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NICA'S DREAM

("ART BLAKEY 1956-58" COLUMBIA JAZZ CK 91767)

LEE MORGAN

♩ = 165

TRUMPET IN B♭

5 **DM17b5** **C#7/G** **CM17**

1 **CM17** **B♭M17** **CM17** **3**

7 **B♭M17** **E♭7** **B♭M17** **E♭7** **A♭MA7** **E♭9** **D7#9**

13 **C#7/G** **G7#5** **CM17** 1. 2. **B♭9SUS**

19 **B♭9SUS** **A♭O7** **GMI7** **FMI7** **E♭MA7** **GM7** **C13b9** **C7#5** **F9** **B♭9SUS** **E♭M17**

25 **F#M9** **B13** **B♭9SUS** **B♭9SUS** **A♭O7** **GMI7** **FMI7** **E♭MA7** **GM7** **C13b9** **C7#5**

30 **F9** **B♭9SUS** **B♭7b9** **E♭M17** **G7#5b9** **G7#5b9** 1 **CM17**

2 **B♭M17** **CM17** **3** **B♭M17** **3**

2

8 E^b7 B^bM17 E^b7 A^bMA7 D7^b9 G7^b5

14 CmIMA7 CmIMA7 B^bMIMA7 A^bMIMA7

4 DMI7^b5 C^b/G Cm BREAK

8 CmIMA7 B^bMIMA7

4 CmIMA7 B^bM17 E^b7

9 B^bM17 E^b7 A^bMA7 E^b9 D7^b9

13 C^b/G G7^b5 CmIMA7

16 CmIMA7 B^bMIMA7

20 CmIMA7 B^bM17

24 E^b7 B^bM17 E^b7 A^bMA7 E^b9 $D7^{\#9}$ 3

Musical staff 24-27: Treble clef, key signature of three flats (B-flat major/C minor). Measures 24-27 contain eighth-note and quarter-note patterns. Chords are E^b7 , B^bM17 , E^b7 , A^bMA7 , E^b9 , and $D7^{\#9}$ (with a triplet of 3).

28 $C^{\#}/G$ $G7^{\#5}$ $CM1MA7$

Musical staff 28-31: Treble clef, key signature of three flats. Measures 28-31 contain eighth-note and quarter-note patterns. Chords are $C^{\#}/G$, $G7^{\#5}$, and $CM1MA7$ (with triplets of 3).

32 B^b9sus B^b7sus^b9 E^bMA7

Musical staff 32-35: Treble clef, key signature of three flats. Measures 32-35 contain eighth-note and quarter-note patterns. Chords are B^b9sus , B^b7sus^b9 , and E^bMA7 .

36 $GMI7^b5$ 3 $C7^{\#5}$ $F9$ B^b9sus $B^b7^{\#5b9}$ E^bMA9

Musical staff 36-39: Treble clef, key signature of three flats. Measures 36-39 contain eighth-note and quarter-note patterns. Chords are $GMI7^b5$ (with triplet of 3), $C7^{\#5}$, $F9$, B^b9sus , $B^b7^{\#5b9}$, and E^bMA9 (with triplet of 3).

40 $F^{\#}MI7$ $B7$ B^b9sus B^b7sus^b9 E^bMA7

Musical staff 40-43: Treble clef, key signature of three flats. Measures 40-43 contain eighth-note and quarter-note patterns. Chords are $F^{\#}MI7$ (with triplet of 3), $B7$, B^b9sus , B^b7sus^b9 , and E^bMA7 (with triplet of 3).

44 $GMI7^b5$ 3 $C7^{\#5}$ $F9$ B^b9sus $B^b7^{\#5b9}$ E^bMA9

Musical staff 44-47: Treble clef, key signature of three flats. Measures 44-47 contain eighth-note and quarter-note patterns. Chords are $GMI7^b5$ (with triplet of 3), $C7^{\#5}$, $F9$, B^b9sus , $B^b7^{\#5b9}$, and E^bMA9 (with triplet of 3).

48 $G7^{\#5b9}$ $CM1MA7$ B^bM1MA7

Musical staff 48-51: Treble clef, key signature of three flats. Measures 48-51 contain eighth-note and quarter-note patterns. Chords are $G7^{\#5b9}$, $CM1MA7$, and B^bM1MA7 .

52 $CM1MA7$ B^bM17

Musical staff 52-55: Treble clef, key signature of three flats. Measures 52-55 contain eighth-note and quarter-note patterns. Chords are $CM1MA7$ and B^bM17 .

56 E^b7 B^bM17 E^b7 A^bMA7

Musical staff 56-59: Treble clef, key signature of three flats. Measures 56-59 contain eighth-note and quarter-note patterns. Chords are E^b7 , B^bM17 , E^b7 , and A^bMA7 .

4

60 $D7\sharp 5\sharp 9$ $G7\sharp 5$ $CMI\sharp MA7$

64 $CMI\sharp MA7$ $B\flat MI\sharp MA7$ $A\flat MI\sharp MA7$ $DMI\sharp 7\flat 5$

69 $C\sharp/G$ CI $G\sharp 9$