

# SUMMERTIME

Words by  
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Music by  
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*Allegretto semplice*

Piano

Introduction for Piano. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto semplice*. The first system features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf espressivo*. The second system continues the melody and bass line, with a dynamic marking of *p*.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. The tempo is *Allegretto semplice*. The first line of the vocal melody is marked *mp*. The second line is marked *p*. The lyrics are "Bells" and "Sum-mer". The piano accompaniment includes a *rit* (ritardando) marking at the end of the second line.

Vocal and piano accompaniment for the third line of the song. The tempo is marked *Moderato*. The key signature changes to one sharp (F#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "time an' the liv-in' is eas-y, Fish are". The piano accompaniment includes a *pp espr.* (pianissimo, expressive) marking and a *R.H.* (Right Hand) marking. The tempo is *Moderato* with the instruction *much expression*. Chord symbols above the vocal line include Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, and Bm6.

Vocal and piano accompaniment for the fourth line of the song. The tempo is *Moderato*. The key signature is one sharp (F#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "jump-in', an' the cot-ton is high.". The piano accompaniment includes a *poco rit* (poco ritardando) marking and a *mf a tempo* (mezzo-forte, a tempo) marking. Chord symbols above the vocal line include Em7, Em7/G, Em7/B, B, F#, and C#7.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line has lyrics: "Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -". The piano accompaniment includes a right-hand section labeled "R.H." with a long horizontal line indicating a sustained or arpeggiated texture.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line has lyrics: "So hush, lit-tle ba - by, don' - you cry." The piano accompaniment features a triplet in the right hand and a melodic line in the left hand. The tempo/mood marking is *poco animato*. The dynamic marking is *mf espr.*

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system begins with the vocal line: "One of these morn - in's". The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand. The tempo/mood marking is *poco rit*, which then changes to *Tempo I*. The dynamic marking is *mf espr.*

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The fourth system continues with the vocal line: "you goin' to rise - up sing - in', - Then you'll spread yo' wings -". The piano accompaniment features a triplet in the right hand and a melodic line in the left hand.

Em7/B                      B                      F#                      C#7                      F#                      F#6                      F#7

an' you'll take the sky. \_\_\_\_\_ But till that

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "an' you'll take the sky. \_\_\_\_\_ But till that". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols are placed above the vocal staff.

Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      E7

morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With". The piano accompaniment includes a section for the right hand labeled "R.H." with a fermata. Chord symbols are placed above the vocal staff.

D                      Bm                      E                      A9 sus                      Bm                      E                      mp                      A9 sus

Dad - dy an' Mam-my stand - in' by. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "Dad - dy an' Mam-my stand - in' by. \_\_\_\_\_". The piano accompaniment features a dynamic marking of "mp" (mezzo-piano) in the bass line. Chord symbols are placed above the vocal staff.

D                      Dm/G                      C                      F#7 (add D#)                      Bm                      Bm6

*dim.*                      *ton.*                      *sva.*

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment includes dynamic markings: "dim." (diminuendo) in the bass line, "ton." (ritardando) in the bass line, and "sva." (crescendo) in the treble line. Chord symbols are placed above the vocal staff.