

REQUIEM

for soprano solo, mixed choir, and small orchestra
(or organ with instrumental ensemble)

Requiem is available in two different instrumentations; these cannot be combined.

1. For organ with six instruments:

Flute
Oboe
3 Pedal timpani
Glockenspiel
Harp
Cello
Organ

The organ part is different from the piano reduction that appears in this vocal score, and must be rented together with the other instrumental parts.

2. For small orchestra (without organ):

2 Flutes
Oboe
2 Clarinets in B flat
Bassoon
2 Horns in F
3 Pedal timpani
Glockenspiel
Harp
Strings

Requiem was first performed on 13 October 1985 at Lovers' Lane United Methodist Church, Dallas, Texas (Director of Music: Allen Pote) by the Sanctuary Choir and orchestra. Movements 1, 2, 4, and 7 were first performed on 14 March 1985 at Fremont Presbyterian Church, Sacramento, California (Minister of Music: Mel Olson) by the Sanctuary Choir and ensemble. Both performances were conducted by the composer. *The Lord is my shepherd* was originally written in 1976 as a separate anthem.

Requiem has been recorded by the Cambridge Singers and City of London Sinfonia with soprano soloists Caroline Ashton and Donna Deam, conducted by the composer. The recording is on the Collegium label, COL 103 (album), COLC 103 (cassette), and COLCD 103 (compact disc).

Duration: 40 minutes

in memoriam L.F.R.

REQUIEM

English translation by John Rutter

JOHN RUTTER

1. REQUIEM AETERNAM

Slow and solemn (♩=60)

Piano Reduction

pp Hp. poco cresc.

Timp.

6

S.
A.

T.
B.

pp

Re - qui - em ae - ter - nam,
Grant them rest e - ter - nal,

pp

*

11

(pp) p

re - qui - em ae - ter - nam, re - qui - em ae -
grant them rest e - ter - nal, grant them rest e -

(pp) p

(pp) p

*

15 - ter - nam _____ do - na e - is, Do - mi - ne, _____
 - ter - nal, _____ *mp* Lord _____ our God, we pray to thee, _____

- ter - nam _____ do - na e - is, Do - mi - ne, _____ do - na
 - ter - nal, _____ Lord _____ our God, we pray to thee, _____ Lord _____ our

mp

cresc. *mp* *cresc.*

_____ do - na e - is, Do - mi - ne, _____ do - na e - is, Do - mi -
 _____ Lord _____ our God, we pray to thee, _____ Lord _____ our God, we pray to _____ *p*

18 *mf*

- is, Do - mi - ne, _____ do - na e - is, Do - mi -
 God, we pray to thee, _____ Lord _____ our God, we pray _____ to

mf *p*

mf *p*

- ne: _____ et lux, et lux per - pe - tu - a, _____ per -
thee: _____ and light, and light per - pe - tu - al, _____ per -

21 **A** *pp*

- ne: *pp* et lux, et lux per - pe - tu - a, per -
thee: *pp* and light, and light per - pe - tu - al, per -

A *pp*

Hp. *pp* *p*

- pe - tu - a lu - ce - at _____ e - is, _____
- pe - tu - al shine on them for ev - er, _____

25 *mp* *dim.* *pp*

- pe - tu - a lu - ce - at e - is, *pp*
- pe - tu - al shine on them for ev - er, *pp*

mp *dim.* *pp*

Hp. *mp* *pp*

29 *rit.* **B** A little faster (♩=69)

lu - ce - at e - is.
shine on them for ev - er.

rit. **B** A little faster (♩=69)

Timps. *p* *legato*

SOPRANOS (and ALTOS) *p dolce e legato*

34

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:
Grant them rest e - ter - nal, Lord our God, we pray to thee:

sim.

39

et lux per - pe - tu - a lu - ce - at e - is. Re - qui - em ae -
and light per - pe - tu - al shine on them for ev - er. Grant them rest e -
unis. *p dolce*

cresc. *mp* *p dolce*

cresc. *mp* *p*

sim. *

44

- ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a
- ter - nal, Lord our God, we pray to thee: and light per - pe - tu - al

cresc. *cresc.*

sim. *

49 *mf* **accel.** **Più animato** (♩ = 76) **f risoluto**

lu - ce - at e - is. Te de - cet
 shine on them for ev - er. Thou, Lord, art

mf **accel. marcato** **Più animato** (♩ = 76) **f**

mf *dim.* *p* *mf* **f**

53

hym - nus, De - us in Si - on: et ti - bi red - de - tur
 wor - shipped, wor - shipped in Si - on: thy prais - es shall ev - er be

57 **ff** *mf dim.* *p*

vo - tum in Je - ru - sa - lem, vo - tum in Je - ru - sa - lem.
 sung in all Je - ru - sa - lem, sung in all Je - ru - sa - lem.

ff *mf dim.* *p*

dim. *mf dim.* *p*

61

f Ex - au - di, *ff* ex - au - di, *f* ex - au - di o - ra - ti - o - nem
f O hear us, *ff* O hear us; *f* O Lord, hear thy faith - ful ser - vants'

65

mf me - am, *dim.* ad te om - nis ca - ro ve - ni - et.
mf pray - er; *dim.* to thee shall all mor - tal flesh re - turn.

69 *poco rit.* **D** *p* **Tempo II** (♩ = 69)
p Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

poco rit. **D** *p* **Tempo II** (♩ = 69)
p *dolce e sempre legato*

sim.

74

Musical score for measures 74-77. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Ky - rie e - lei - son, e - lei - son, e - lei - son,". The piano part provides harmonic support with a steady bass line and moving upper parts. Dynamics include piano (*p*) and crescendo markings.

78

Musical score for measures 78-81, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The Soprano part begins with "Ah" and "Ky-ri-e e -". The Tenor and Bass parts sing "Ky-ri-e e - le-i-son, Ky-ri-e e - le-i-son, Ky - ri -". Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*) markings.

83

f dolce *mf*

- lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son: —

mf cresc. *f dolce* *mf*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son: —

f dolce *mp*

- e e - lei - son, e - le - i - son, e - le - i - son, Chri -

f dolce

- e e - lei - son, e - lei - son,

88

E *mp legato espress.*

mp legato espress.

Chri - ste e - lei - son, Chri - ste e - lei - son, —

mp legato espress.

Chri - ste e - lei - son, Chri - ste e - lei - son, —

legato espress.

- - - ste e - lei - son, Chri - ste e -

E

Hp.

92

mf

Chri - ste e - lei

mf

Chri - ste e - lei

mf

- lei son, Chri -

97

poco rit.

dim.

p

a tempo (♩ = 69) F

pp dolce

- son, e - lei - son: Ky-ri-e e - le - i - son,

dim.

p

pp dolce

- son, e - lei - son: Ky-ri-e e - le - i - son,

dim.

p

p dolce

- ste e - lei - son: Ky-ri-e e - le - i - son,

p dolce

Ky-ri-e e - le - i - son,

poco rit.

dim.

p

a tempo (♩ = 69) F

Ww., Hp.

legato sempre

Timp.

102

Ky-ri-e e-le-i-son,
 Ky-ri-e e-le-i-son, Ky-ri-e
 Ky-ri-e e-le-i-son, Ky-ri-e, Ky-ri-e
 Ky-ri-e e-le-i-son, Ky-ri-e,

107

Ky-ri-e e-lei-son, e-lei-son.
 e-lei-son, e-lei-son, e-lei-son.
 -e, Ky-ri-e e-lei-son, e-lei-son.
 Ky-ri-e, Ky-ri-e e-lei-son.

2. OUT OF THE DEEP

Psalm 130

Slow, with some rubato (♩ = c.54)

SOLO CELLO

p espress. *mp* *poco stringendo*

4 *f* *mf*

7

S.

A. *pp* 3 *p* 3
Out of the deep have I

T.

B. *pp* 3 *p* 3
Out of the deep have I

Vc. *calmando al ten.* *Tempo I* *p*

10

called un - to thee, O Lord: Lord, hear my voice.

called un - to thee, O Lord: Lord, hear my voice.

pp

pp

pp

pp

13 **A**

p 3 *mp* 3 *p* 3 *p* 3

Out of the deep have I called un - to thee, O Lord: Lord, hear my

pp

Out of the deep have I called:

p 3 *mp* 3 *p* 3 *p* 3

Out of the deep have I called un - to thee, O Lord: Lord, hear my

pp

Out of the deep have I called:

A

mp *p*

espress.

16

voice. O let thine ears con - si - der well the voice of my com-
 — hear my voice. *p* *hum* *pp* the
 voice. *p* *hum*
 — hear my voice. *p* *hum*

Detailed description: This block contains measures 16 through 19 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "voice. O let thine ears con - si - der well the voice of my com-". The vocal lines include dynamic markings such as *p* (piano) and *pp* (pianissimo), and the instruction *hum* (humming). The piano accompaniment consists of chords and melodic lines in both hands.

20

- plaint. *mp* *dim.*
 voice of my com-plaint, O let thine ears con - si - der well the voice of my com-
 (hum) *r*
 (hum) *r*

Detailed description: This block contains measures 20 through 23 of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "- plaint. voice of my com-plaint, O let thine ears con - si - der well the voice of my com-". The vocal lines include dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo), and the instruction *hum* (humming). The piano accompaniment consists of chords and melodic lines in both hands.

24

Musical score for measures 24-26. The score includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Violoncello (Vc.) line, and a Piano accompaniment. The vocal lines are marked with a dynamic of *p* and include the lyrics "- plaint." and "(hum)". The Vc. line features dynamics of *p*, *mf*, and *mp*, with a triplet of eighth notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

B
accel. ----- Più mosso (♩ = 72)

27

Musical score for measures 27-30. The score includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Violoncello (Vc.) line, and a Piano accompaniment. The vocal lines are marked with a dynamic of *pp* and include the lyrics "If thou, Lord, wilt be extreme to mark what is done a - miss:". The Vc. line features dynamics of *pp* and *p*, with a triplet of eighth notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

31 *mf*

O Lord, _____ who may a - bide it?

O Lord, _____ who may a -

mf *mp* *dim.* *p*

35 **Più mosso** (♩ = 80)

- bide it? _____

For there is mer-cy with

Più mosso (♩ = 80)

Ob. *mp* *legato*

39

thee: — there - fore shalt thou be — fear'd. — I look for the

mp *mf*

mf

43

Lord: — my soul doth wait for him, and in his —

cresc. molto *cresc.*

47

ff *rall.* *mp*

word is my — trust. — My

ff *rall.* *mf dim.*

ff (*> f*) (*dim.*) *mf (dim.)*

ff *mf dim.*

p * *p* *

Tempo II (♩ = 72)

51 **D**

mf

soul flee-eth un - to the Lord: be - fore the morn-ing watch, I say, —

Tempo II (♩ = 72)

D

mp

p

54

be-fore the morn-ing watch.

O Is - ra-el, trust in the

mp *mp cresc.* *mf* *legato espress.*

O Is - ra-el,

mp *legato espress.*

58

Lord, for with the Lord there is mer - cy:

trust in the Lord, with the Lord there is mer - cy: and with him is plen - teous re -

mf

mf

62

E *f dolce* *mp*

sins, from all his

- demp-tion. And he shall re - deem Is - ra-el from all his sins, all his

f dolce *mp*

f legato *mp*

66

sins. *dim.* *p* **rall.**

sins. *dim.* *p*

Vc. *mp* **rall.**

dim. *p*

70 **Tempo I** (♩ = c. 54)

p *hum* *pp* 3

Lord, hear_ my

p 3 3 3 3 *pp* 3

Out of the deep have I called un - to thee, O Lord: Lord, hear_ my

p *hum* *pp* 3

Lord, hear_ my

p 3 3 3 3 *pp* 3

Out of the deep have I called un - to thee, O Lord: Lord, hear_ my

Tempo I (♩ = c. 54)

p *mp* *p* *pp*

pp

8va B. ad lib.

73

rit.

voice. (stagger breathing)

voi(ce) (ce).

voice. (stagger breathing)

voi(ce) (ce).

p *rit.* *dim.* *pp*

3. PIE JESU*

Andante e dolce (♩ = 66)

Piano Reduction *p semplice espress.*

The piano reduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a simple accompaniment in the bass clef. The tempo is marked 'Andante e dolce' with a quarter note equal to 66 beats per minute. The dynamics are 'p' (piano) and the style is 'semplice espress.' (simple and expressive).

5 **SOPRANO SOLO** *p dolce e semplice*

Pi - e Je - su Do - mi - ne, do - na e - is
 Bless-ed Je - su, Lord, I pray, in thy mer - cy

The soprano solo begins at measure 5. The lyrics are: 'Pi - e Je - su Do - mi - ne, do - na e - is / Bless-ed Je - su, Lord, I pray, in thy mer - cy'. The piano accompaniment continues with a steady accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

10

re - qui - em, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
 grant them rest, grant them rest e - ter - nal, Lord our God, I pray - thee,

The soprano solo continues from measure 10. The lyrics are: 're - qui - em, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, / grant them rest, grant them rest e - ter - nal, Lord our God, I pray - thee,'. The piano accompaniment continues with a steady accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

*It is suggested that the choir should remain seated during this number.

15

do - na e - is, Do - mi - ne.
 Lord our God, I pray_ thee.

unis. *pp*

S. A. CHOIR
 Do - na e - is, Do - mi - ne,
 Lord our God, we pray_ thee,

T. B.
 unis.
pp Do - na e - is, Do - mi - ne,
 Lord our God, we pray_ thee,

+Hp.

19

A *mp*
 Pi - e Je - su Do - mi - ne,
 Bless - ed Je - su, Lord, I pray,

do - na e - is re - qui - em.
 grant them ev - er - last - ing rest.

cresc. *mp*

A

*

23 *cresc.* *mf* *mp*

do - na e - is re - qui - em; do - na e - is, Do-mi-ne, do -
 in thy mer - cy grant them rest; Lord our God, I pray thee, Lord

cresc. *mf* *dim.*

27 *p molto dolce* *poco rit.*

- na e - is, Do-mi-ne, re - qui - em ae - ter -
 our God, I pray thee, grant them rest e - ter -

mp *dim.* *p* *poco rit.*

30 *a tempo*

- nam. _____
 - nal. _____

unis. p
 Do - na e - is, Do-mi-ne,
 Lord our God, we pray thee,

unis.
p Do - na e - is, Do-mi-ne, _____
 Lord our God, we pray thee, _____

a tempo

34

SOPRANO SOLO
mp

do - na e - is re - qui - em. Pi - e Je - su
grant them ev - er - last - ing rest. Bless - ed Je - su,

B
mp

37

p *mp*

Do - mi - ne, do - na e - is re - qui - em, sem - pi - ter - nam
Lord, I pray, in thy mer - cy grant them rest; grant them rest e -

41

cresc. *mf* *cresc.*

re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam
- ter - nal, grant them rest e - ter - nal, grant them rest e -

45

f dolce *dim.* *mf* *dim.* *mp*

re - qui - em do - na e - is, Do - mi - ne, do - na e - is, Do - mi - ne: _____
 - ter - nal, Lord our God, I pray - thee, Lord our God, I pray - thee: _____

unis. *p*
 Do -
 Lord.

f dolce *dim.* *mf* *dim.* *mp dim.*

50

— na e - is, Do - mi - ne, — sem - pi - ter - nam re - qui - em.
 — our God, we pray thee, — grant them ev - er - last - ing rest.

unis.
p Do - na e - is Do - mi - ne, *dim.* *pp*
 Lord — our God, we pray - thee,

p *dim.*

54 C *pp* rit.

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,
 Bless - ed Je - su, Lord, I pray, in thy mer - cy grant them rest,

58 **a tempo** *p molto dolce* rit.

sem - pi - ter - nam re - qui - em.
 grant them ev - er - last - ing rest.

do - na e - is, Do - mi - ne, sem - pi - ter - nam re - qui - em.
 Lord our God, we pray - thee, grant them ev - er - last - ing rest.

Do - na e - is, Do - mi - ne, —
 Lord our God, we pray - thee, —

a tempo rit.

4. SANCTUS

Andante maestoso (♩ = 72)

SOPRANOS *mp poco marcato* *cresc.*

San - ctus, San - ctus,
 Ho - ly, Ho - ly,

Glock. *non legato*

Piano Reduction *mp* *cresc.*

con la

4 *mf cresc.* *f.*

San - ctus Do - mi-nus De - us Sa - ba - oth. _____
 Ho - ly Lord, _____ God of power and ma - jes - ty. _____

mf cresc. *f*

gva

8 SOPRANOS *mp*

TENORS *f poco marcato*

San - ctus, San - ctus, San - ctus
 Ho - ly, Ho - ly, Ho - ly

San - ctus, Do -
 Ho - ly, Ho - ly, Ho - ly Lord,

11 *cresc.* *mf*

Do - mi - nus De - us Sa - ba - oth.
 Lord, God of power and ma - jes - ty.

mi - nus De - us Sa - ba - oth.
 God of power and ma - jes - ty.

gva

dim.

14 *SOPRANOS mf* *cresc.*

ALTOS *mf*

Ple - ni sunt cae - li glo - ri - a
 Hea - ven and earth are full of thy

Ple - ni sunt cae - li glo - ri - a tu - a,
 Hea - ven and earth are full of thy glo - ry,

17

f

S.1
tu - a. Ho - san - na, ho-san-na in ex - cel - sis, ho -
glo - ry. Ho - san - na, ho-san-na in the high - est, ho -

S.2
tu - a. Ho - san - na, ho-san-na in ex - cel - sis,
glo - ry. Ho - san - na, ho-san-na in the high - est,

A.
tu - a.
glo - ry.

cresc.

f

20

cresc. *ff*

- san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san - na.
- san-na in the high - est, ho - san-na in the high - est, ho - san - na.

(*f*) *cresc.* *ff*

ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho - san - na.
ho-san-na in the high - est, ho-san-na in the high - est, ho - san - na.

ff

ho - san - na.
ho - san - na.

8va

23

B

TENORS *mf*
Ple - ni sunt cae -
Hea - ven and earth

BASSES *mf*
Ple - ni sunt cae - li glo - ri - a
Hea - ven and earth are full of thy

dim.
mf

26

1st SOPRANOS *f*

2nd SOPRANOS *f*

Ho - san - na, ho - san - na in ex -
Ho - san - na, ho - san - na in the

Ho - san - na, ho - san - na in ex -
Ho - san - na, ho - san - na in the

cresc.
f
f
f

li glo - ri - a tu - a. Ho -
are full of thy glo - ry. Ho -
tu - a, tu - a.
glo - ry, glo - ry.

cresc.
f

This musical score is for the hymn 'Ho-san-na in ex-cel-sis'. It features a vocal line with two parts and a piano accompaniment. The vocal parts consist of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: '- cel - sis, _____ ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - high - est, _____ ho - san-na in the high - est, ho - san-na in the high - est, ho -'. The piano accompaniment is written for grand staff (treble and bass clefs). The score includes dynamic markings such as *cresc.* and *ff*, and phrasing slurs. The piano part features a melodic line with grace notes and a harmonic accompaniment. The overall structure is a single melodic line with accompaniment.

- san - na.
- san - na.

- san - na.
- san - na.

- san - na.
- san - na.

- san - na.
- san - na.

- san - na.
- san - na.

dim.

C TENORS

35 *p dolce e legato*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
Bless - ed is he who comes in the name of the Lord

BASSES p dolce e legato

Be - ne - di - ctus qui ve - nit in
Bless - ed is he who comes in the

C

p legato

38

SOPRANOS *p dolce e legato*

Be - ne - di - ctus _____ qui ve - nit in
 Bless - ed is he _____ who comes in the

ALTOS *p dolce e legato*

Be - ne - di - ctus _____
 Bless - ed is he _____

- mi - ni, _____
 our God, _____

no - mi - ne Do - mi - ni: _____
 name of the Lord our God: _____

41

no - mi - ne Do - mi - ni: _____ Ho -
 name of the Lord our God: _____ Ho -

_____ qui ve - nit in no - mi - ne
 _____ who comes in the name of God:

Ho - san - na, ho - san - na in ex -
 Ho - san - na, ho - san - na in the

non legato Ho -
 Ho -

44

S. *cresc.*
 - san - na, ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho -
 - san - na, ho-san-na in the high - est, ho - san-na in the high - est, ho -

A. *f*
 - san - na, ho-san-na in ex - cel - sis, ho-san-na in ex-cel -
 - san - na, ho-san-na in the high - est, ho-san-na in the high -

T. *cresc.*
 Ho - san - na in ex -
 Ho - san - na in the

B. *cresc.*
 - cel - sis, ho - san-na in ex - cel - sis, ho - san - na, ho - san-na in ex -
 high - est, ho - san-na in the high - est, ho - san - na, ho-san-na in the

8va
 - san - na in ex - cel - sis, ho -
 - san - na in the high - est, ho -

47

rit. ff
 - san-na in ex - cel - sis, ho - san - na.
 - san-na in the high - est, ho - san - na.

ff
 - sis, ho-san-na in ex-cel - sis, ho - san - na.
 - est, ho-san-na in the high - est, ho - san - na.

ff
 - cel high - sis, ho - san - na.
 high - est, ho - san - na.

ff
 - cel - sis, ho-san - na, ho - san - na.
 high - est, ho - san - na.

rit.
 - san - na, ho - san - na.
 - san - na, ho - san - na.

(8va) cresc. ff

5. AGNUS DEI

Slow and solemn (♩ = 60)

TENORS *p mesto*

Ag - nus De-i, Ag - nus De-i, qui
Lamb of God, — Lamb of God, — that

Piano Reduction *pp*

Hp.

Timp.

5 tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is re - qui - em.
tak - est a - way — the sins of the world: — in thy mer - cy grant them rest.

cresc.

9 ALTOS *p mesto*

Ag - nus De-i, Ag - nus De-i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
Lamb of God, — Lamb of God, — that tak - est a - way — the sins of the world:

pp

— Ag - nus, — Ag - nus De - i, — Ag - nus —
— Lamb, — Lamb of God, — Lamb of —

A

SOPRANOS *p mesto*

13

Ag - nus De - i,
Lamb of God, -

(ALTOS) *p*
do - na e - is re - qui - em.
in thy mer - cy grant them rest.

(TENORS) *p*
De - i, Ag - nus
God, Lamb of

17

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is
Lamb of God, that tak - est a - way - the sins of the world: - in thy mer - cy

De - i, Ag - nus De - i,
God, Lamb of God, of God,

De - i, Ag - nus De - i,
God, of God, of God,

21

S. re - qui-em.
grant them rest.

A. *p*
do - na e - is re - qui-em.
in thy mer - cy grant them rest.

T.

25

B *Poco rubato* (♩ = ♩ *sempre*) *pp* *accel.* *mp*

S. Man that is born of a wo-man hath but a short time to

A. Man that is born of a wo-man hath but a short time to

T. *pp* *mp*

B *Poco rubato* (♩ = ♩ *sempre*) *dim.* *pp* *accel.*

31 *rall.* *p* *accel.* *mp* *mf* *Più mosso* (♩ = 72) *rall.* *dim.*

live, and is full of mi - se - ry. He com-eth up, and is cut down like a

rall. *accel.* *Più mosso* (♩ = 72) *rall.*

pp *Timp.*

36 *a tempo* *mp* *dim.*

S. flow - er; he flee - eth as it were a sha - dow.

A. flow - er; he flee - eth as it were a

T. flow - er; he flee - eth as it were a sha - dow.

B. flow - er; he flee - eth as it were a

a tempo *mp* *dim.*

Tempo I (♩=60)

40 *rall.* *pp* C

p *dim.* *pp*

sha - dow.

p *dim.* *pp*

sha - dow.

Tempo I (♩=60)

rall. C

p

mp *p* *pp*

Timps. 3 3 3

44 *p*

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -
 Lamb of God, - Lamb of God, - that tak - est a - way - the

p

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -
 Lamb of God, - *p distinct* Lamb of God, - that tak - est a - way - the

p distinct In the midst of life we are in death, we are in
 3 3 3

In the midst of life we are in death, we are in

p legato sempre

- ca - ta mun-di: do - na e - is re - qui - em, re - qui - em,
 sins of the world: in thy mer-cy grant them rest, grant them rest,

- ca - ta mun-di: do - na e - is re - qui - em, re - qui - em,
 sins of the world: in thy mer-cy grant them rest, grant them rest,
 dim. pp 3

death, we are in death, we are in death, we are in
 death, we are in death, we are in death, we are in
 dim. pp 3

dim.

re - qui - em ae - ter - nam. re - qui - em ae - ter - nam.
 grant them rest e - ter - nal. grant them rest e - ter - nal. mp poco agitato

death. death. Of

Ag - nus De - i, Ag - nus De - i, qui
 Lamb of God, Lamb of God, that

dim. pp p

54

S.2 only *mp* *cresc.* 3 +S.1 *mf* *cresc.* 3

whom may we seek — for suc-cour, whom may we seek — for suc-cour,

whom may we seek — for suc-cour, whom may we seek — for suc-cour, whom may we seek — for suc-cour,

cresc. *mp* *cresc.* *mf* *cresc.*

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: of
 Lamb of God, — that tak - est a - way — the sins of the world: —

cresc. *mp* *cresc.* *mf* *cresc.*

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: of
 tak - est a - way, — that tak - est a - way — the sins of the world: —

cresc. *mp* *cresc.* *mf* *cresc.*

57

f *cresc.* **D** *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
 Lamb of God, — Lamb of God, — that

f *cresc.* *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
 Lamb of God, — Lamb of God, — tha

f *cresc.* *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
 Lamb of God, — Lamb of God, — that

f *cresc.* *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
 Lamb of God, — Lamb of God, — that

f *cresc.* *ff*

60 *dim.* *f* *dim.* *mf* *dim.*

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is re - qui - em. —
 tak - est a - way — the sins of the world: — in thy mer - cy grant them rest. —

dim. *f* *dim.* *mf* *dim.*

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is re - qui - em,
 tak - est a - way — the sins of the world: — in thy mer - cy grant them rest,

dim. *f* *dim.* *mf* *dim.*

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is —
 tak - est a - way — the sins of the world: — in thy mer - cy —

dim. *f dim.* *mf* *dim.*

64 *mp dim.* *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *dim.* *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *dim.* *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *mp dolce espress.*

Fl.

68 (♩ = ♩)

rall.

Lento, molto solenne

E *pp* (♩ = 50)

I am the re-sur-

I am the re-sur-

I am the re-sur-

I am the re-sur-

rall.

Lento, molto solenne

E (♩ = 50)

dim.

p dim.

pp

Timp. $\{ \# \}$

73

- re - ction and the life, saith the Lord: he that be - lie - veth in

- re - ction and the life, he that be - lie - veth in

- re - ction and the life, saith the Lord: he that be - lie - veth in

- re - ction and the life, he that be - lie - veth in

p dolce

pp

78

me, though he were dead, yet shall he live: and who-so-ev-er

me, yet shall he live: and who-so-ev-er

me, yet shall he live: and who-so-ev-er

me, though he were dead, yet shall he live: and who-so-ev-er

mp *p* *mp*

p

82

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

mf *mp* *mf* *mp*

mf *mp*

rit. dim. pp Attacca No.6

die, shall ne - - ver die.

die, shall ne - - ver die.

die, shall ne - - ver die.

die, shall ne - - ver die.

rit. dim. pp Attacca No.6

for Mel Olson and the Chancel Choir of First United Methodist Church, Omaha, Nebraska

6. THE LORD IS MY SHEPHERD

Psalms 23

Slow but flowing (♩=50) **poco rit.** **a tempo**

OBOE

p dolce espress.

p espress.

This movement is available as a separate octavo (published by Oxford University Press in all countries, including the USA and Canada), with the accompaniment arranged for organ. Full scores and instrumental parts (for oboe, harp and strings) are available on rental from Oxford University Press.

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7

Hp. *mp* *p* *mp*

♯ *** ♯ ***

13

p *pp*

SOPRANOS

19 **A** *p dolce tranquillo*

The Lord is my shep-herd;— there-fore can I lack— no - thing.—

A

p

23 He shall feed me _____ in a green_ pas - ture, _____ and lead me

TENORS and BASSES *mp*

28 forth be - side the wa - ters of com - fort. He shall con -

33 - vert my soul and bring me forth in the paths of right - eous-ness,

39

S. A. unis. *mp* for his Name's sake, *p* for his

T. B. unis. *mp dim.* for his Name's sake, *p*

mp *p*

mp dim. *p*

dim. *p*

43

Name's sake. Yea, though I walk thro' the

p *p*

p *p*

pp

49

val-ley of the sha-dow of death, I will fear no e - vil;

55

For thou art with me: Thy rod — and thy staff — com - fort me.

59

D *mp*

Thou shalt pre - pare a ta - ble for me a -

p *pp*

64

mp

- gainst them that trou - ble me: Thou hast a -

mp *p*

72

- noint - ed my head with oil — and my cup shall be full. —

3 3

3 3

3 3

3 3

mf *poco a poco dim.*

3

mf *mp* *p*

73 rit. **E** a tempo

p

But

p

rit. **E** a tempo

pp *p*

pp

79 *tranquillo*

thy lov-ing kind - ness and mer - cy shall fol-low me — all the days of my

tranquillo

84

life: And I will dwell in the house — of the Lord, —

mp cresc. *f* *dim.*

mp cresc. *f* *dim.*

mp *f* *dim.*

40 *mf* *dim.* *mp* *dim.* *p* for

in the house of the Lord for

mf *dim.* *mp* *dim.* *p*

of the Lord

mf dim. *mp dim.* *p*

95 ev - er, *dim.* *pp* *rit.*

ev - er, for ev - er.

dim. *pp*

p *dim.* *pp* *rit.*

dim. *pp*

7. LUX AETERNA

Moderato (♩ = 92)

SOPRANO SOLO
mp legato e dolce

Piano Reduction

p *legato espress.* *pp*

Timps.

6 **poco rit.** **a tempo**

voice from hea - ven say - ing un - to me, Bless - ed,

cresc.

CHOIR, ALL VOICES (T. & B. octave lower) **SOPRANO SOLO**

11 *pp* *mp*

Bless - ed, Bless - ed are the dead who die in the Lord,

Ob.

p for they rest, *cresc.* for they rest,

Fl. *dolce tranquillo*

mf for they rest from their la -

*

[A] bours.

mp dolce They rest from their la - bours, *mp dolce* They rest from their *mp dolce*

[A] *mp* *p* *

27

they rest from their la - bours, they rest from their
cresc. *mf cresc.*
la - bours, they rest from their la - bours, from their
cresc.
mf cresc. they rest from their

30

from their la - bours, la - bours, from their la - bours, from their la - bours, from their
mf dolce *rit.*
f *dim.* *mp* *dim.*
la - bours, from their la - bours, from their la - bours, from their
f *dim.* *mp* *dim.*
poco f *mf* *dim.* *rit.*

34 **B** a tempo

- bours. _____

p *p poco marcato*

- bours. _____ Ev-en so saith the Spi - rit, _____

B a tempo

mp *dim.* *p* *dim.*

pp *pp* *rit.* *ten.*

Ev-en so saith the Spi - rit, for they rest, they rest, _____ they

pp *dim.* *ppp* *rit.*

42 **C** Andante tranquillo (♩ = 56)

rest. _____

C Andante tranquillo (♩ = 56)
molto legato

p

SOPRANOS

pp dolce

46

Lux _____ ae -
Light _____ e -

dim. *pp*

50

- ter - na _____ lu - - - ce - at
- ter - nal _____ shine _____ up -

e - is, Do - mi -
 - on them, Lord, we

- ne. Do - mi -
 pray, Lord, we

D ALL VOICES (T. & B. octave lower)

- ne: Lux ae -
 pray: Light e -

D Ww. $\frac{2}{2}$:

- ter - na lu - ce - at
 - ter - nal shine up -

70 unis. *poco cresc.*

e - is, Do mi -
- on them, Lord, we

unis. *poco cresc.*

poco cresc.

74 *p* *cresc.*

- ne, Do mi -
pray, Lord, we

p *cresc.*

p *cresc.*

78 *mp* *dim.* *p*

- ne, Do mi - ne, Do mi -
pray, Lord, we pray, Lord, we

mp *dim.* *p*

mp *dim.* *p*

32

E

- ne: Cum san - ctis tu - is
 pray, With saints and an - gels

Fl. E

in ae - ter - num, qui - a pi - us es,
 ev - er dwell - ing, for thy mer - cy's sake,

mp cresc. *mf* *f dolce*
 qui - a pi - us es, qui - a pi - us
 for thy mer - cy's sake, for thy mer - cy's

mf *f dolce*

mp *cresc.* *mf cresc.* *poco f*

da *

94

pi - - - us
rest in *mp dim.*

es, qui - a pi - us es.
sake, may they rest in peace.

dim. *mp dim.*

dim. *mf dim.* *mp* Ob.

98 *rit.* *p* **F** *a tempo*
unis.

Re - qui - em ae - ter - nam do - na e - is
Grant them rest e - ter - nal, Lord, our God, we

p

rit. **F** *a tempo*

dim. *pp*

102 (S. and A.)

Do - mi - ne, et lux per - pe - tu - a lu - ce - at
pray to thee, and light per - pe - tu - al shine on them for

106 (unis.) *pp molto dolce*

e - is: _____
 ev - er: _____

Re - qui - em ae - ter - nam do - na e - is,
Grant them rest e - ter - nal, Lord, our God, we

unis. *pp molto dolce*

pp *

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

re - qui - em,
 grant them rest,

re - qui - em,
 grant them rest,

p

Timps.

113

p re - qui - em ae - ter - nam, ae -
 grant them rest e - ter - nal, e -

p re - qui - em ae - ter - nam, ae -
 grant them rest e - ter - nal, e -

re - qui - em, ae -
 grant them rest, grant them rest e -

re - qui - em, ae -
 grant them rest, grant them rest, e -

116

dim. *rit.* *pp* a niente

- ter - nam. ae - ter - nam, ae - ter - nam. a niente
 - ter - nal. e - ter - nal, e - ter - nal. e - ter - nal. a niente

dim. *pp* a niente

- ter - nam, ae - ter - nam, ae - ter - nam. a niente
 - ter - nal, e - ter - nal, e - ter - nal. a niente

dim. *pp* a niente

- ter - nam, ae - ter - nam, ae - ter - nam. a niente
 - ter - nal, e - ter - nal, e - ter - nal. a niente

dim. *pp* a niente

re - qui - em ae - ter - nam, ae - ter - nam. a niente
 grant them rest e - ter - nal, e - ter - nal. a niente

rit.

dim. *pp*