

# MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER  
Lyric by WILL JENNINGS

Flowing

Dm C Bb C

*mf*

Dm C Bb C

*mf*

F C/G Bb/F

Ev'ry night in my dreams I see you. I  
Love can touch us one time and last for a

2  
4

F C F C/G

feel life you, time, that and is how I know you go till go  
we're

3

Bb F

on.  
gone.

Far  
Love

a - cross  
was when

the  
I

C/G Bb/F F C

dis - tance  
loved you

and  
one

spac  
true

es  
time

be  
I

tween  
hold

us  
to.

F C/G Bb Am

you have come to  
In my life we'll

show you go  
al - ways go

on.  
on.

Dm C Bb C

Near,  
far,

wher - ev - er  
you are,

I be -

Dm C Bb Am Gm

lieve that the heart does go on.

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "lieve that the heart does go on." The chords are Dm, C, Bb, Am, and Gm. The Bb chord has a "3" below it, indicating a triplet. The melody features a long note for "on." with a slur over it.

Dm C Bb C

Once more, you open the door and you're

Detailed description: This system contains the second line of music. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "Once more, you open the door and you're". The chords are Dm, C, Bb, and C. The Bb chord has a "5" above it and a "1" below it, indicating a 5th fret barre. The melody has a triplet of eighth notes for "Once" and a long note for "and you're".

Dm C Bb

here in my heart, and my heart will go

Detailed description: This system contains the third line of music. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "here in my heart, and my heart will go". The chords are Dm, C, and Bb. The C chord has a "2" below it. The melody has a long note for "and" and a long note for "go".

C

1. F 2. Dm C

on and on.

Detailed description: This system contains the fourth line of music. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "on and on." The chords are C, F, Dm, and C. The first ending is marked "1. F" and the second ending is marked "2. Dm C". The melody has a triplet of eighth notes for "on." and a long note for "on." with a slur over it. The bass line has a triplet of eighth notes for "on." and a long note for "on." with a slur over it.