7, Sol7.

ripetere a piacere