

# Lullaby of Birdland

Words & Music by George David Weiss, George Shearing

Dm<sup>7</sup> Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup>  
 Lul - la - by of bird - land, that's what I al - ways hear  
 Have you ev - er heard two tur - tle doves bill and coo

Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup>  
 when you sigh. Nev - er in my word - land could there be words to re - veal  
 when they love? That's the kind of ma - gic mu - sic we make with our lips.

1 Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Em<sup>7(b5)</sup> A<sup>7</sup> 2 Fmaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>  
 \_\_\_\_\_ in a phrase how I feel! \_\_\_\_\_ when we kiss! \_\_\_\_\_

Am<sup>7(b5)</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b9)</sup> Fmaj<sup>7</sup>  
 11 And there's a wee - py old wil - low he real - ly knows how to cry!

Am<sup>7(b5)</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b9)</sup>  
 15 That's how I cry in my pil - low if you should tell me fare - well.

Fmaj<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup>  
 18 \_ and good - bye! Lul - la - by of Bird - land whis - per low kiss me sweet\_

Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup>  
 22 and we'll go fly - in' high in Bird - land high in the sky up a - bove

1 Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Em<sup>7(b5)</sup> A<sup>7</sup> 2 Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>  
 25 \_\_\_\_\_ all be - cause we're in love. \_\_\_\_\_ all be - cause we're in love.

2  
29 Fmaj<sup>7</sup>

The image shows a single measure of music on a five-line staff. The staff begins with a treble clef and a key signature of one flat (Bb). The first note is a whole note chord, F major 7th (Fmaj<sup>7</sup>), consisting of the notes F4, A4, C5, and Eb5. A horizontal line is drawn below the staff, extending from the start of the measure to the end of the first measure line. The measure ends with a double bar line.