

# ¡VIVA LA GLORIA!

Lyrics by  
BILLIE JOE

Music by  
GREEN DAY

Moderately fast ♩ = 132

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *mf*. Above the vocal line, four guitar chord diagrams are provided: E, G#m, A, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

(with pedal)

Second system of musical notation. It includes a vocal line with the lyrics "Hey, Glo-ri - a, are you stand - ing close to the edge?". Above the vocal line, three guitar chord diagrams are provided: G#m, A, and E. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. It includes a vocal line with the lyrics "Look out to the set - ting sun, the brink of your vi - sion.". Above the vocal line, three guitar chord diagrams are provided: G#m, A, and B. The piano accompaniment continues.

Fourth system of musical notation. It includes a vocal line with the lyrics "E - ter-nal youth is a land - scape of a lie.". Above the vocal line, four guitar chord diagrams are provided: E, G#m, A, and E. The piano accompaniment continues.

G#m A B

The cracks of my skin can prove, as the years will tes - ti - fy.

C#m G#m A

Say your prayers and light a fire. We're gon - na start a war.

E E/D# C#m G#m A

Your slo-gan's a gun for hire. It's what we've

B E G#m

wait - ed for. Hey, Glo - ri - a, this is why.



we're on the edge. The fight of our lives been drawn to this



Faster ♩ = 152

un - dy - ing love.

*rit.* (cymbals)

Chorus:







1. Glo - ri - a, vi - va la Glo - ri - a.  
 2. Glo - ri - a, where are you, Glo - ri - a?

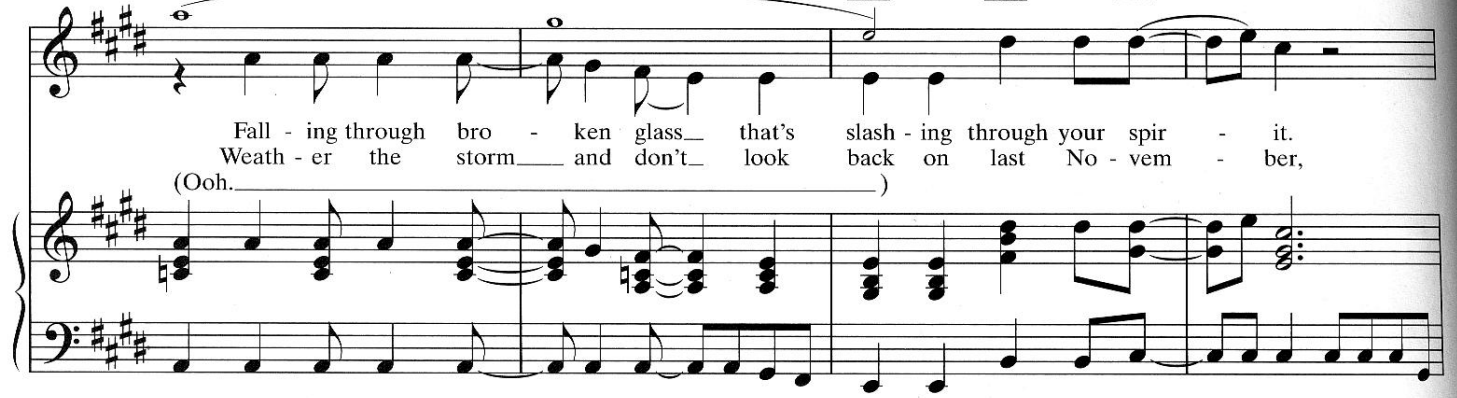
*f*





You blast your name in graf - fi - ti on the walls.  
 Don't lose your faith to your lost na - i - ve - té.

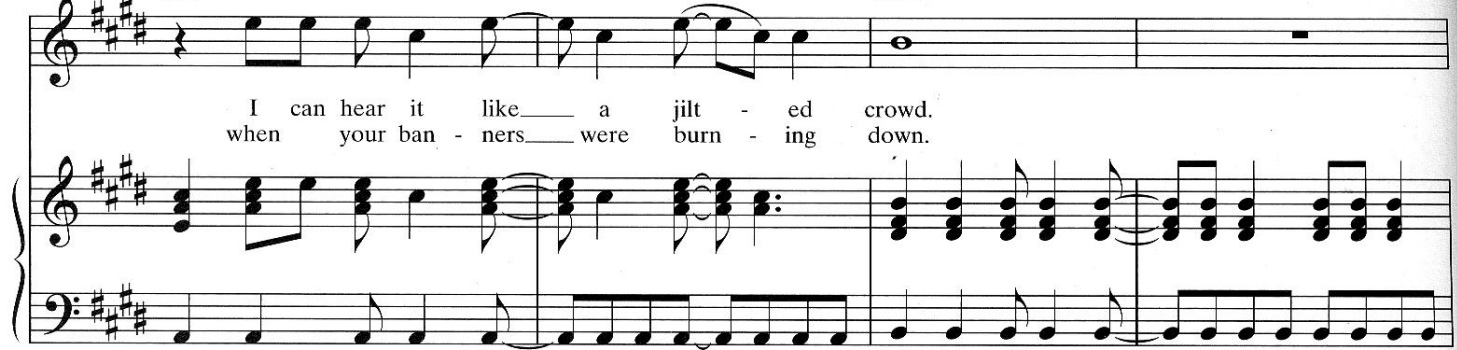
Am  E  B  C#m 

Fall - ing through bro - ken glass\_ that's slash - ing through your spir - it.  
 Weath - er the storm\_ and don't\_ look back on last No - vem - ber,  
 (Ooh.....)



A  B 



I can hear it like\_ a jilt - ed crowd.  
 when your ban - ners\_ were burn - ing down.



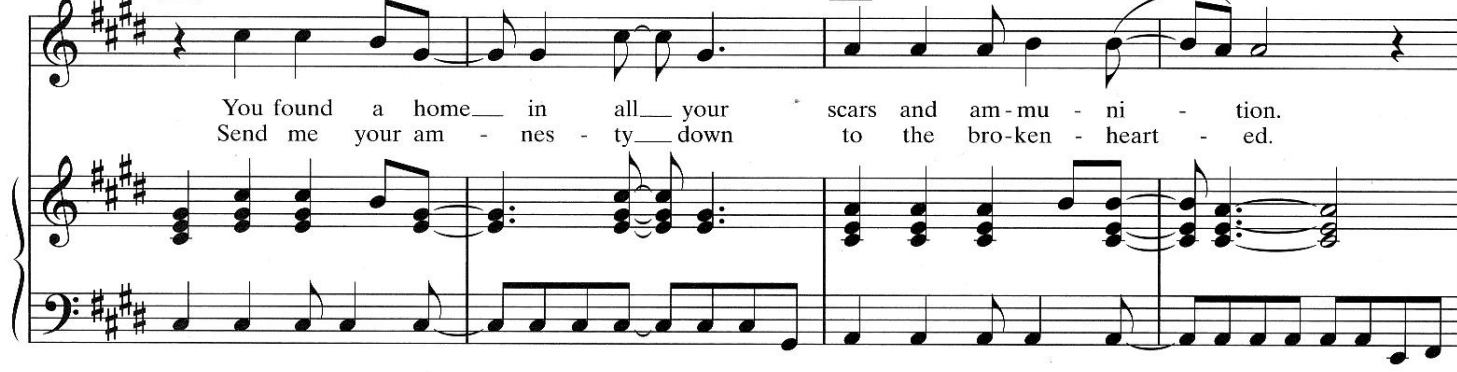
E  G#m 

Glo - ri - a, where are you, Glo - ri - a?  
 Glo - ri - a, vi - va la Glo - ri - a.



C#m  A 

You found a home\_ in all\_ your scars and am - mu - ni - tion.  
 Send me your am - nes - ty\_ down to the bro - ken - heart - ed.



Am



E



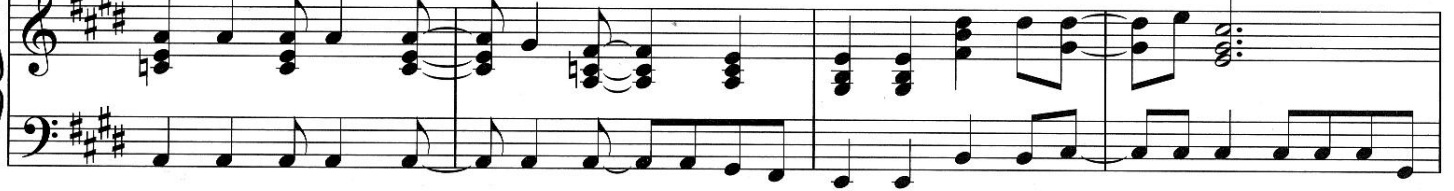
B



C#m



You made your bed in sal - ad days a - mongst the ru - ins.  
Bring us the sea - son that we al - ways will re - mem - ber.  
(Ooh.)



A



B



To Coda ⊕



Ash - es to ash - es of our youth.  
Don't let the bon - fires go out.



Verse:

E



G#m



C#m



She smashed her knuck - les in - to win - ter. (Glo - ri -



A



E



B



a. As au-tumn's wind fades in - to black.







She is the saint of all the sin - ners, (Glo - ri -



a. the one that's fall - en through the cracks. So don't



*D.S. al Coda*

put a way your burn - ing light.

*Coda*



So, Glo - ri - a, send out your

E A E B

mes - sage of the light that shad - ows in the night.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: E major (x02210), A major (x02020), E major (x02210), and B major (x24420). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Bsus B A E A

Glo - ri - a, where's your un -

Detailed description: This system contains the next four measures. It includes guitar chord diagrams for Bsus (x24420), B major (x24420), A major (x02020), E major (x02210), and A major (x02020). The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures in the right hand.

E A E B

dy - ing love? Tell me the sto - ry of your life,

Detailed description: This system contains the next four measures. It includes guitar chord diagrams for E major (x02210), A major (x02020), E major (x02210), and B major (x24420). The vocal line continues with the lyrics. The piano accompaniment maintains a steady harmonic accompaniment.

Bsus B E

your life.

*poco rit.*

Detailed description: This system contains the final four measures of the piece. It includes guitar chord diagrams for Bsus (x24420), B major (x24420), and E major (x02210). The vocal line concludes with the lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, ending with a double bar line. The tempo marking *poco rit.* is present.