

# Danse du Feu

M. de Falla – G. Cziffra

Presto (M. ♩ = 160)

The musical score is written for piano and consists of five systems of music. The first system (measures 1-11) features a trill in the right hand and a steady bass line. Dynamics range from *f* to *pp*. The second system (measures 12-21) continues the trill and includes dynamic markings *mf*, *pp*, and *p*. The third system (measures 22-27) is marked *marc. il canto* and includes triplets and dynamic markings *mf* and *p*. The fourth system (measures 28-33) features triplets and dynamic markings *mf*. The fifth system (measures 34-40) concludes with triplets and dynamic markings *mf*. The score includes various articulations such as accents, slurs, and trills, and is marked with *Red.* and asterisks.

40 *ff* *sfz* *ff*

46 *sfz* *ff* *sfz*

52 *f* *fp* *fp*

58 *fp* *cresc.* *ff*

67 *p*

75

*f* *Ped.*

83

*p* *Ped.*

91

*cresc.* *f* *dim.* *Ped.*

99

*mp* *cresc.* *ff* *dim.* *mp* *cresc.* *Ped.*

105

*ff* *dim.* *mp* *Ped.*

111

*p* *cresc.*

Red. \* Red. \*

Detailed description: This system contains measures 111 through 116. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*). There are two 'Red.' markings with asterisks in the left hand.

117

*ff* *dim.* *p cresc.* *f* *dim.*

Red. Red. Red.

Detailed description: This system contains measures 117 through 122. The right hand has a melodic line with slurs and accents. Dynamics include fortissimo (*ff*), diminuendo (*dim.*), piano (*p*) with crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*). There are three 'Red.' markings in the left hand.

123

*poco rit.* *più rit.* *morendo* *a tempo*

*mp* *p*

Red. \* Red.

Detailed description: This system contains measures 123 through 130. The right hand features triplet patterns and a final melodic phrase. Dynamics include mezzo-piano (*mp*) and piano (*p*). Performance directions include *poco rit.*, *più rit.*, *morendo*, and *a tempo*. There are two 'Red.' markings with asterisks in the left hand.

131

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*fp* *p* *f* *p* *cresc.* *ff*

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 131 through 140. The right hand is dominated by trills (*tr*). Dynamics include fortissimo-piano (*fp*), piano (*p*), forte (*f*), piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). There are five 'Red.' markings with asterisks in the left hand.

141

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 141 through 148. The right hand continues with trills (*tr*). Dynamics alternate between mezzo-piano (*mp*) and forte (*f*). There are eight 'Red.' markings with asterisks in the left hand.

120

149 *tr*

*f*

2ed.

156

*mf*

3

2ed.

*mf*

161

3

*mf*

2ed.

166

3

*mf*

2ed.

172

*ff*

*sfz*

3

*ff*

*sfz*

2ed.

178

178-183

*efz* *ff* *efz* *efz*

Measures 178-183: Treble clef, piano part with sixteenth-note runs and slurs. Bass clef part with sustained notes and *ped.* markings. Dynamics include *efz* and *ff*.

184

184-189

*efz* *f* *fp* *efz* *fp*

Measures 184-189: Treble clef, piano part with slurs and accents. Bass clef part with sustained notes and *ped.* markings. Dynamics include *efz*, *f*, *fp*, and *fp*.

190

190-198

*efz* *fp* *cresc.* *ff*

Measures 190-198: Treble clef, piano part with slurs and accents. Bass clef part with sustained notes and *ped.* markings. Dynamics include *efz*, *fp*, *cresc.*, and *ff*.

199

199-204

*pp* *cresc.*

Measures 199-204: Treble clef, piano part with eighth-note chords. Bass clef part with eighth-note chords. Dynamics include *pp* and *cresc.*

205

205-210

*ff*

Measures 205-210: Treble clef, piano part with slurs and accents. Bass clef part with sustained notes and *ped.* markings. Dynamics include *ff*.

211

*molto dim.* *p*

Ped.

218

*p* *mf*

Ped.

224

*mf* *mp* *cresc.*

Ped.

231 *poco a poco affretando*

*p marc.* *cresc.* *sfz* *dim.* *mf* *cresc.*

Ped.

237

*sfz* *ff*

Ped.

243 *accel.* **Prestissimo** (M. ♩ = 84)

*ffz*

*Led.*

*Led.*

248

*molto marc.*

*Led.*

*Led.*

253

*ff sempre*

*Led.*

*Led.*

*Led.*

*Led.*

259

267

*fff*

*8va*

*8va*