

Always With Me

From the Studio Ghibli film "Spirited Away"
Original by
Arranged for Mezzo Soprano and Harp by Thomas Webb

Andantino ♩ = 88

Mezzo-Soprano

Some ___ where a voice calls in ___ the depths ___ of my heart. May I al ways be ___ drea ming the ___

Harp

6

Mez.

dreams that ___ move my heart. So ___ ma ny tears of sad ness un coun ta ble through and through ___ I know on the ___ oth er side of

Hp.

6

Mez.

10

them I' ll find ___ you Ev ry time we fall down to the ground we look up to the blue ___ sky a bove we wake to

Hp.

10

Mez.

14

its ___ blue ness as for the first ___ time. Though the road is long and lo n ly ___ and the end far a way out of sight I can with these ___

Hp.

14

Mez.

18


two arms em brace ___ the ___ light. As I bid fare well, my heart stops. In ten der ness I feel my ___ si lent emp ty

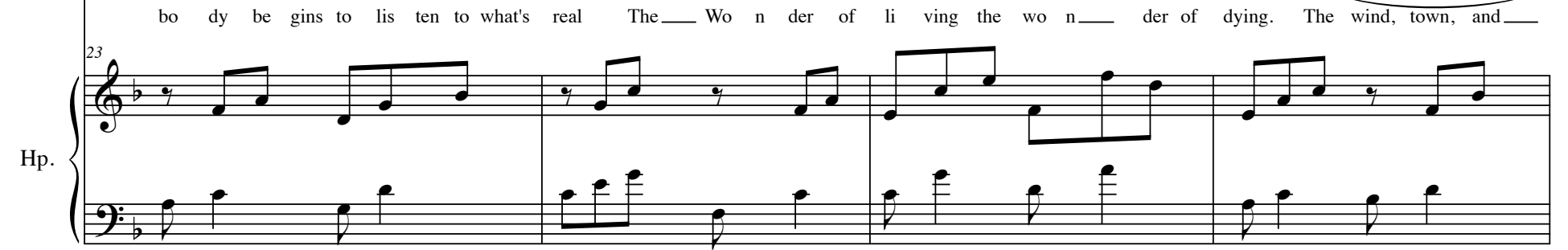
Hp.

18

Always With Me

2

Mez. 
 bo dy be gins to lis ten to what's real The Wo n der of li ving the wo n der of dying. The wind, town, and

Hp. 

Mez. 
 flow ers we all dance one u ni ty. La la


Hp. 

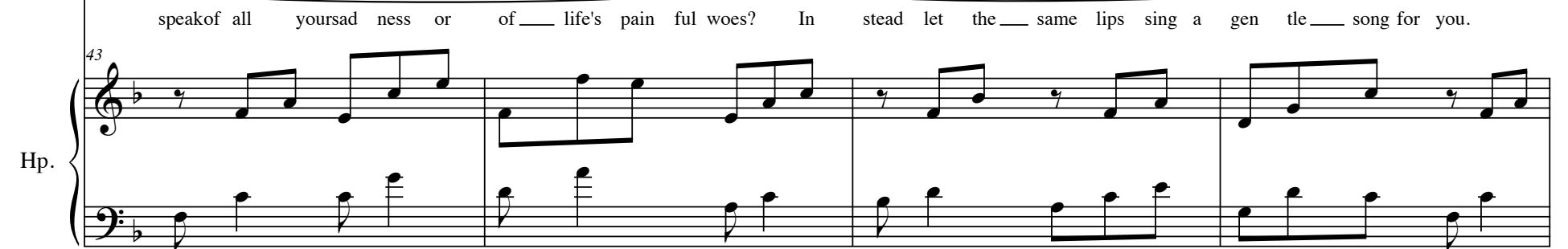
Mez. 
 la. Ho ho ho ho ho ho ho ho ho nu nu nu nu lu lu lu lu lu do nu lu do nu nu do do nu lu lu do do Some


Hp. 

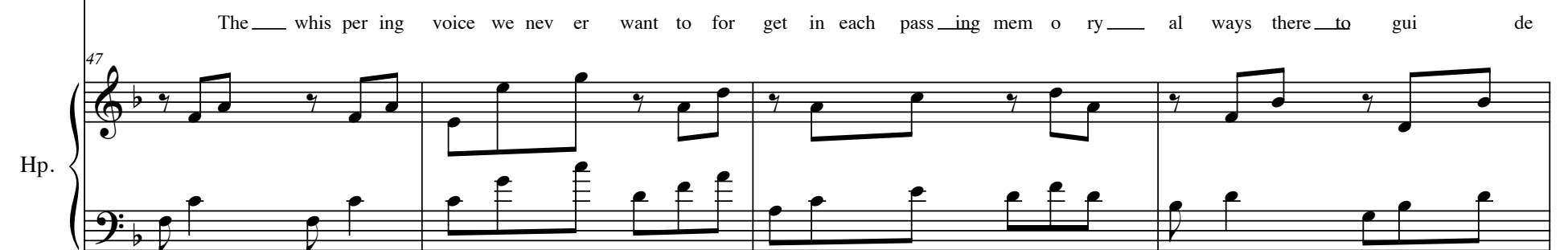
Mez. 
 where a voice calls in the depths of my heart. Keep dream ing your dre ams don't ev er let them part. Why

Hp. 

Mez. 
 speak of all your sad ness or of life's pain ful woes? In stead let the same lips sing a gen tle song for you.

Hp. 

Mez. 
 The whis per ing voice we nev er want to for get in each pass ing mem o ry al ways there to gui de

Hp. 

Mez. 51
 you When a mir-ror has been br-o-ke-n shat-tered pie-ces sca-ter-ed on the ground. glimp-ses of new li-fe re-flec-ted all a

Hp. 51

Mez. 55
 round. Win-dow of be-ginn-ing still-ness new light of the dawn. Let my si-lent emp-ty bo-dy be filled and re

Hp. 55

Mez. 60
 born No need to search out-side or sail a cross the sea. 'Cause shin-ing in-side me, It's right here in-side

Hp. 60

Mez. 64
 me. I've found a bright-ness it's al-ways with me. La la la la la la la la la la la la la la la la la

Hp. 64

Rubato *a tempo*

Mez. 70
 la la la la la la la la la la la la. Ho ho ho ho ho oh oh oh oh ho ho ho ho ho ho ho ho. Nu do lu do nu do lu do

Hp. 70

Mez. 75
 nu do do nu do.

Hp. 75

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