

SO SMALL

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Cm⁴ A^b E^b B^b Cm⁴ A^b E^b B^b

(Gtr) + BASS

Detailed description: This block shows the first line of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written in treble clef. The guitar part is indicated by '(Gtr)' and the bass part by '+ BASS'. The notes are: Cm4 (C4, Eb4), A4, Eb4, Bb4, Cm4 (C4, Eb4), A4, Eb4, Bb4.

5 **VS.** Cm A^b E^b B^b Cm A^b E^b B^b

BASS OUT

Detailed description: This block shows a variation starting at measure 5. It features a bass line with a slash through it, indicating it is to be played out. The notes are: Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb.

9 Cm A^b E^b B^b E^b/G A^b B^b/A^b A^b

BASS IN

Detailed description: This block shows a variation starting at measure 9. It features a bass line with a slash through it, indicating it is to be played in. The notes are: Cm, Ab, Eb, Bb, Eb/G, Ab, Bb/Ab, Ab.

13 **CH.** ~~S~~ A^b Cm B^b E^b/G A^b Cm B^b A^b Cm

ALL IN (STRINGS)

Detailed description: This block shows a variation starting at measure 13. It features a chordal accompaniment with a slash through it, indicating it is to be played in. The notes are: Ab, Cm, Bb, Eb/G, Ab, Cm, Bb, Ab, Cm.

18 B^b E^b/G A^b Cm B^b A^b E^b/G B^b Cm E^b/G **TO CODA**

(STRINGS)

Detailed description: This block shows a variation starting at measure 18. It features a string accompaniment. The notes are: Bb, Eb/G, Ab, Cm, Bb, Ab, Eb/G, Bb, Cm, Eb/G. A box labeled 'TO CODA' is at the end.

23 A^b B^b/A^b A^b Cm⁴ A^b E^b B^b

(Gtr)

Detailed description: This block shows a variation starting at measure 23. It features a guitar accompaniment. The notes are: Ab, Bb/Ab, Ab, Cm4, Ab, Eb, Bb.

27 **VS.** Cm A^b E^b B^b Cm A^b E^b B^b

Detailed description: This block shows a variation starting at measure 27. It features a bass line with a slash through it, indicating it is to be played out. The notes are: Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb.

31 Cm A^b E^b B^b E^b/G A^b B^b/A^b Cm B^b **DS AL CODA**

Detailed description: This block shows a variation starting at measure 31. It features a chordal accompaniment with a slash through it, indicating it is to be played in. The notes are: Cm, Ab, Eb, Bb, Eb/G, Ab, Bb/Ab, Cm, Bb. A box labeled 'DS AL CODA' is at the end.



A^b B^b/A^b A^b B^b Fm⁷ A^b E^b B^b/D Fm⁷ A^b E^b B^b/D

CODA

35

E. GTR SOLO

(KEYS / GTR)

82

A^b Cm

B^b

E^b/G

A^b Cm

B^b

DRM FILL

41

(BASS / DRM)

A^b Cm

B^b

E^b/G

A^b Cm

B^b

A^b E^b/G

45

DRM FILL -----

B^b Cm E^b/G A^b

B^b

Cm

B^b

50

(GTR + STR)

(GTR + STR)

DRM FILL

(+ GTR/STR)

A^bmaj⁷

55

PIANO ONLY

(BASS)

RIT.