

Gounod
Je veux vivre
from Romeo et Juliette

Tempo di Valzer animato

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (*ff*) dynamic.

The vocal line enters in the second measure with a melodic phrase marked *ff* and the exclamation "Ah!". The piano accompaniment continues with eighth-note patterns in both hands. The key signature changes to two flats (B-flat and E-flat) in the third measure. The piano part includes a forte (*f*) dynamic marking.

The vocal line continues with a melodic phrase marked *dim.* (diminuendo). The piano accompaniment features a sustained chord in the right hand and a simple eighth-note bass line in the left hand. The key signature remains two flats.

p

Je veux vi - - vre Dans ce

pp

cresc.

rê - - ve qui m'en - - i - - vre

cresc.

dim. *p*

Long - - temps en - - cor Dou - - ce

dim. *pp*

flam - - me Je te gar - - de

cresc.

dans mon â - - me Com - - me un tré -

cresc.

f *dim.* *p*

sor! Je veux vi - - vre

f *dim.* *p*

Dans ce rê - - ve qui m'en - -

cresc. *dim.*

i - - vre Long - - temps en - - cor

cresc. *dim.*

cresc. molto

Dou - - ce flam - - me Je te

gar - - de dans mon â - - me

dim. *p* *mf*

Com - - me un tré - sor! Cet-teiv-res - se De jeu-nes -

dim. *p* *p*

- - se Ne dure, hé - las! qu'un jour, Puis vient l'heu - re

Où l'on pleu - - re, Le cœur cè - de à l'a - mour, Et le

bon - - heur Fuit sans re - tour, Ah!

Je veux vi - - vre Dans

ce rê - - ve qui m'en - - i - - vre

Long - - temps en - - cor Dou - - ce

dim. *p*

This system contains the first two staves of music. The vocal line features a melody with triplet eighth notes and a dynamic marking of *dim.* followed by *p*. The piano accompaniment mirrors the triplet pattern in the right hand and provides a steady bass line in the left hand.

flam - - me Je te gar - - de

cresc. molto *cresc. molto*

This system contains the third and fourth staves. The vocal line continues with a melodic line that begins to rise in pitch, marked with *cresc. molto*. The piano accompaniment also features a *cresc. molto* marking, with the right hand playing a rhythmic accompaniment of eighth notes.

dans mon â - - me Com - - me un tré -

f *p* *f*

This system contains the fifth and sixth staves. The vocal line has a dynamic marking of *f*, followed by a *p* marking and another *f* marking. The piano accompaniment features a *f* dynamic marking and continues with a rhythmic accompaniment.

ser! Loin de l'hi - ver mo - ro - se Lais - se - moi,

Meno presto, ma insensibilmente
mp *pp*

This system contains the seventh and eighth staves. The tempo and mood change to *Meno presto, ma insensibilmente*. The vocal line starts with a *mp* dynamic marking. The piano accompaniment begins with a *pp* dynamic marking and features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

lais - se - moi som - meil - ler, Et res - pi - rer la ro - se,

rit. *

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando) with an asterisk. The lyrics are: "lais - se - moi som - meil - ler, Et res - pi - rer la ro - se,"

Res - pi - rer la ro - se A - vant de l'ef - feuil - ler. Ah!

rit. Tempo I^o *p*

This system contains the third and fourth staves. The tempo changes to *Tempo I^o* (first tempo). The lyrics are: "Res - pi - rer la ro - se A - vant de l'ef - feuil - ler. Ah!" The piano accompaniment includes a *p* (piano) dynamic marking.

Ah! Ah! Ah!

This system contains the fifth and sixth staves. The vocal line features three "Ah!" exclamations. The piano accompaniment continues with a steady accompaniment.

cresc. *f*

cresc. *f*

This system contains the seventh and eighth staves. Both the vocal and piano parts feature a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic. The piano accompaniment includes a *f* dynamic marking.

f

Dou - ce flam - - me Res - - te dans mon â - -

me Com - me un doux tré - sor Long - - temps

en - - cor!

ff

Red.

Ossia

f

Ah!

fz

*Red. **

(com-me un tré - sor) Long - - temps en - cor, en -

ff

cor!

ff