

TALENT (II-1)

(HOLLIS)

Allegro moderato (♩ = 84)

1 2 3

When I was a tyke, I

Percussion (Train) *simile*

mp

4 5 6 7

said, "What I like is art. I know I'm a boy, but

mf *mp*

8 what I en - joy — is art." 9 10 Look - ing at

mf

11 paint - ings, go - ing to 12 plays, Mus - ic and 13 books in - form - ing my

14 days, 15 Fill - ing my mind, 16 Flood - ing my heart with

cresc.

17 art! 18 I had this dream 19 of be - com - ing an 20 art - ist -- A

f *legato*

21 pain - ter, a po - et, who knows? — 22 I had a nice 23 lit - tle tal - ent for

24 draw - ing and a 25 nat - u - ral tal - ent for prose. — 26 I

27 28 29

e - ven be - gan to com - pose. So man - y

cresc. *f* *dim.*

30 31 32 33

tal - ents, Was - n't I blest! All of them

legato *mp*

34 35 36 37

good, a few of them bet - ter, none of them best. Just e - nough

38 39 40 41

tal - ent to know that I had - n't the tal - ent. So I

42 43 44 45 **Poco rall**

put my dream-- And my self - est - eem-- to

46 **A tempo** 47 48

rest. I could - n't de - cide, Then

mp

49 50 51

one day I spied — Palm Beach. A

mf

52 53 54 55

speck on the map, — No more than a gap: — Palm Beach. Jun - gle and

mp *mf*

56 57 58

sea - shore, mud - dy and raw, But in a flash I sud - den - ly

mf

59 60 61

saw What it would take, What I could make Palm

cresc.

62 63 64 65

Beach! I had this dream of a ci - ty of art - ists, Ver -

f *legato*

66 67 68 69

sailles by the Flo - ri - da sea. A sort of world con - gre - ga - tion of art - ists, All en -

70 cour - aged to set them - selves free. 71 I 72 knew what I want-ed to

cresc.

73 be! 74 75

f *cresc.*

76 I'd be their host and sup - port - er, 77 The pa - tron saint 78 Of the

cresc. poco a poco

79 things that they write and com - pose — and paint. — I shall

81 wan - der a - mong them with lav - ish praise — As they carve their sta-tues, Con -

84 struct their plays. 85 De - sign their build - ings. 86 Re - cite their rhymes, — Mak - ing

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal line is in a soprano or alto range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'things that they write and com - pose — and paint. — I shall wan - der a - mong them with lav - ish praise — As they carve their sta-tues, Con - struct their plays. De - sign their build - ings. Re - cite their rhymes, — Mak - ing'.

87 88 89

mod - ern art Fit for mod - ern times! So man - y

90 91 92

tal - ents, Gath - ered en masse!

legato
f *dim.*

93 94 95

Paint - ers and po - ets, Art - ists and dream - ers, Wat - ered like

mf

96 97 98

grass. And if the tal - ent I

99 100 101

have Is for nur - tur - ing tal - ent, Then suc -

102 103 104 105

ceed or fail, I will see they sail First - class. _____

mp

106 107 108 109 *(alternate)*

And my fath - er can go stick it up his

110 111 112 113

ass.

f