

VIOLETS AND FORGET-ME-NOTS.

REDOVA BRILLANTE.

JOSEPH RAFF. Op. 22.

PIANO.

INTRODUCTION.
Moderato.

mf *p* *mf* *p* *f* *sf* *sf*

Sua

Ped *

REDOVA.
Allegretto.

ff *sf* *p dolce.* *Ped* *

Ped *

cres.

f *Ped* * *Ped* * *Ped* * *Ped* *

ff risoluto.
Ped * *Ped* * *mf Ped* * *Ped* * *ff risoluto.*
Ped *

sva
decre.
Ped * *Ped* * *dim. Ped* * *sf*
p scherz. e lusigando.
Ped * *Ped* *

sva *sva* *sva*
cres.
Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *sf* *

p dolce e con grazia.
Ped * *Ped* * *Ped* * *cre*
Ped * *Ped* *

scen . . . do.
f
p
sva
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Sua

f *Ped* * *Ped* * *Ped* * *Ped sf* *

Sua

f brillante e leggiero. *Ped* * *Ped* * *Ped* * *Ped* *

Sua

Ped * *Ped* * *Ped* * *Ped sf* *

p dolce e con grazia. *Ped* * *Ped* *

cres. *Ped* * *Ped* * *f* *Ped* * *Ped sf* *

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p dolce.* is present. Pedal markings include *Ped* and ** Ped **.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *mf* is present. Pedal markings include *Ped* and ** Ped **.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *f* is present. Pedal markings include *Ped* and ** Ped **. A section marked *ff risoluto.* begins in the middle of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *mf* is present. Pedal markings include *Ped* and ** Ped **. A section marked *ff risoluto.* continues. The system ends with *decreas.* and *Ped dim. **.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *Sva*. The bass clef staff continues the accompaniment. The dynamic marking *p scherz. e lusigando.* is present. Pedal markings include *Ped* and ** Ped **.

Sva

Ped * *Ped sf* * *ff risoluto. Ped* * *Ped* * *mf Ped* *

7

Ped * *ff risoluto. Ped* * *Ped* * *decres. Ped* * *Ped dim.* *

Sva

p scherz. e lusingando.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Sva

Ped * *f brillante e con animato.* *Ped* * *Ped* * *cres.* *

Sva

Ped * *Ped* * *ff Ped* * *ff Ped* *

FINE.