

De gospel train

Arrangiamento per tre voci femminili o bianche di
Giuseppe Cappotto

Spigliato

Sopran 1 *mf*
Sopran 2
Contralti
Piano *f*

6 *scandito*
Go spel train is co - min' I hear it just at hand, I hear the car wheel this train, And rol - lin' thro' the land. Git on board, lit - le chil - dren Git on board, lit - le chil - dren, Git on
mf *scandito* *f*
And rol - lin' thro' the land. Ah Uh Lit - le chil - dren Git on board, lit - le chil - dren, Ah
mf *scandito* *f*
And rol - lin' thro' the land. Ah Uh Lit - le chil - dren, Git on board, lit - le chil - dren, Git on

12
board, lit - le chil - dren, There's room for ma - ny more.
scandito
Uh Lit - le chil - dren, There's room for ma - ny more.
scandito
board, lit - le chil - dren There's room for ma ny more.

17 *mf* *sempre scandito*

De fare is cheap an' all can go, The rich and poor are there, No se cond class a-board this train, No diff rence in the fare. Git on

p Uh Uh Uh Uh Uh Uh No diff rence in the fare. Ah

p Uh Uh Uh Uh Uh No diff rence in the fare. Ah

mf *scandito* *f*

22 *subito pp*

board, lit-tle chil-dren, Git on board, lit-tle chil-dren, Git on board, lit-tle chil-dren, There's room for ma-ny more. Git on board, lit-tle chil-dren, Git on

Uh Lit-tle chil-dren Git on board, lit-tle chil-dren, Ah Uh Lit-tle chil-dren, There's room for ma-ny more. Ah Uh Lit-tle chil-dren, Git on

Uh Lit-tle chil-dren Git on board, lit-tle chil-dren, Git on board, lit-tle chil-dren There's room for ma-ny more. Ah Uh Lit-tle chil-dren, Git on

subito pp *subito pp* *subito pp*

27 *f* *senza rall.*

board, lit-tle chil-dren, Git on board, lit-tle chil-dren, There's room for ma-ny more.

board lit-tle chil-dren, Ah Uh Lit-tle chil-dren, There's room for ma-ny, The Go-spel train is co-min', There's room for ma-ny more.

board, lit-tle chil-dren, Git on board, lit-tle chil-dren, There's room for ma-ny, The Go-spel train is co-min' There's room for ma-ny more.

f *senza rall.* *senza rall.* *senza rall.*

This arrangement can be freely performed or recorded; only, if you sing this piece, please, send the concert paper with an e-mail to coralecittacuneo@libero.it. Thank you!