

No. 1

Willkommen

Drum roll (long) Cym. crash

[3] Allegretto  
*Flut 4 times Cls., Tpt.*

mp

Play 4 times

p

[5]

pp

Acc. mf

M.C.

Will kom - men, bien - ve - nue, — Wel - come!

p

[13]

Acc. mf

Frem - de, é - tran - ger, stran - ger. Glück - lich zu

p mf

se - hen, Je suis en - chan - té, Hap - py to see you,

[21]

Blei - be, res - te, stay. Will - kom - men, bien - ve - nue, wel - come,

Im Cab - a - ret, au Cab - a - ret, to Cab - a - ret!

[29]

Cls.

Acc.

*ppp*

*p*

[37]

Acc.

[45]

pp *Und sa - gen Will - kom - men, bien - ve - nue, — wel - come, Im Cab - a - ret. —*

44

Detailed description: This block contains the musical score for measures 44 to 52. It features a vocal line with lyrics in German, French, and English. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *pp* and *fz*. The key signature has two flats and the time signature is 4/4.

[53]

*au Cab - a - ret, — to Cab - a - ret! —*

Vamp

49

Detailed description: This block contains the musical score for measures 53 to 58. It features a vocal line with lyrics in French and English. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *Vamp*. The key signature has two flats and the time signature is 4/4.

Allegro

[59]

*gliss.* Tbn. Tpt.

(Drum Break)

55

Detailed description: This block contains the musical score for measures 59 to 64. It features a brass section with tuba (Tbn.) and trumpet (Tpt.) parts, and a piano accompaniment. The piano part includes a drum break section. Dynamics include *gliss.* and *f*. The key signature has two flats and the time signature is 4/4.

(Ent.)

[67]

[75]

Tbn.

*gliss*

[83] [86]

Cl<sub>s</sub>  
mf

Long Vamp (Cut On Cue)  
Pno. Synth [Accord.], Bass

Rim Shot

Vamp Resumes

p mf

Tpt.

Cl<sub>s</sub>.

[95]

Pno. Synth [Accord.], Bass

93

99

Cls.

*mp*

GIRLS

Wir sa-gen, Will-kom - men, bien-ve-nue, wel-come

[107]

This system contains the first vocal entry for the girls. The vocal line starts with a rest, then enters with the lyrics 'Wir sa-gen, Will-kom - men, bien-ve-nue, wel-come'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

Im Cab-a - ret, au Cab-a - ret, - to Cab-a - ret.

*pp*

This system continues the vocal line with the lyrics 'Im Cab-a - ret, au Cab-a - ret, - to Cab-a - ret.'. The piano accompaniment is marked *pp* (pianissimo) and features a complex, rhythmic accompaniment with many beamed notes.

[115]

*p* *f* *Vamp Acc.* *p*

(finger snaps)

*p* *Vamp*

This system begins with a piano accompaniment marked *p* (piano), followed by a section marked *f* (forte) with a 'Vamp Acc.' (Vamp Accented) instruction. It then returns to *p*. The system concludes with a 'Vamp' section featuring 'finger snaps' indicated by downward arrows. The dynamic marking *p* is also present at the start of this section.

[121]

Musical score for measures 119-123. The score is in 2/4 time and features a melody in the upper voice, piano accompaniment in the middle voice, and a bass line in the lower voice. A drum part is indicated by '(Drums)' above the middle voice staff. Measure 119 is marked with a double bar line and a repeat sign. Measures 121 and 123 are marked with '(b)' below the bass line.

Musical score for measures 124-128. The score continues the melody and piano accompaniment from the previous system. Measure 124 is marked with a double bar line and a repeat sign. Measure 126 is marked with '(b)' below the bass line.

[129]

Musical score for measures 129-136. The score continues the melody and piano accompaniment. Measure 129 is marked with a double bar line and a repeat sign. Measure 136 is marked with a double bar line and a repeat sign.

[137]

Musical score for measures 137-143. The score continues the melody and piano accompaniment. Measure 137 is marked with a double bar line and a repeat sign. Measure 143 is marked with a double bar line and a repeat sign.



13 14 15 16 17 18 19 20 21 22

GIRL ALL

Blei - be, res - te, stay. Will - kom - men.

[153]

bien-ve-nue, — wel-come, Im Cab-a - ret, — au Cab-a - ret, — Wir sa-gen.

[159]

(whispered)

Will - kom - men, bien - ve - nue, — wel - come

(crisp rhythm)

Cls.

[step] [step]

159

[167]

Br. Cls.

Frem-de, é - tran-ger, — stran-ger. Glück-lich zu

[step] [step]

163

[171]

[step] (spoken) *alc.*

se-hen, Je suis en - chan - té, Hap - py to see you, Blei-be, res - te.

168

[176] Slightly Slower

ALL (sing)  
stay. Wir sa - gen, Will - kom - men, bien - ve - nue, - wel - come

mf

174

[184]

mf [step] [step]  
Frem - de, é - tran - ger, stran - ger. Glück - lich zu se - hen. Je

180

[step] [step]  
suis en - chan - té. Hap - py to see you, Blei - be, res - te, stay. Wir

186

[193] Slower and strongly marked

sa - gen Will - kom - men, bien - ve - nue, — wel - come,

192

gliss.

Detailed description: This system contains measures 192, 193, and 194. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a glissando in the left hand at the beginning of measure 192. The key signature has two sharps (F# and C#).

Im Cab - a - ret, — au Cab - a - ret, — to Cab - a -

195

Detailed description: This system contains measures 195, 196, 197, and 198. It continues the vocal line and piano accompaniment. The piano part features a complex chordal texture with many accidentals.

ret! — [Blackout]

201

Detailed description: This system contains measures 201, 202, 203, and 204. It shows the end of the vocal phrase with a fermata and the word 'ret!'. The piano part has a final cadence. The system ends with a [Blackout] instruction. The piano part includes dynamic markings like 'p' and 'V'.

# No. 2

# “Willkommen” Playoff

The musical score is arranged in three systems. The first system includes a Tuba (Tpt.) part with a Cymbal solo (Cym. solo) and a 'W.W.' (Willkommen) section. The piano part (no) is written in G major and 4/4 time. The second system continues the piano part with a 'Solo gliss' (glissando) section. The third system concludes the piece with a final chord and a 'Solo gliss' section.