

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER
Music by HENRY MANCINI

Slowly

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The tempo is marked 'Slowly' and the dynamics are 'mf'.

System 1: The vocal line begins with a whole note 'Moon' on a G4. The piano accompaniment starts with a C major chord. The tempo marking 'Slowly' and dynamic 'mf' are present.

System 2: The vocal line continues with the lyrics: 'Riv - er, wid - er than a mile: I'm cross - in' you in'. The piano accompaniment continues with the same bass line and chords.

System 3: The vocal line concludes with the lyrics: 'style some - day. Old dream'. The piano accompaniment concludes with the same bass line and chords.

Chord Diagrams:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C/E: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C/E: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bm7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

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G7/G F Bb9#11 Am Am7/G

make a hole, you heart break - er, wher - ev - er you're

F#m7b5 B7 Em7 A7 Dm7 G9 C

go - in', I'm go - in' your way. Two

Am F C/E F

drift - ers, off to see the world. There's such a lot of

C/E Bm7b5 E7 Am

world to see. We're af -

Am/G F#m7b5 F13 C/E

ter the same rain - bow's end.

F C/E F C/E

wait - in' 'round the bend, my Huck - le - ber - ry friend,

Am Dm7 G9 C

Moon Riv - er and me.

2 A♭maj7 D♭maj7 C

me.

rall.