

# CHILDREN OF THE WIND

(Show Version)

Lyrics by  
STEPHEN SCHWARTZ

Music by  
CHARLES STROUSE

Misterioso

1-120

gva----- Hid-ing in\_\_ the wheat-fields from the

(tremolo)  
*p*

4

cos - saks and\_\_ the screams, flames are on\_\_ the hill - side, blood is in the

*sfp*

streams. All the world\_ is burn - ing; that's the way that it seems.

*loco*  
(non. tremolo)  
*sfp*

Children of the Wind - 7 - 1  
TSF0071

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Da - vid, did\_ they hurt you, dar - ling? Show me where\_ they hurt you, dar - ling.

*mf*

**20** Poco agitato

Ev - 'ry night\_ it fills my dreams. I see us

*sfp*

run - ning through\_ the for - est and there's for - ty miles\_ to go,

sneak - ing past\_ the bor - der in the si - lent snow,

sleep - ing un - der hay - stacks, eat - ing roots where they grow,

beg - ging on\_ the pier at Dan - zig. Well, we made\_ it here from Dan - zig;

*mf* *cresc.* *ff*

Risoluto

39 Calmato

what's an - oth - er mile or so? We're chil - dren

*mp*

*vco* (let ring)

of the wind, blown a - cross the earth,

piec - es of the heart scat - tered worlds a -

part, so far from those we love,

all the chil - dren of the wind.

51 ♩ = 100

There's a morn-ing I want some - day to see;

all the chil-dren of my chil-dren are there. And they're ver - y, ver - y

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "all the chil-dren of my chil-dren are there. And they're ver - y, ver - y". A triplet of eighth notes is marked above the vocal line. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes chords and melodic lines that support the vocal melody.

nois - y, run-ning through my kitch - en. And we've been there for a life - time.

The second system continues the musical score. The vocal line has lyrics "nois - y, run-ning through my kitch - en. And we've been there for a life - time.". The piano accompaniment features a change in time signature from 4/4 to 2/4, then back to 4/4. The piano part includes chords and melodic lines that support the vocal melody.

And I'll know then they will nev - er be

The third system of the musical score features a vocal line with lyrics "And I'll know then they will nev - er be". The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part includes chords and melodic lines that support the vocal melody.

chil - dren of the wind,

66 *a tempo*

*tutti*

*a tempo*

The fourth system of the musical score features a vocal line with lyrics "chil - dren of the wind,". A handwritten "66" is written above the vocal line, with a box around it and a starburst symbol. The piano accompaniment includes markings for *a tempo*, *tutti*, and *a tempo*. The piano part includes chords and melodic lines that support the vocal melody.

long - ing to be one half a world a -

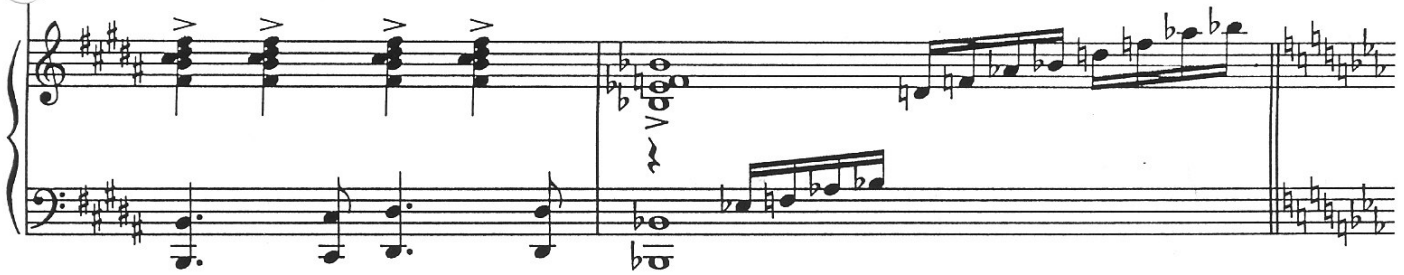
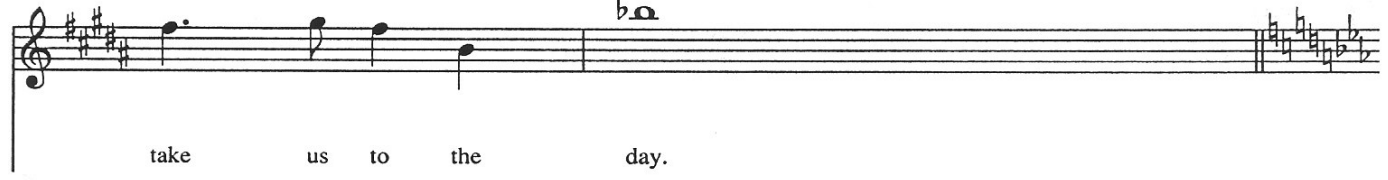
way. We will make our way. Great

*rall. e cresc.*

74 **Maestoso**

ships and i - ron trains cross the seas and plains,

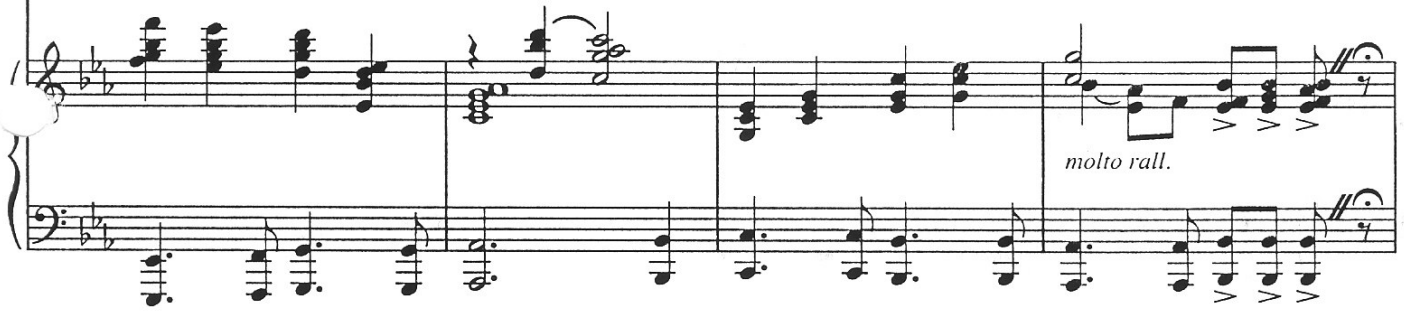
take us to the day.




80 *molto rall.*



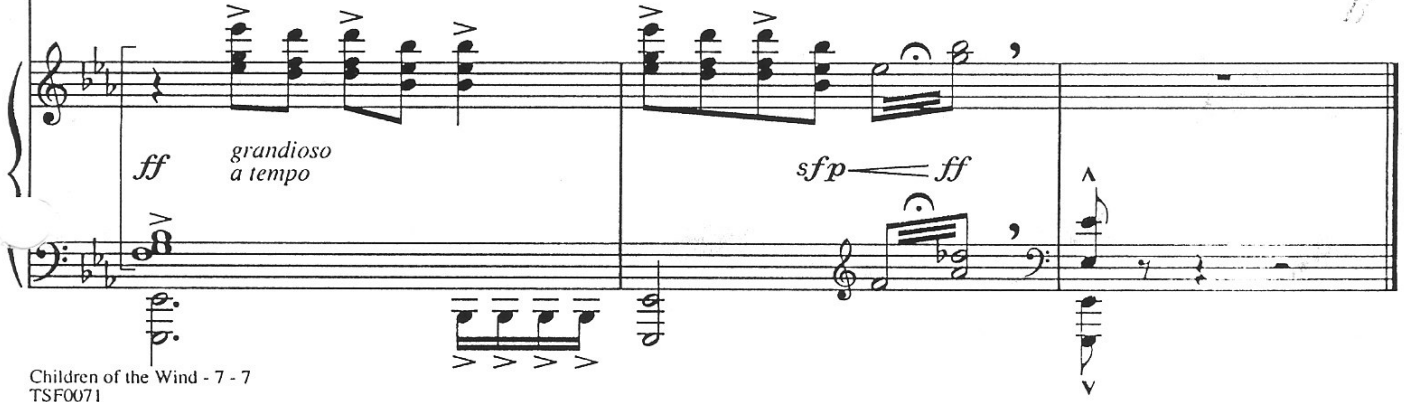
Bring us to the shore, no more the children of the



*a tempo*



wind.



*ff* *grandioso*  
*a tempo* *sfp* *ff*