

# Stay With Me

31

RAPUNZEL: No!

Adagio (♩ = 100)  
(Pesante)

Musical score for the instrumental introduction. It features a Piccolo part with a melodic line and a piano accompaniment for Clarinet and Cello. The piano part includes staves for Piano, Violins, and Violas, and Piano, Cello, and Bass. Dynamics range from *f* to *mf*. The tempo is Adagio (♩ = 100) and the mood is Pesante.

Vamp—(vocal last time)

Musical score for the vocal entry of the Witch. The Witch's part begins with the lyrics: "What did I clear-ly say?— Child-ren must lis-ten." The piano accompaniment includes staves for Piano, Cello, and Bass. Dynamics are marked *mf*. A first ending is indicated with "(1st time only)".

RAPUNZEL:

No, no, please!

Musical score for the vocal entry of Rapunzel. Her part begins with the lyrics: "What were you not to do?— Child-ren must see— and No!" The piano accompaniment includes staves for Piano, Cello, and Bass. Dynamics are marked *mf*.

14 (WITCH) 15

old. I am ug - ly. I em - bar - rass you. Yes! You are a -

RAPUNZEL:  
No!

("Harpichord")  
(soloistic, rubato)

*mp*

(Bassoon, Cello, Bass)

16 17 *rall.*

shamed of me. You are a - shamed. You don't un - der -

No!

18 *a tempo* 19

stand. It was lonely atop that tower.

(Bassoon, Trumpet, "Harpichord")

(Violins)

*p*

(Viola, Cello, Bass)

