

HOTEL CALIFORNIA

Words and Music by
DON FELDER, DON HENLEY and
GLENN FREY
Recorded by THE EAGLES



Deluxe Edition



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TRADING LICKS

"Hotel California"

WORDS AND MUSIC BY DON HENLEY, GLENN FREY AND DON FELDER

TRANSCRIBED BY JEFF PERRIN

Gr. 1 chords
(played w/capo
behind 2nd fret)

(Am9)
1 1 1 3

(G/A)
3 2 1 1

(Dsus2)
1 3

(E7)
2 1

Gr. 2 chords

Bm
1 3 4 2 1

A/B
2 3 4

Em
2 3

Gr. 1: (Glenn Frey) 12-string acous. played with capo behind 2nd fret (chords shown in parentheses)
 Grs. 2 & 3: (Joe Walsh and Don Felder) 6-string (nylon) acous. (fingerpicked)

A Prelude
Free Time

Gr. 1 (Am9)
Gr. 2 Bm

(G/A)
A5

(A)
B

fingerstyle
3

T
A
B

4 4 6 4 0 4 6 0 5 7 7 8 7 5 / 7 2 4 0 2 0 7 7 9 7 9 7 5 / 7

(Dsus2)
Em

N.C.

3

accel. poco a poco

7 0 8 10 0 8 7 0 10 0 7 0 8 10 0 9 8 9 8 10 0

5

7 0 10 0 8 7 0 10 0 7 0 10 0 7 0 10 0 9 8 9 8 10 0

As heard on the The Eagles' Geffen recording Hell Freezes Over

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6

7

8

(E7)

Slow Rock ♩ = 74
(percussion enters)

5

Gtr. 3 *ritard*

7 6 7 9 10 9 10 12/14 14

*Gtr. 1

let ring

5

* Played w/capo behind 2nd fret. All pitches sound one whole step higher than written (key of Bm). All tablature positions are relative to the capo.

Gtr. 3 (Asus2)
Bm

(G/A)
A

Gtr. 2

15

Gtr. 3

7 8 7 9 7 7 9 7 7 9 7 9 7/9 7 9 7 6 9 6 6 7 9

(Dsus2)
Em

18

6 7 9 8 7 8 10 9 10 9 10 12 0 0 0 0 0 0 0 7 0 10 12 10 7

2 0 0 0 2 0 5 4 0 5/ 9 7 0 7 0 10 12 10 7

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(E)
F#7

21

9 9 10 9 7 7 9 7 6 8 7 7 7 8 7 9 7 6 9 8

B Intro

(Am)
Bm

(E7)
F#7

(G)
Asus2

23

Rhy. Fig. 1

Gtr. 1

Gtr. 3
let ring throughout

0 2 2 1 2 0 1 3 1 0 0 0 0 0 0 0 2 0 0 0

0 2 2 1 2 (2) 1 0 0 0 1 (1) 1 1 0 0 2 0 0 0

7 7 7 7 9 8 0 7 9 7 7 9 10 7 9 10 9

7 9 7 7 7 8 0 7 9 7 7 9 10 7 9 10 9

(D9 no 3)
E9 no 3

(F)
G

(C)
D

26

0 2 1 0 1 2 1 1 1 0 2 1 0 2 5 0 0 0 0 2 (3)

0 2 1 0 1 2 1 1 1 0 2 1 0 2 5 0 0 0 0 2 (3)

7 9 7 7 7 8 0 7 9 7 7 9 10 7 9 10 9

7 9 7 7 7 8 0 7 9 7 7 9 10 7 9 10 9

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C 1st Verse

On a dark desert highway cool wind in my hair warm smell of colitas

39 (Am) Bm (E7) F# (G5) A

Gr. 1

Gr. 3

rising up through the air Up ahead in the distance I saw a shimmering light

42 (D7) E (F) G5 (C) D

Rhy. Fill 1

Gr. 1

T
A
B

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It grew heavy and my sight grew dim Had to stop for the night There she stood in the doorway

45 (Dm) Em (E7) F# (Am) Bm w/ Rhy. Figs. 1 & 2 simile

with the mission bell I was thinking to myself this could be heaven or this could be hell Then she lit up the candle

48 (E7) F# (G5) A (D7) E7 (F) G5

Gtr. 3

and she showed me the way There were voices down the corridor Thought I heard them say

52 (C) D (Dm) Em (E7) F# Gtr. 1 plays Rhy. Fill 2 *Gtrs. 2 & 3

*Note in parenthesis played by Gtr. 3

Rhy. Fill 2

Gtr. 1

T
A
B

TRADING LICKS

D Chorus

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

(F)
D root

(C)
D

(D7)
F#

55

Gr. 1

Rhy. Fig. 3A

Gr. 2

Rhy. Fig. 3B

Gr. 3

such a lovely face

There's plenty of room at the Hotel California

Any

(Am)
N.C.

(F)

(C)
D

58

TRADING LICKS

time of year (any time of year) you can find it here

61 (Dm) Em (E) F#

end Rhy. Fig. 3A

end Rhy. Fig. 3B

E 2nd Verse

Her mind is Tiffany twisted She got the Mercedes Benz She get a lot of pretty pretty boys that she calls friends

(Am) Bm (E7) F# (C5) A (D9) E

63 w/ Rhy. Fig. 2 simile

Gtr 1

And they danced in the courtyard Sweet summer sweat Some dance to remember Some dance to forget

67 (F) G (C) D (Dm) Em (E7) F#

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So I called up the captain

Please bring me my wine

He said we haven't had that spirit here since nineteen sixty-nine

(Am)

(E7)

(G5)

(D9)

Bm

F#

A

E

71 w/ Rhy. Figs. 1 & 2 simile

Gr. 3

And still the voices are calling from far away

Wake you up in the middle of the night

just to hear them say

(F)

(C)

(Dm)

(E)

G

D

Em

F#

Gr. 1 plays Rhy. Fill 2 simile

75

F Chorus

Welcome to the Hotel California

Such a lovely place (Such a lovely place) such a lovely face

(F)
N.C.

(C)
D

(E7)
F#

(Am)
N.C.

79

Living it up at the Hotel California

What a nice surprise

(What a nice surprise)

Bring your alibis

(F)

(C)
D

(Dm)
Em

E

Gr. 1 //

83

Gtrs. 2 & 3

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G 3rd Verse

Mirrors on the ceiling

Pink champagne on ice And she said we are all just prisoners here of our own device

87

(Am) Bm (E7) F#7 (G5) A (Dsus2) E7

Gr. 1

Gr. 3

Detailed description: This block contains the musical notation for measures 87-90. It features a vocal line in treble clef with lyrics. Below it are two guitar lines. The first guitar line (Gr. 1) has a treble clef and a key signature of one sharp (F#). It contains four measures of music with fret numbers and some notes in parentheses. The second guitar line (Gr. 3) has a bass clef and contains four measures of music with fret numbers. Chord diagrams are provided above the vocal line for each measure: (Am) Bm, (E7) F#7, (G5) A, and (Dsus2) E7.

And in their master's chambers they gather for the feast

They stab it with their steely knives but they just can't kill the beast

91

(F) G (C) D (Dm) Em7 (E) F#7

* fret note in parenthesis w/ thumb

Detailed description: This block contains the musical notation for measures 91-94. It features a vocal line in treble clef with lyrics. Below it are two guitar lines. The first guitar line (Gr. 1) has a treble clef and a key signature of one sharp (F#). It contains four measures of music with fret numbers and some notes in parentheses. The second guitar line (Gr. 3) has a bass clef and contains four measures of music with fret numbers. Chord diagrams are provided above the vocal line for each measure: (F) G, (C) D, (Dm) Em7, and (E) F#7. A note in the first measure of the first guitar line is marked with a circled '1' and a note below it, with a footnote: '* fret note in parenthesis w/ thumb'.

Last thing I remember I was running for the door

I had to find the passage back to the place I was before

95

(Am) Bm (E7) F#7 (G5) A (Dsus2) E7

w/ Rhy Figs 1 & 2 simile

Gr. 3

Detailed description: This block contains the musical notation for measures 95-98. It features a vocal line in treble clef with lyrics. Below it is one guitar line (Gr. 3) in bass clef. The first measure of the guitar line has a circled '3' above it. The guitar line contains four measures of music with fret numbers and some notes in parentheses. Chord diagrams are provided above the vocal line for each measure: (Am) Bm, (E7) F#7, (G5) A, and (Dsus2) E7. A note in the first measure of the guitar line is marked with a circled '3' and a note below it, with a footnote: 'w/ Rhy Figs 1 & 2 simile'.

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Relax said the night man We are programmed to receive You can check out anytime you like but you can never leave

(F) G (C) D (Dm) Em7 E

99

Gtr. 1 *Gtr. 2 plays Rhy. Fill 3*

H Joe Walsh's Solo

(Am) Bm (E7) F#7 (G5) A

103

w/ Rhy. Figs. 1 & 2, simile

Gtr. 2

106

(Dsus2) E7 (F) G (C) D N.H. (8va) > N.H. fret noise

109

(Dm) Em7 (E) F#7

Gtr. 2 let ring Gtr. 3 L 3 J

Rhy. Fill 3

Gtr. 2

T A B

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I Don Felder's Solo

(Am)
Bm

111 w/ Rhy. Figs. 1 & 2 simile

(E7)
F#7

Gr. 3

7 0 7 5 7 3 5 7 7 8 7 5 5 8 5 3 3 5 3 2 4 3 2 0 7 9 7 11 14 12

(G5)
A

(Dsus2)
E7

113

7 7 7 9 9 9 7 7 6 9 7 6 7 9 7 6 6 7 6 4 2 1 0 2 4

(F)
G

(C)
D

115

5 7 5 4 5 7 4 4 6 4 3 4 6 3 5 3 5 5 5 5 7 5 9 5 5 7 7 7 7 8 7 5 7 0 2 4 5 0 1 2 3 0 2 3

(Dm)
Em7

117

Gr. 2

Gr. 3

divisi

5 0 0 7 3 10 7 12 10 12 2 2 3 2 0 0 2 0 3 2 3 2 0 2 7 6 7 9 3 2 3 5

J Outro Theme

(Am)
Bm

119

Gr. 1 plays Rhy. Fig. 1 simile

(E7)
F#7

10 7 10 7 10 7 10 7 10 7 9 6 9 6 9 6 14 7 3 7 3 7 3 7 3 7 3 7 3 5 2 7 3 5 2 7 3 5 2 9 11

TRADING LICKS

121

(G5)
A

(D)
E7

123

(F)
G

(C)
D

(Dm)
Em7

(E)
F#7
Gr. 2 plays Fill 1

(Am)
Bm
Gr. 1

125

Gr. 3

Fill 1

Bm

Gr. 2

T
A
B