

White Christmas

mf

I'm dreaming of a white Christmas, just like the ones I used to

mf

I'm dreaming of a white Christmas, just like the ones I used to

mf

I'm dreaming of a white Christmas, just like the ones I used to

mf

I'm dreaming of a white, a white Christmas, just like the ones I used to

Detailed description: This block contains the first four systems of musical notation for the song 'White Christmas'. Each system consists of a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is common time (C). The first three systems are for different vocal parts, each starting with a dynamic marking of *mf*. The lyrics for these systems are: 'I'm dreaming of a white Christmas, just like the ones I used to'. The fourth system is for a bass line, also starting with *mf*, and its lyrics are: 'I'm dreaming of a white, a white Christmas, just like the ones I used to'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

7

know. _____ Where the tree - tops glisten and chil - dren listen, to

know. _____ Where the tree, the treetops glis - ten and chil - dren listen, to

know, I used to know. Where the tree - tops glisten and chil - dren lis - ten, to

know. _____ Where the tree - tops glis - ten and chil - dren lis - ten, to

Detailed description: This block contains the second system of musical notation, starting with a measure rest labeled '7'. It consists of four systems of vocal and piano parts. The lyrics for the four systems are: 'know. _____ Where the tree - tops glisten and chil - dren listen, to', 'know. _____ Where the tree, the treetops glis - ten and chil - dren listen, to', 'know, I used to know. Where the tree - tops glisten and chil - dren lis - ten, to', and 'know. _____ Where the tree - tops glis - ten and chil - dren lis - ten, to'. The piano accompaniment continues with the same eighth-note bass line and right-hand melody as in the first system.

13

hear sleigh bells in the snow. I'm dream-ing of a

hear sleigh bells in the snow. I'm dream-ing of a

hear, to hear the sleigh bells in the snow. I'm dream-ing of a

hear sleigh bells in the snow. I'm dream-ing of a

19

white Christmas, with every Christmas cards I write, May your

white Christmas, with every Christmas cards I write, May your

white Christmas, with every Christmas cards I write, cards I write. May your

white, a white Christmas, with every Christmas cards I write, May your

25

days be mer-ry and bright, and may all your

days, your days be mer-ry and bright, and bright, and may all your

days be mer-ry and bright, and may all, may all your

days be mer - ry and bright, and bright, and may all your

1 | 2

30

Christ-ma-ses be white, Christ-ma-ses be white. white, Christ-ma-ses be white *ff*

Christ-ma-ses be white, Christ-ma-ses be white. white, Christ-ma-ses be white *ff*

Christ-ma-ses be white. _____ white, Christ-ma-ses be white *ff*

Christ-ma-ses be white. _____ white, Christ-ma-ses be white *ff*

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in a key with two flats (B-flat and E-flat). The score is divided into two measures, labeled '1' and '2'. Measure 1 contains the first part of the lyrics, and measure 2 contains the second part. The lyrics are 'Christ-ma-ses be white, Christ-ma-ses be white. white, Christ-ma-ses be white'. The first two voices (Soprano and Alto) have identical lyrics. The Tenor and Bass parts have a shorter line of lyrics: 'Christ-ma-ses be white. _____'. The music features various note values, including quarter and eighth notes, and rests. A double bar line with repeat dots is used to separate the two measures. The dynamic marking *ff* (fortissimo) is placed above the final notes of each voice part in measure 2. The page number '30' is written in the top left corner.