

HOLLYWOOD NIGHTS

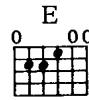
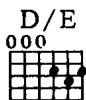
JR-misjeri

Words and Music by
BOB SEGER

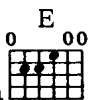
Moderately bright Rock beat



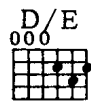
First system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present.



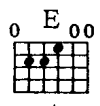
Second system of musical notation, continuing the piano accompaniment from the first system.



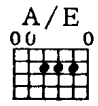
Third system of musical notation, featuring the vocal line with lyrics and piano accompaniment. The lyrics are: "She stood there, bright as the sun, on that Cal - i - for - nia coast. He'd head - ed west 'cause he felt that a change would do — him good." The piano part includes triplets in the right hand.



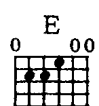
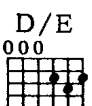
He was a mid-west-ern boy on his
See some old friends, good for the



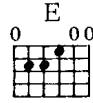
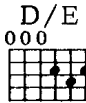
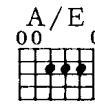
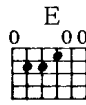
own. soul. She looked at
She had been



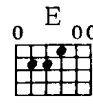
him with those soft eyes, so in - no - cent_ and blue.
born with a face that would let her get_ her way.



He knew right then he was too far from home.
He saw that face and he lost all con - trol.

She took his hand and she led him a - long that gold - en beach.
Night af - ter night and day af - ter day it went on and on.



They watched the waves tum - ble o - ver the sand.
Then came that morn - ing he woke up a - lone.

They drove for miles and miles_ up those
He spent all night star-ing down at the

twist - ing, turn - ing roads. High - er and
lights of — L. A., won - der - ing

high - er and high - er they climbed. And those Hol-
if he could ev - er go home. And those Hol-

ly-wood nights in those Hol - ly-wood hills:
ly-wood nights in those Hol - ly-wood hills:

D/E



she was look - ing so right in her dia -
it was look - ing so right. It was giv -

E



monds and frills. Oh, those big — cit - y nights -
ing him chills. Oh, those big — cit - y nights -

A/E₀

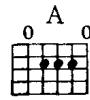
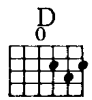
in those high, — roll - ing hills, — a -
in those high, — roll - ing hills, — a -

D/E

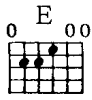
E₀₀

To Coda ⊕

bove all the lights, she had all — of her skills.
bove all the lights with a pas - sion that kills.



Musical notation for the first system, including treble and bass staves with piano accompaniment.

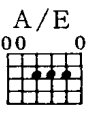


D. S. $\frac{3}{4}$ al Coda \oplus

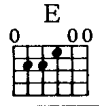
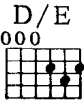
Musical notation for the second system, including treble and bass staves with piano accompaniment.

Coda \oplus

Repeat and fade



Musical notation for the third system, including treble and bass staves with piano accompaniment. The instruction "Repeat and fade" is written in the bass staff.



Musical notation for the fourth system, including treble and bass staves with piano accompaniment.