

7. – A Quiet Night At Home

NADIA: "Oh thank God. I haven't seen your belly button for hours."

IVY: "Does it look good? I don't have the advantage you do of it being way out in front of me."

$\text{♩} = 94$

Piano (Solo)

1 *mp* C Em 2 *sim.* C Em 3 C Em 4 C Em

1 *Ped.*-----* *Ped.*-----*

IVY: "You know, I've noticed some of my clothes are missing."

NADIA: "Yeah, I think we've all noticed that."

MATT: "Ready, ladies?"... "Wow...are you performing?"

5 C Em 6 C Em 7 C Em 8 C Em

IVY: "If you're lucky."

MATT: "What do you mean?"

NADIA: "I'm not going."

NADIA: "I mean no. Fucking go already."

9 C Em 10 C Em 11 C Em

IVY: "Well, you have a good night. And don't touch anything."

12 C Em 13 C Em 14 C Em

NADIA: "Said the whore, uncharacteristically."

NADIA:

Musical score for measures 15-18. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) features a repeating pattern of chords: C in the right hand and Em in the left hand. Measure numbers 15, 16, 17, and 18 are indicated at the bottom.

19

Musical score for measures 19-21. The vocal line (treble clef) contains the lyrics: "qui-et night at home.— Si-lent night. A joy to pass— a qui-et night— at". The piano accompaniment (grand staff) continues with the C and Em chord pattern. Measure numbers 19, 20, and 21 are indicated at the bottom.

Musical score for measures 22-24. The vocal line (treble clef) contains the lyrics: "home. A qui-et night at home,— All my friends are gone— and". The piano accompaniment (grand staff) continues with the C and Em chord pattern. Measure numbers 22, 23, and 24 are indicated at the bottom.

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "once a - gain,— I find my - self a - lone.— A". The piano accompaniment (grand staff) continues with the C and Em chord pattern. Measure numbers 25 and 26 are indicated at the bottom.

qui - et night at home, — just me and my good shep-herd.

27 28

He and I, — can count a mil-lion sheep. — A qui-et night at home, —

29 30 31

— fill - ing up the time — 'til fin-al-ly — I get to sleep. A

32 33 34

35

qui - et night at home, — moth - er's wor-ried glan - ces

35 36

take my hand, smile— sad - ly, sigh. Words of wis- dom.—

37 38 39

Talk of ships— and prin-ces.— Sooth-ing sa-gas laced with lov-ing lies.

40 41 42

43

Sad - ness, — Who, me sad? A qui - et night at home, —

43 44

— my fav - 'rite place. Ho-ney it 'll be o - kay. Slim down, dear,

45 46 47



things will change. For af - ter all you've such a pret - ty face. A

Em F Gsus4 G

48 49 50

51

qui - et night at home, play my si - ren song at -

C Em C Em

51 52

tract - ing none my ship just won't come in. Cling - ing to the

C Em C Em C Em

53 54 55

rig - id rock of a - ges. Nev - er, ev - er, ev - en. Get the chance to sin.

C Em C Em C

56 57 58

bare

— Pass - ing two pro - duc - tive hours. Tear - ing through a hun - dred

mf F F/E Dm *poco dim.*

59 60

pa - ges. What a tale — of star crossed lov - ers. — Life is lived on

mp F Gsus4 G

61 62

63

oth - er sta - ges pain a - dores me. — God, ig - nores me.

Am Em F

63 64 65

Al - ways think - ing, — think - ing. — Sink - ing — nev er

sub. mf C G/B *mp* Am

66 67

danc - ing. Nev - er asked and ask - in why, why then,

Em F

68 69

nev - er, ne - ver cry. Far too clev - er. Big girl. Big girl.

Freely

Dm F G

70 71 72 73

74 *a tempo*

C Em C Em

74 75

Ship and prin - ces. All gone home. A - lone a - gain. A -

C Em C Em C Em

76 77 78

gain a - lone. — A qui - et night at home. —

C Em C Em

79 80

Detailed description: This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with two staves (treble and bass clef). Chords C and Em are indicated above the piano staff. Measure numbers 79 and 80 are at the bottom.

— With thoughts of why. A qui - et night at home — spent, get - ting —

C Em C Em C Em

81 82 83

Detailed description: This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with two staves. Chords C and Em are indicated above the piano staff. Measure numbers 81, 82, and 83 are at the bottom.

— by. —

C Em C Em C Em Csus2

84 85 86 87

Detailed description: This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with two staves. Chords C, Em, and Csus2 are indicated above the piano staff. Measure numbers 84, 85, 86, and 87 are at the bottom.

8. - Rolling

LEAD SYNTH.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, followed by a half note chord of F#4 and C#5. The bass clef contains a simple bass line with notes G2, F#2, and E2.

5

Musical notation for measures 5-8. The melody continues with eighth notes: D5, E5, F#5, G5, A5, followed by a half note chord of F#4 and C#5. The bass line remains G2, F#2, and E2.

Musical notation for measures 9-12. The melody continues with eighth notes: B4, C5, D5, E5, F#5, followed by a half note chord of F#4 and C#5. The bass line remains G2, F#2, and E2.

Musical notation for measures 13-16. The melody continues with eighth notes: G5, A5, B5, C6, D6, followed by a half note chord of F#4 and C#5. The bass line remains G2, F#2, and E2.

17

Bm

Musical notation for measures 17-20. The melody continues with eighth notes: E5, F#5, G5, A5, B5, followed by a half note chord of F#4 and C#5. The bass line changes to a Bm chord (B2, D3, F#3) and includes a rhythmic pattern of eighth notes.

Bm

Musical notation for measures 21-24. The melody continues with eighth notes: C6, D6, E6, F#6, G6, followed by a half note chord of F#4 and C#5. The bass line continues with the Bm chord and rhythmic pattern.

25

Musical notation for measures 25-28. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The bass line contains chords: G (measure 25), A (measure 26), Bm (measure 27), and A (measure 28). The treble line has whole rests in all measures.

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26

27

28

Musical notation for measures 29-32. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains chords: G (measure 29), A (measure 30), D (measure 31), and Bm (measure 32). The treble line has whole rests in all measures.

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33

Musical notation for measures 33-36. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains a Bm chord in measure 33, which is sustained through measures 34, 35, and 36. The treble line features a melodic line with eighth notes and quarter notes.

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36

Musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains a Bm chord in measure 37, which is sustained through measures 38, 39, and 40. The treble line features a melodic line with eighth notes and quarter notes.

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Musical notation for measures 41-44. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains a Bm chord in measure 41, which is sustained through measures 42, 43, and 44. The treble line features a melodic line with eighth notes and quarter notes.

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Musical notation for measures 45-48. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains a Bm chord in measure 45, which is sustained through measures 46, 47, and 48. The treble line features a melodic line with eighth notes and quarter notes.

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48

MATT: "Lucas, what's wrong with her?" LUCAS: "She's falling out. She'll be fine. I'll take her outside." MATT: "No, I got it."

Musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The bass line contains a Bm chord in measure 49, which is sustained through measures 50, 51, and 52. The treble line features a melodic line with eighth notes and quarter notes.

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53

Musical notation for measures 53-56. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m53), A (m54), Bm (m55), A (m56).

JASON: "Feeling it?" PETER: "I didn't take it. I don't need it."

Musical notation for measures 57-60. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m57), A (m58), D (m59), Bm (m60). Handwritten notes "Bm" and "D" are present in the right margin.

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m61), A (m62), Bm (m63), A (m64).

JASON: "Let's get some air."

Musical notation for measures 65-68. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m65), A (m66), D (m67), Bm (m68).

69

PETER: "Why can't you kiss me inside?"

Musical notation for measures 69-72. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m69), A (m70), Bm (m71), A (m72). The text "BOWED GLASS + VOX PAD" is written above the treble clef in measure 69.

Musical notation for measures 73-76. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: G (m73), A/E (m74), F (m75), G (m76).